

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2431-01

A Little Night Music

(Eine Kleine Nachtmusik)

Wolfgang Amadeus Mozart

Arranged by
Brian Bankston

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RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	B $\flat$ Trumpet 2	3
Flute 1-2	10	F Horn	4
Oboe	2	Trombone	6
B $\flat$ Clarinet 1	6	Euphonium B.C.	2
B $\flat$ Clarinet 2	6	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone	6	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Crash Cymbals, Triangle	2
B $\flat$ Trumpet 1	3		

PROGRAM NOTE

Most people know him as Wolfgang Amadeus Mozart, but interestingly, his full name was actually Johannes Chrysostomus Wolfgang Theophilus Mozart (1756-1791). He was an unusually gifted child prodigy, touring at a young age, composing his first work at age four, and composing over 600 works over his lifetime. His work titled *A Little Night Music*, or *Eine Kleine Nachtmusik* in German, is one of the most recognizable melodies from the Classical Era (1730-1820). This work was composed in 1787 for two violins, viola, cello, and double bass, but was not published until 1827, long after his death. And now, we present this lighthearted work arranged for concert band.

NOTES TO CONDUCTOR

Please adhere to the marked tempo to keep the performance exciting.

While the Snare Drum, Bass Drum, and Crash Cymbals play during the loud sections of this piece, these parts should remain full-sounding while never overpowering the ensemble.

Wherever the staccato markings occur, their notes should be played very light, unaccented, and with a good bit of space between them.

Keep the music fresh by observing all dynamics to provide contrast between sections.

At measure 61, the Timpanist should guide the rest of the ensemble through the *molto rit.*

I hope this delightful classical work brings much enjoyment to your young musicians and audience! Please visit my composer page at rwsmusic.com to connect.



ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands, String Orchestras and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager beginning ensemble as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.



A LITTLE NIGHT MUSIC

Conductor Score
RWS-2431-00

(Eine Kleine Nachtmusik)

Wolfgang Amadeus Mozart
Arr. by Brian Bankston (ASCAP)

Molto Allegro ♩ = 126

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Molto Allegro ♩ = 126

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
F, B, E

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Triangle

5

dampen
dampen on rests
throughout as needed

dampen
dampen on rests
throughout as needed

S.D.
B.D.
Cr. Cym.

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Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

11

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

p

mp

p

mp

p

mp

p

mp

11

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

p

mp

Tri.

mp

11

12

13

14

15

18

16

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

18

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

26

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. *mp*

Bsn.

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

26

Trpt. 1 *mp*

Trpt. 2 *mp*

F Hn. *mp*

Tbn.

Euph. B.C.

Tuba *mp*

Mlt.

Timp.

Perc. 1

Perc. 2 *mp*

26 27 28 29 30

41

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

41

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

41

42

43

44

45

48

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

48

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

f

f

52

Fl. *mp* *p* *f*

Ob. *mp* *p* *f*

Clar. 1 *mp* *f*

Clar. 2 *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax *p* *f*

T. Sax *mp* *p* *f*

B. Sax *p* *f*

52

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. *p* *f*

Tbn. *p* *f*

Euph. B.C. *p* *f*

Tuba *p* *f*

Mlt. *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *mp*

51 52 53 54 55 56

57 *molto rit.*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

57 *molto rit.*

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

57 *f* 58 59 60 61 62

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