RWS Concert Band Series

Grade: 3

Conductor Score: RWS-2419-01

Fearless Dreams

Timothy Loest

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RWS Music Company

Fearless Dreams

Timothy Loest

INSTRUMENTATION

Conductor Score	1
Piccolo	1
Flute 1-2	10
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone 1-2	6
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet 1	5
B♭ Trumpet 2	5
F Horn 1-2	4
Trombone 1	3
Trombone 2	3
Euphonium B.C.	2
Euphonium T.C.	2
Tuba	4
Mallet Percussion 1: Bells	1
Mallet Percussion 2: Xylophone	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Wind Chimes, Crash Cymbals, Wood Block	3

PROGRAM NOTE

Composer Timothy Loest shares his inspiration for this music:

"Over the years, I have learned not to worry about tomorrow, that each day has enough troubles of its own, and that the most emotive moments, whether joyful or grief-filled, are best expressed through music.

Knowing the power of music as art, I decided to create a bold new work that would encourage and inspire. Through organized sound, I set out to uplift individuals facing uncertainty. Sometimes, life's challenges can seem overwhelming, especially when one is faced with illness, financial hardship, or perhaps the loss of a loved one. In the face of uncertainty, it takes courage for people to stand up to trials and move forward. ***Fearless Dreams*** is for them."

NOTES TO CONDUCTOR

As the opening tempo/style marking suggests, this work should be performed fearlessly, with determination and bounce.

The woodwind ostinato should have lilt (rhythmic buoyancy), and the main theme should be delivered with profound confidence. The tempo, while brisk, should remain steady.

Enjoy the music! Now go, dream fearlessly!

Please visit my composer page at rwsmusic.com to connect.

ABOUT THE COMPOSER

Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition Cloud Gate (Reflections of a City) was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor – the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, MakeMusic Publications, and RWS Music Company. In 2022, he founded Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band. Tim is also an experienced proofreader (MakeMusic Publications) and concert band editor (RWS Music Company).

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; his longstanding affiliation with The FJH Music Company has resulted in several best-selling methods (1.2 million copies sold), including Measures of Success®: A Comprehensive Musicianship Band Method, Warm-ups and Beyond, Rhythms and Beyond, and Chorales and Beyond. Outside the classroom, Tim's music has appeared on numerous network TV shows, including The Tonight Show Starring Jimmy Fallon, Good Morning America, Extra, and Nick Jr.

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website.

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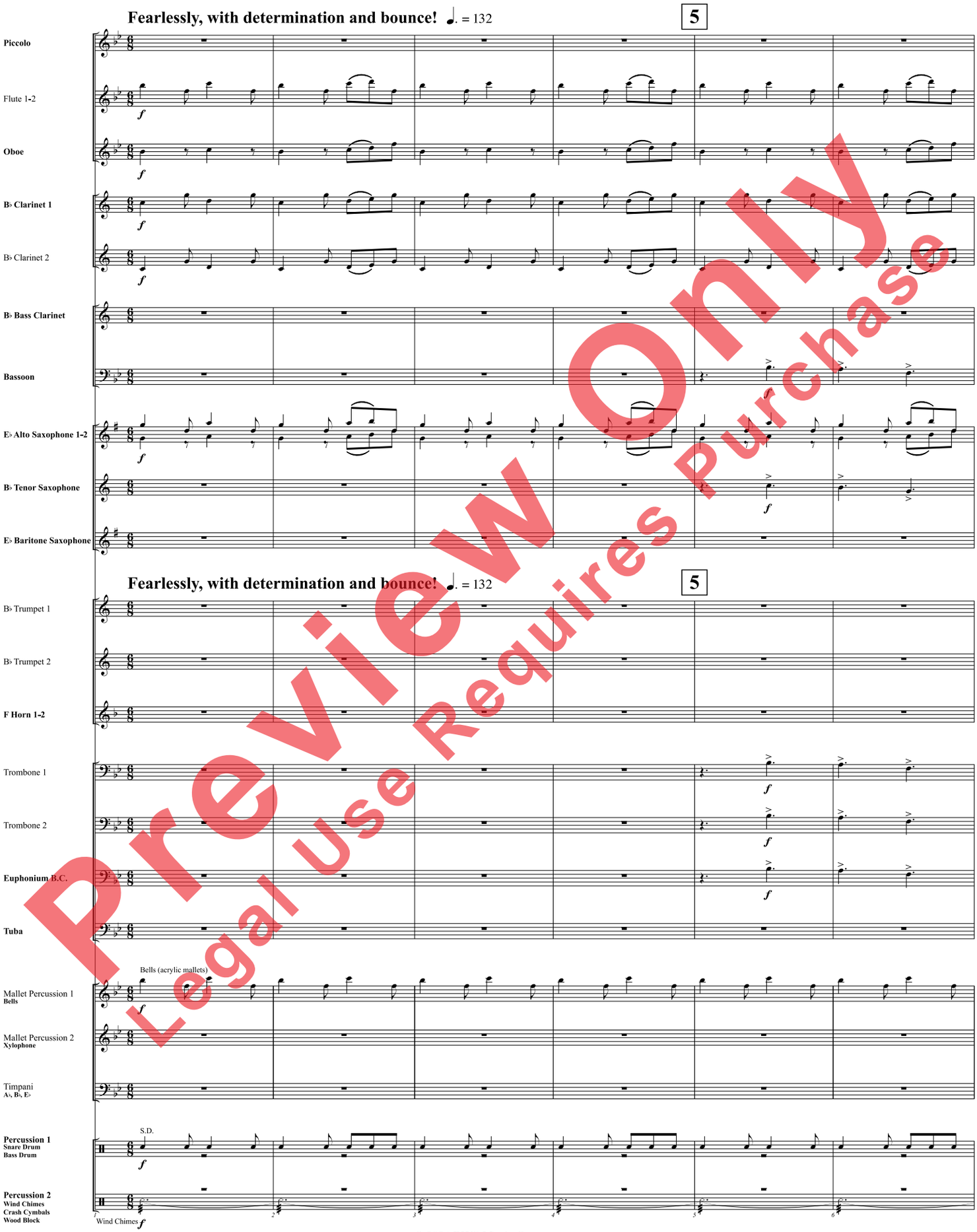
For those facing uncertainty...

