

RWS SYMPHONY BAND SERIES

Grade: 4

Conductor Score: RWS-2425-01

To Sail Uncharted Waters

Steve Parsons

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RWS
Symphony Band Series

RWS MUSIC
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RWS SYMPHONY BAND SERIES

To Sail Uncharted Waters

Steve Parsons

INSTRUMENTATION

Conductor Score	1	F Horn 1-2.....	2
Piccolo	1	F Horn 3-4.....	2
Flute 1-2.....	10	Trombone 1.....	2
Oboe	2	Trombone 2.....	2
B $\flat$ Clarinet 1	4	Trombone 3.....	2
B $\flat$ Clarinet 2-3.....	8	Euphonium B.C.....	2
B $\flat$ Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba.....	4
E $\flat$ Alto Saxophone 1.....	3	Mallet Percussion: Chimes, Bells, Xylophone.....	3
E $\flat$ Alto Saxophone 2.....	3	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone	1	Percussion 2: Tam-tam, Suspended Cymbal, Tom-tom, Crash Cymbals, Tambourine, Bell Tree, Triangle, Mark Tree, Sleigh Bells.....	3
1st B $\flat$ Trumpet.....	3		
2nd B $\flat$ Trumpet	3		
3rd B $\flat$ Trumpet	3		

PROGRAM NOTE

The composer, Steve Parsons, shares his inspiration for *To Sail Uncharted Waters*.

"*Treasure Island* was a favorite book of mine as a child, and that love of sailing ships and pirate adventure has carried with me into adulthood. I've harbored a secret desire for years to write my musical tribute to this somewhat mythological sense of adventure on the high seas. I've filled this piece with enough sea shanties, pirate chants, and nautical anthems to satisfy even the most hardened sea dogs!"

NOTES TO CONDUCTOR

The biggest challenge to performing this piece is balance. Many elements are layered into the almost film score-like texture, so make sure the principal themes and counter lines are heard clearly. The plethora of percussion instruments playing at any given moment will need to be clean, precise, and balanced within the section as well as the ensemble.

Please visit my composer page at rwsmusic.com to connect.

ABOUT THE COMPOSER



Steve Parsons is an award-winning composer, orchestrator, and music director. Among his many composing credits are: Evensong (for Choir and Orchestra), Distant Thunder, Seascapes, Frankenstein: The Puppet Opera (Translations Art Gallery), Visions (an oratorio), College Slam (video game, Akklaim), and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships and state contest lists, including several Outstanding Music awards at Bands of America finals, and numerous featured works on both J.W. Pepper's "Editor's Choice" list, and Bandworld's Top 100.

Steve's musical adaptation of *A Christmas Carol* is published by Broadway Licensing in New York and has enjoyed performances at The Players Guild Theatre (15 seasons), New York (Off-Off Broadway), Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City).

As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY), *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA), *It's A Wonderful Life* (Regional), and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library).

His other credits include: *Nunsense* and *Nunsense A-Men!* (music preparation, NY), *The Tick* (member of the "Tickestra," FOX), and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books).

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University and is a member of ASCAP and the Dramatists Guild of America.



TO SAIL UNCHARTED WATERS

Conductor Score
RWS-2425-00

Steve Parsons (ASCAP)

Con brio $\text{♩} = 116$

Piccolo

Flute 1-2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Mallet Percussion
Chimes
Bells
Xylophone

Timpani
G, A, C, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tam-tam
Suspended Cymbal
Tom-tom
Crash Cymbals
Tambourine
Bell Tree, Triangle
Musk Tree
Sleigh Bells

Con brio $\text{♩} = 116$

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13

Picc. *sfz*

Fl. 1-2 *sfz* *mf*

Ob. *sfz* *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

13

Trpt. 1 *sfz*

Trpt. 2 *sfz*

Trpt. 3 *sfz*

F Hn. 1-2

F Hn. 3-4

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Tambourine *mf*

Bell Tree

Picc. *mf*

Fl. 1-2 *mf*

Ob.

Clar. 1 *mf*

Clar. 2-3

B. Cl. *fp* *mf* *fp*

Bsn. *mf*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *fp* *mf* *fp*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F Hn. 1-2 *fp* *mf*

F Hn. 3-4 *fp* *mf*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *fp* *mf* *fp*

Euph. B.C.

Tuba *fp* *mf* *fp*

Mlt.

Timp.

Perc. 1

Perc. 2

Tambourine

Tom-tom

Bell Tree

Tambourine

[illegible]

Pic.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Triangle

Bells

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Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1-2
- Ob.
- Clar. 1
- Clar. 2-3
- B. Cl.
- Bsn.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- F Hn. 1-2
- F Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. B.C.
- Tuba
- Mlt.
- Timp.
- Perc. 1
- Perc. 2
- Sleigh Bells

The score is written in 4/4 time and features various dynamic markings, including *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "47" is visible in the top right corner.

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

39 40 41 42 43 44

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. Bells

Timp.

Perc. 1

Perc. 2 Cr. Cym.

