

RWS CONCERT BAND SERIES

Grade: 3.5

Conductor Score: RWS-2406-01

When Grace Shines Brightly ("Amazing Grace")

Joseph Benjamin Earp

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

When Grace Shines Brightly

("Amazing Grace")

Joseph Benjamin Earp

INSTRUMENTATION

Conductor Score	1	F Horn 1-2.....	4
Piccolo	1	Trombone 1.....	3
Flute.....	10	Trombone 2.....	3
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet 1	6	Euphonium T.C.	2
B $\flat$ Clarinet 2	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion 1: Chimes.....	1
B $\flat$ Contrabass Clarinet.....	1	Mallet Percussion 2: Bells, Xylophone	2
Bassoon.....	2	Timpani.....	1
E $\flat$ Alto Saxophone 1-2.....	6	Percussion 1: Snare Drum, Low Tom, Bass Drum, Crash Cymbals.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Tambourine, Triangle, Mark Tree, Suspended Cymbal, Tam-tam	2
E $\flat$ Baritone Saxophone	1		
B $\flat$ Trumpet 1	5		
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

The melody of *Amazing Grace* is recognized worldwide and can be traced back to Scottish origins, inspiring the Scottish flare in this fanfare-like arrangement. In modern culture, *Amazing Grace* is known as a traditional folk song and hymn which reminds us that even during our most challenging moments, we can always find forgiveness and redemption.

Joseph Benjamin Earp shares the inspiration for this piece:

"My dear friend, colleague, and mentor Blair Smith asked me to write a work based on *Amazing Grace* in honor of his mother, Catherine Anderson Smith. Though I did not know his mother well, I knew her well enough to know she was dedicated to her children, and she would regularly attend Blair's concerts that he would lead as a high school band director. I have been fortunate to participate in some of these performances with his mother in the audience, and I fondly remember one occurrence where she gazed at her son conducting on the stage. Her face was filled with pride as she witnessed the accomplishments of her child.

You will hear various statements of *Amazing Grace* throughout this piece. In addition, listen for a clear statement of a melodic line from Blue Bells of Scotland that aligns with the lyrics from the song's final verse, "True love will be his guard and bring him safe." As Blair is a percussionist, I wanted to feature the percussion section in the beginning and just before the final statement by the entire ensemble near the end of the work. This section represents his mother gazing at him with pride as he performs as a musician. The piece celebrates an amazing relationship between a son and his mother. *When Grace Shines Brightly.*"

NOTES TO CONDUCTOR

Please pay close attention to all markings throughout the score and be sure to prioritize each of the *Amazing Grace* phrases and fragments presented throughout the piece. If your percussion section has limited personnel, the bass drummer can play the crash cymbal part at measure 82 using a stick and suspended cymbal (or mounted cymbal on the bass drum). Take note of the three layers of the melodic statement introduced at measure 98, starting with the soprano voices, then basses/baritones, and ending with the tenor voices. An abrupt style change occurs at measure 114 with a more Southern, hymn-like setting of *Amazing Grace* before leading back into the more energetic ending.

I hope you, your students, and your audience enjoy this work! Please visit my composer page at rwsmusic.com to connect.



(Bio on page 23)



Written for my dear friend, colleague, and mentor,
Blair Smith, in loving memory of his mother Catherine Anderson Smith

WHEN GRACE SHINES BRIGHTLY

Conductor Score
RWS-2406-00

("Amazing Grace")

Joseph Benjamin Earp (ASCAP)

With Celebration ♩ = 132

Piccolo

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Contrabass Clarinet

Bassoon

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion 1
Chimes

Mallet Percussion 2
Bells
Xylophone

Timpani
G, B, F

Percussion 1
Snare Drum
Low Tom
Bass Drum
Crash Cymbals

Percussion 2
Tambourine
Triangle
Mark Tree
Suspended Cymbal
Tam-tam

dampen as needed throughout

S.D. (snare off) and Low Tom

B.D.

Tambourine

Picc. *mf* *f* *ff*
 Fl. *mf* *f* *ff*
 Ob. *mf* *f*
 Cl. 1 *mf* *f* *ff*
 Cl. 2 *mf* *f*
 B. Cl. *f*
 Cb. Cl. *f*
 Bsn. *f* *ff*
 A. Sax. 1-2 *f* *sfzp*
 T. Sax *f* *mf* *f* *ff*
 B. Sax *f*
 Trpt. 1 *f* *sfzp*
 Trpt. 2 *f* *sfzp*
 F Hn. 1-2 *f* *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2 *f* *ff*
 Euph. B.C. *f* *ff*
 Tuba *f*
 Mlt. 1 *f* *mf* *fff*
 Mlt. 2 *f* *fff*
 Timp. *mf* *f* *ff*
 Perc. 1 *mf* *f* *ff*
 Perc. 2 *mf* *f* *ff*