Fearless Dreams

Conductor Score
RWS-2419-00

Timothy Loest (ASCAP)



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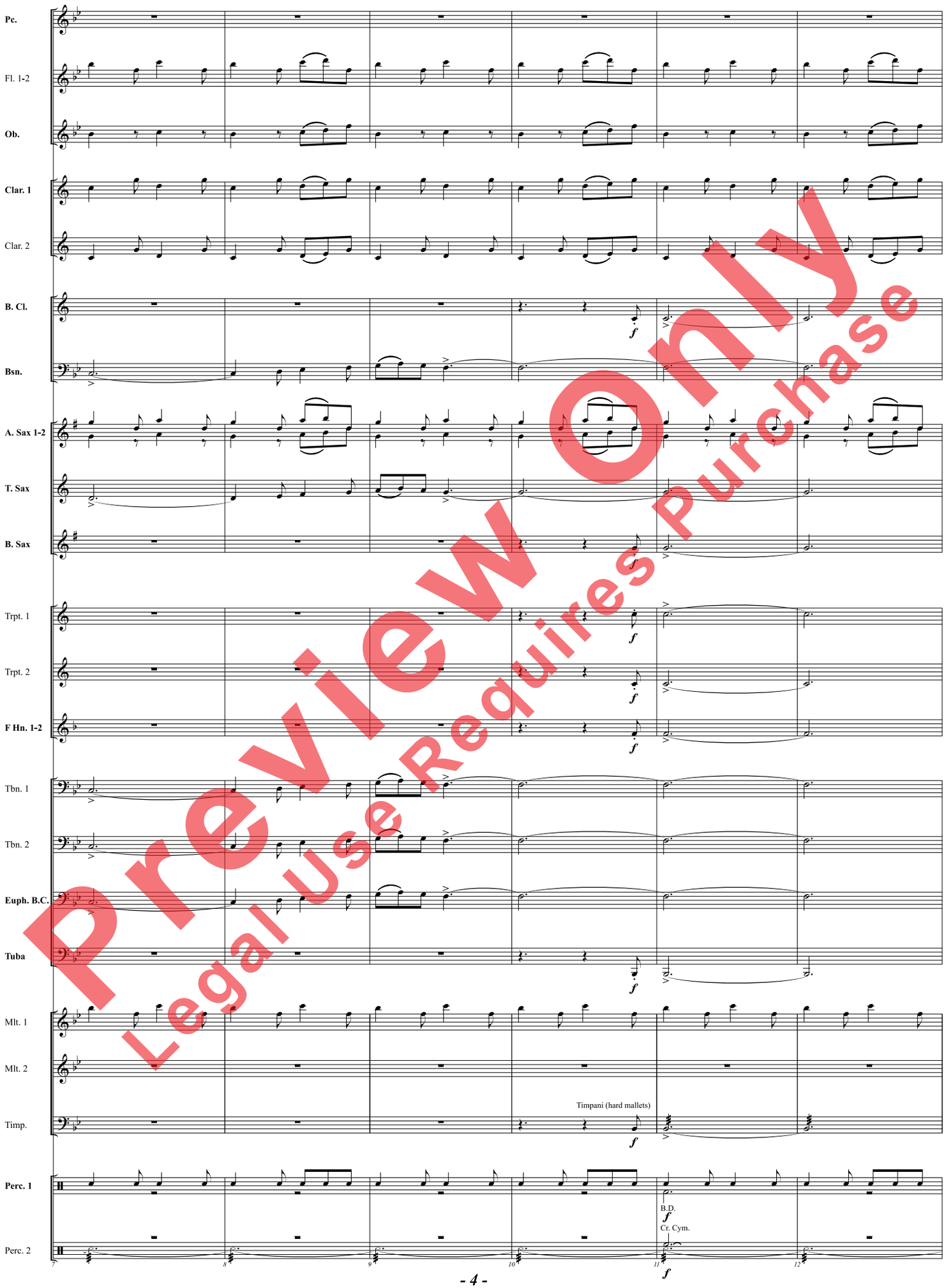