55 56 57 58 59 60

[illegible]

rit. **83** Expressively ♩ = 132

Picc. *mp* *mf*

Fl. 1-2 *mp* Solo *mp*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2-3 *mp* *mf* *p*

B. Cl. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

A. Sax 1 *cresc.*

A. Sax 2 *cresc.*

T. Sax *mp* *cresc.* *mf*

B. Sax

rit. **83** Expressively ♩ = 132

Trpt. 1 *mp* *mf*

Trpt. 2 *mp* *mf*

Trpt. 3 *mp* *mf*

F Hn. 1-2 *cresc.* *mf*

F Hn. 3-4 *cresc.* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *cresc.* *mf*

Euph. B.C. *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

Mlt. Chimes *mp* *cresc.* *mf*

Timp. *mp* *cresc.* *mf*

Perc. 1 *mp* *cresc.* *mf*

Perc. 2 *mp* *cresc.* *mf* Sus. Cym. *p*

79 80 81 82 83 84

Pic.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Bell Tree

Bells

mp

p

Solo

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[illegible]

[illegible]

[illegible][illegible]

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Cl. *mp*

Bsn. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf* *mp*

B. Sax *mf*

Trpt. 1 *mf* Open *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

F Hn. 1-2

F Hn. 3-4

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mp* *mf*

Mit.

Timp.

Perc. 1 *mf* *mp* *mf*

Perc. 2

109 110 111 112 113 114

rit. **119 A tempo**

Picc. *cresc.* *mf*

Fl. 1-2 *cresc.* *mf*

Ob. *cresc.* *mf*

Clar. 1 *cresc.* *mf*

Clar. 2-3 *cresc.*

B. Cl. *cresc.* *fp* *mf*

Bsn. *cresc.* *fp* *mf*

A. Sax 1 *cresc.*

A. Sax 2 *cresc.*

T. Sax *cresc.*

B. Sax *mf* *cresc.* *fp* *mf*

rit. **119 A tempo**

Trpt. 1 *cresc.*

Trpt. 2 *cresc.*

Trpt. 3 *cresc.* *mp* *mf*

F Hn. 1-2 *mp* *mf*

F Hn. 3-4 *mp* *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

Tbn. 3 *Open* *mf* *fp* *mf*

Euph. B.C. *cresc.* *mp* *mf*

Tuba *cresc.* *fp* *div.* *mf*

Mlt. *f*

Timp. *f* *fp* *mf*

Perc. 1 *f* *fp* *mf*

Perc. 2 *Sus. Cym.* *mf* *Tam-tam*

119 116 117 118 119 120

Picc. *f* *mf* *f*

Fl. 1-2 *f* *mf* *f*

Ob. *f* *mf* *f*

Clar. 1 *f* *mf* *f*

Clar. 2-3 *f* *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *f* *mf* *f*

Trpt. 1

Trpt. 2

Trpt. 3 *f* *mf* *f* *mf*

F Hn. 1-2 *f* *mf* *f*

F Hn. 3-4 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. B.C. *f* *mf* *f*

Tuba *f* *mf* *f*

Mit. *mf*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f*

121 122 123 124 125 126

[illegible]

135 Tempo I ♩. = 116

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2-3 *f*

B. Cl. *f* *sfz* *mf*

Bsn. *f*

A. Sax 1 *f* *mp*

A. Sax 2 *f* *mp*

T. Sax *f* *mp*

B. Sax *f* *mf*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f*

Euph. B.C. *f* *mf*

Tuba *f*

Mlt. *f* Xyl. *mp* *mf*

Timp. *f* Solo *mf*

Perc. 1 *mf* *f* *f* Click sticks together

Perc. 2 *mf* Sus. Cym. *f* Tamb. *mp*

130 134 135 136 137 138

Picc. *mf*

Fl. 1-2 *mf* *mp*

Ob. *mf*

Clar. 1 *mf* *mf*

Clar. 2-3 *mp* *mf*

B. Cl. *mp* *mf* *mp*

Bsn. *mf* *mp*

A. Sax 1 *mf* *mp* *mf*

A. Sax 2 *mf* *mp* *mf*

T. Sax *mf* *mp* *mf*

B. Sax *mp* *mf* *mf*

Trpt. 1 *mf* *mf*

Trpt. 2

Trpt. 3

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mp*

Euph. B.C. *mp* *mf*

Tuba *mp*

Mlt. *mp* *mf* *mp*

Timp. *mf*

Perc. 1 *mp* *f* *mp*

Perc. 2

139 140 141 142 143 144

159

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2-3 *mf* *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax *mf* *f*

B. Sax *fp* *f*

Trpt. 1 *fp* *f*

Trpt. 2 *fp* *f*

Trpt. 3 *fp* *f*

F Hn. 1-2 *mf* *f*

F Hn. 3-4 *mf* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. B.C. *mf* *f*

Tuba *fp* *f*

Mit. Chimes *f*

Timp. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *mf* *f*

Tam-tam

Cr. Cym.

Sleigh Bells

157 158 159 160 161 162

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

163 164 165 166 167 168

Pic.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

100 170 171 172 173 174

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Chimes

Timp.

Perc. 1

Perc. 2

f

mf

fp

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

181 182 183 184 185 186

Tam-tam *mf*

187

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

187

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mit.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Tam-tam

193 194 195 196 197 198 199