Tutti
 Mark Tree

17 18 19 20 21 22 23 24 25

29

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

B. Cl. *ff* *fff*

Cb. Cl. *ff* *fff*

Bsn. *ff* *fff* *f* *a2*

A. Sax. 1-2 *ff* *fff*

T. Sax *ff* *fff*

B. Sax *ff* *fff* *f*

Trpt. 1 *ff* *fff*

Trpt. 2 *ff* *fff*

F Hn. 1-2 *ff* *fff*

Tbn. 1 *ff* *fff* *f*

Tbn. 2 *ff* *fff* *f*

Euph. B.C. *ff* *fff* *f*

Tuba *ff* *fff* *f*

Mlt. 1 *ff* *fff*

Mlt. 2 *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *mf* *fff* Cr. Cym.

Perc. 2 *mf* *fff*

Sus. Cym. (yarn mallets)

26 27 28 29 30 31 32

37

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Xylophone

Timp.

Perc. 1

Perc. 2

37

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49

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax

B. Sax

p

p

p

cue: F. Hn. Solo or Soli

p

49

Trpt. 1

Trpt. 2

F. Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

p

mf

fp

p

p

with stick

49 50 51 52 53 54 55 56

57

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1-2 *p* *mp* *p* *mf*

T. Sax *mf* *p*

B. Sax *mp*

57

Trpt. 1 *p* *mp* *p* *mf* *fp*

Trpt. 2 *p* *mp* *p* *mf* *fp*

F Hn. 1-2

Tbn. 1 *f* *fp* *mf* *f* *mf*

Tbn. 2 *mf*

Euph. B.C. *mf* *p*

Tuba *mf* *p*

Mlt. 1 *mp* *mf*

Mlt. 2

Timp. *p*

Perc. 1

Perc. 2

57 58 59 60 61 62 63 64

65

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

mf

Perc. 2

65 Tri. *mf* 66 67 68 69 70 71 72

73

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Sax. 1-2 *mp* *mf*

T. Sax *mf*

B. Sax *mp* *mf*

73

Trpt. 1 *mp* *mf*

Trpt. 2 *mp* *mf*

F Hn. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. 1 *f*

Mlt. 2

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *mf*

Low Tom only

with yarn mallets *p*

82

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Sax. 1-2 *f*

T. Sax *f*

B. Sax *f*

82

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mlt. 1

Mlt. 2 *f* Xyl.

Timp. *f*

Perc. 1 *f* Low Tom and S.D. (snares on) Cr. Cym.

Perc. 2 *f* Tamb. *mf*

87 82 83 84 85 86 87 88

98

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax

B. Sax

98

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Tim.

Perc. 1

Perc. 2

98 99 100 101 102 103 104 105

- 15 -

106

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax

B. Sax

106

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

106 107 108 109 110 111 112 113

f

fp

f

dampen

dampen

dampen

Slowly $\text{♩} = 60$ **115** Reverently $\text{♩} = 72-76$ *rit.*

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Cb. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1-2 *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

Trpt. 1 *mp* *mf*

Trpt. 2 *mp* *mf*

F Hn. 1-2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. B.C. *mp* *mf*

Tuba *mp* *mf*

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2 *Tri.*

mf *mf*

121 With Celebration ♩ = 132

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Sax. 1-2 *f*

T. Sax *f*

B. Sax *f*

121 With Celebration ♩ = 132

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mlt. 1

Mlt. 2 *f*

Timpani *f*

Perc. 1 *f*
Low Tom and S.D. (snare on)

Perc. 2

121 122 123 124 125 126 127 128

133

- 19 -

137

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

A. Sax. 1-2 *ff*

T. Sax *ff*

B. Sax *ff*

137

Trpt. 1 *ff*

Trpt. 2 *ff*

F Hn. 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mlt. 1 *ff*

Mlt. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tamb.

with stick

137 138 139 140 141 142 143

145

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax

B. Sax

145

Trpt. 1 *fp* *ff*

Trpt. 2 *fp* *ff*

F Hn. 1-2 *fp* *ff*

Tbn. 1 *fff* *ff*

Tbn. 2 *fff* *ff*

Euph. B.C.

Tuba

Mlt. 1 *fff*

Mlt. 2

Timp.

Perc. 1 *mp* *ff*

Perc. 2

145 146 147 148 149

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

130 131 132 133 134 135 136

with yarn mallets

sf

dampen

dampen

dampen

ABOUT THE COMPOSER



Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joemusic.com. Follow Dr. Earp on social media @earpcomposer.

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