

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2424-01

Festivity

William Owens

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INSTRUMENTATION

Conductor Score	1	B $\flat$ Trumpet 1	5
Flute	10	B $\flat$ Trumpet 2	5
Oboe	2	F Horn	4
B $\flat$ Clarinet 1	6	Trombone	6
B $\flat$ Clarinet 2	6	Euphonium B.C.	2
B $\flat$ Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone 1	3	Mallet Percussion: Bells	2
E $\flat$ Alto Saxophone 2	3	Timpani	1
E $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Crash Cymbals, Triangle, Suspended Cymbal	3

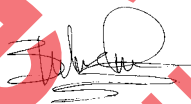
PROGRAM NOTE

As its namesake suggests, **Festivity** is a celebratory work that offers stalwart melodic statements and a bold harmonic concentration. Beginning quietly with percussion, the piece gradually develops to showcase the entire ensemble. Variations in style are heard as the melody seamlessly passes through several sections of the band before coming to a strong conclusion.

NOTES TO CONDUCTOR

Being energetic in nature, the piece is most effective if played at the higher end of the suggested metronome marking. As the music is mainly assertive, please be equally gentle in the section at measure 35.

Please visit my composer page at rwsmusic.com to connect.



ABOUT THE COMPOSER



William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has over 300 titles to his credit for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational text, and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Principal commissions include those from the South Plains College (TX) Department of Fine Arts, Phi Beta Mu International and the American Bandmasters Association. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small

School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

In 2014, William formally retired from duty as band director in Texas after 30 years of service. His spare time interests include traveling, U.S. Presidential history and being a proud Chevrolet Corvette owner/enthusiast. William resides in Fort Worth, TX with his wife and best friend, Georgia.



William Owens (ASCAP)

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Fl. *mp* *f* *mf* *div.* *a2* *div.* *mf*

Ob. *mp* *f* *mf*

Clar. 1 *mp* *f* *mf* *div.*

Clar. 2 *mp* *f*

B. Cl. *mp* *f* *div.*

Bsn. *mp* *f*

A. Sax *mp* *f* *div.*

T. Sax *mp* *f*

B. Sax *mp* *f*

Trpt. 1 *mp* *f* *div.* *mf*

Trpt. 2 *mp* *f*

F Hn. *mp* *f*

Tbn. *mp* *f*

Euph. B.C. *mp* *f*

Tuba *mp* *f*

Mlt. *mp*

Timp. *f*

Perc. 1 *mp* *f* *Tri.* *mf*

Perc. 2 *f* *choke*

12

12

8 9 10 11 12

Fl. *fp* *a2* *div.*

Ob. *fp*

Clar. 1 *fp* *a2*

Clar. 2 *mf* *fp*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf* *fp*

T. Sax *mf* *mf*

B. Sax *mf*

Trpt. 1 *fp* *Tutti*

Trpt. 2 *mf* *fp* *play*

F Hn. *mf* *fp*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1

Perc. 2

18 19 20 21 22 23

24

Fl. *f* *a2*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f* *a2*

T. Sax *f*

B. Sax *f*

24

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

24 25 26 27 28 29

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

32

35

mf

mf

cue: Tuba

mp

cue: Tbn.

mp

mf

mf

cue: Tuba

mp

32

35

div.

mf

mp

cue: Tbn.

mp

mp

f

Sus. Cym.

p

mf

30

31

32

33

34

35

36

Fl. *mf*

Ob. *mf*

Clar. 1 *mp*

Clar. 2 *mp*
play

B. Cl. *mp*
play

Bsn. *mp*

A. Sax 1st *mf*

T. Sax cue: Euph

B. Sax play *mp*

Trpt. 1 *mf*

Trpt. 2 a2 *mf*

F Hn.

Tbn. cue: Euph

Euph. B.C. play *mp*

Tuba cue: B. Cl.

Mlt. *mp*

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

43

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Tutti

mp

play

mp

mf

mf

mf

43

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mp

play

mp

mf

mf

43

44

45

46

47

48

p

mf

49

Fl. *f* *mf*

Ob. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

B. Cl. *f*

Bsn. *f*

A. Sax *f* *mf*

T. Sax *f* *mf*

B. Sax *f*

49

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

F Hn. *f* *mf*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

49 50 51 52 53 54

55

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f* *Soli*

A. Sax *mp* *f*

T. Sax *mp* *f* *Soli*

B. Sax *mp* *f*

55

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

F Hn. *mp* *f*

Tbn. *mp* *f* *Soli*

Euph. B.C. *mp* *f* *Soli*

Tuba *mp* *f*

Mlt. *mf* *f*

Timp. *mf* *f* *B♭ to C and E♭ to F*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym.

72

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

72

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72 73

mf *f*

Sus. Cym.

div.

a2

div.

f

