

RWS SYMPHONY BAND SERIES

Grade: 4

Conductor Score: RWS-2433-01

# Centennial Fanfare

Gary Fagan

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*Symphony Band Series*

RWS MUSIC  
COMPANY

# RWS SYMPHONY BAND SERIES

## Centennial Fanfare

Gary Fagan

### INSTRUMENTATION

Conductor Score .....	1	F Horn 1 .....	2
Flute/Piccolo .....	10	F Horn 2 .....	2
Oboe .....	2	Trombone 1 .....	2
B <sup>b</sup> Clarinet 1 .....	4	Trombone 2 .....	2
B <sup>b</sup> Clarinet 2-3 .....	8	Trombone 3 .....	2
B <sup>b</sup> Bass Clarinet .....	2	Euphonium B.C. ....	2
Bassoon .....	2	Euphonium T.C. ....	2
E <sup>♭</sup> Alto Saxophone 1 .....	3	Tuba .....	4
E <sup>♭</sup> Alto Saxophone 2 .....	3	Mallet Percussion 1: Xylophone .....	1
B <sup>b</sup> Tenor Saxophone .....	2	Mallet Percussion 2: Chimes, Bells .....	2
E <sup>♭</sup> Baritone Saxophone .....	1	Timpani .....	1
B <sup>b</sup> Trumpet 1 .....	3	Percussion 1: Snare Drum, Bass Drum .....	3
B <sup>b</sup> Trumpet 2 .....	3	Percussion 2: Crash Cymbals, Tambourine .....	2
B <sup>b</sup> Trumpet 3 .....	3		

### PROGRAM NOTE

*Centennial Fanfare* was commissioned by The Charlottesville Band in Charlottesville, Virginia for their 100th Anniversary Celebration in 2023. This community band was formed in 1922 and is one of the nation's oldest continuously operating Concert Bands. The Band presents about 10 concerts each year and has several small ensemble groups that perform often. At the time of publication, Stephen R. Layman directed the group in which the composer, Gary Fagan, had been an active Percussion section member for the past 47 years.

### NOTES TO CONDUCTOR

Thank you for choosing *Centennial Fanfare* to be a part of your program. Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect.



### ABOUT THE COMPOSER



**Gary Fagan** is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in "Who's Who Among America's Teachers."

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.



# A CENTENNIAL FANFARE

Conductor Score  
RWS-2433-00

Gary Fagan (ASCAP)

Allegro ♩ = 80

+ Picc.

Flute/Picc  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2-3  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

Allegro ♩ = 80

B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium B.C.  
Tuba  
Mallet Percussion 1  
Xylophone  
Mallet Percussion 2  
Chimes (hand mallet)  
Bells  
Timpani  
A, B, E  
Percussion 1  
Snare Drum  
Bass Drum  
Percussion 2  
Crash Cymbals  
Tambourine



(♩ = ♪) ♩ = 120

17

FL/Picc. *mf* *- Picc.*

Ob. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf* *mp*

B. Sax *mf*

(♩ = ♪) ♩ = 120

17

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. B.C. *mf* *mp*

Tuba *mf*

Mlt. 1 *f* *mf*

Mlt. 2 *mf*

Timp. *mf* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

FL/Picc. *mp*

Ob. *mp*

Clar. 1

Clar. 2-3

B. Cl. *mp*

Bsn. *mp*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *mp*

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba *mp*

Mlt. 1 *mp*

Mlt. 2 *mp*

Timp.

Perc. 1

Perc. 2

25

FL/Picc. *mf*

Ob. *mf*

Clar. 1 *mp*

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax

B. Sax

25

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1 *mf*

Mlt. 2

Timp.

Perc. 1

Perc. 2

To Bells

+ Picc. 34

FL/Picc. *f*

Ob. *f*

Clar. 1 *mf* *f*

Clar. 2-3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

34

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*



FL/Picc. *Picc. lower notes*

Ob. *mf*

Clar. 1

Clar. 2-3

B. Cl. *mf*

Bsn. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mf*

Tuba

Mlt. 1

Mlt. 2 *Bells (plastic mallets) mf*

Timp.

Perc. 1

Perc. 2 *mf*

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FL/Picc.  
Ob.  
Clar. 1  
Clar. 2-3  
B. Cl.  
Bsn.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2  
Trpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2

*mp*

50

FL/Picc. *f* *f* Picc.

Ob. *f* *f*

Clar. 1 *f*

Clar. 2-3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

50

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F Hn. 1

F Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Mlt. 1

Mlt. 2 *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

FL/Picc. Picc. lower notes

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

61

66

FL/Picc. *f*

Ob. *f*

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

61

66

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2 To Chimes

Timp.

Perc. 1 *f*

Perc. 2 *f*

FL/Picc. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax 1

A. Sax 2

T. Sax *ff*

B. Sax *ff*

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mlt. 1 *ff*

Mlt. 2

Timp. *ff* A - F  
B - C

Perc. 1 *ff*

Perc. 2 *ff* choke

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FL/Picc. *mp* *ff* *mf*

Ob. *mp* *ff* *mf*

Clar. 1 *mp* *ff* *sfz*

Clar. 2-3 *mp* *ff* *sfz*

B. Cl. *mp* *ff* *sfz*

Bsn. *mp* *ff* *sfz*

A. Sax 1 *mp* *ff* *ff*

A. Sax 2 *mp* *ff* *ff*

T. Sax *mp* *ff* *sfz*

B. Sax *mp* *ff* *sfz*

Trpt. 1 *mp* *ff* *sfz*

Trpt. 2 *mp* *ff* *sfz*

Trpt. 3 *mp* *ff* *sfz*

F Hn. 1 *mp* *ff* *ff*

F Hn. 2 *mp* *ff* *ff*

Tbn. 1 *mp* *ff* *sfz*

Tbn. 2 *mp* *ff* *sfz*

Tbn. 3 *mp* *ff* *sfz*

Euph. B.C. *mp* *ff* *sfz*

Tuba *mp* *ff* *sfz*

Mlt. 1 *mp* *ff* *mf*

Mlt. 2 *ff* *ff*

Timp. *mp* *ff* *sfz*

Perc. 1 *mp* *ff* *sfz*

Perc. 2 *ff* *ff*

PREVIEW ONLY  
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FL/Picc. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax 1

A. Sax 2

T. Sax *ff*

B. Sax *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

F Hn. 1

F Hn. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mlt. 1 *ff*

Mlt. 2

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

83

83



This page contains the musical score for a full orchestra, page 17. The score is written for the following instruments:

- FL/Picc.
- Ob.
- Clar. 1
- Clar. 2-3
- B. Cl.
- Bsn.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. B.C.
- Tuba
- Mlt. 1
- Mlt. 2
- Timp.
- Perc. 1
- Perc. 2

The score features a variety of musical notations including dynamics (ff, fff), articulation (accents, slurs), and phrasing. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.