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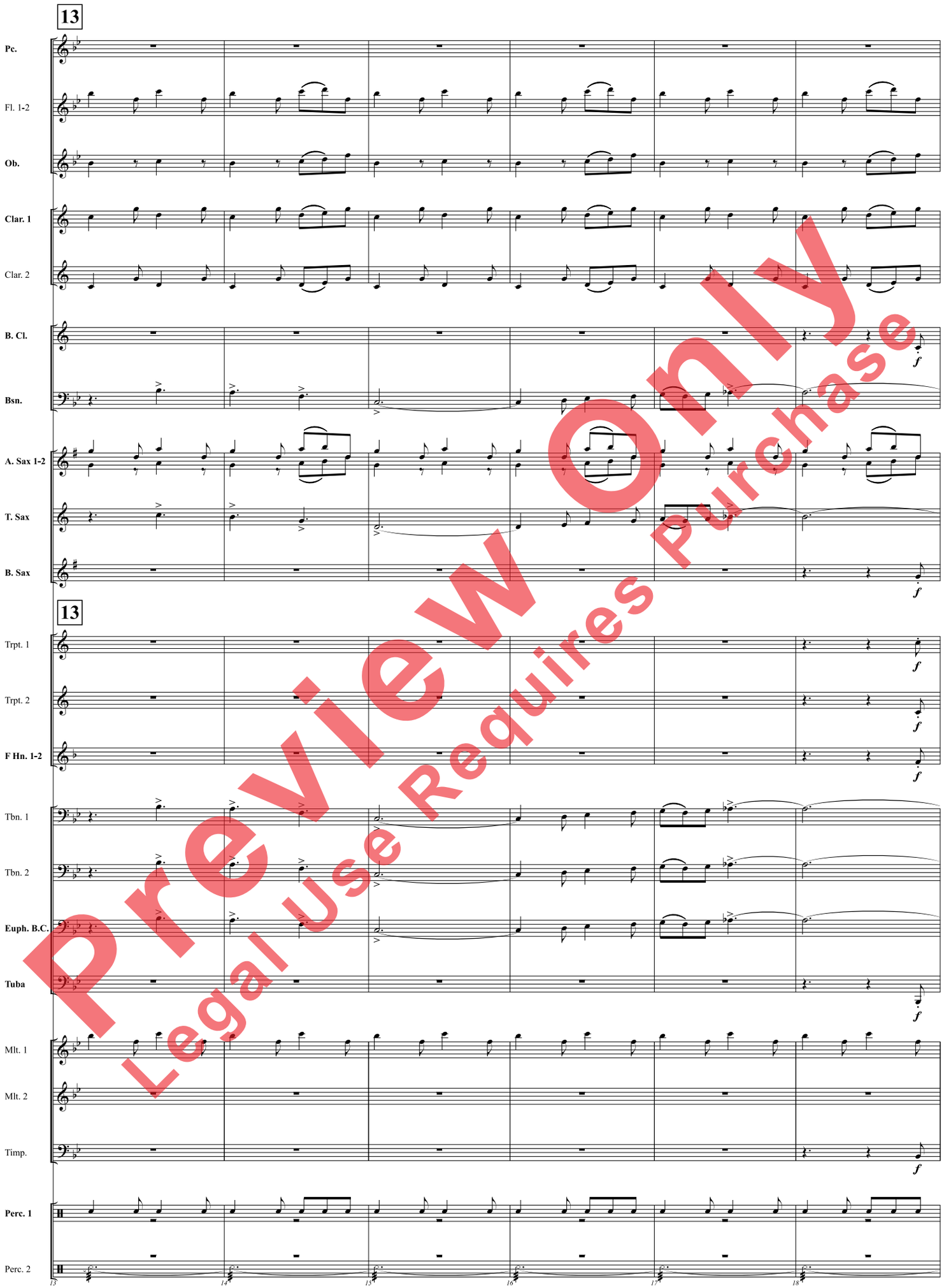

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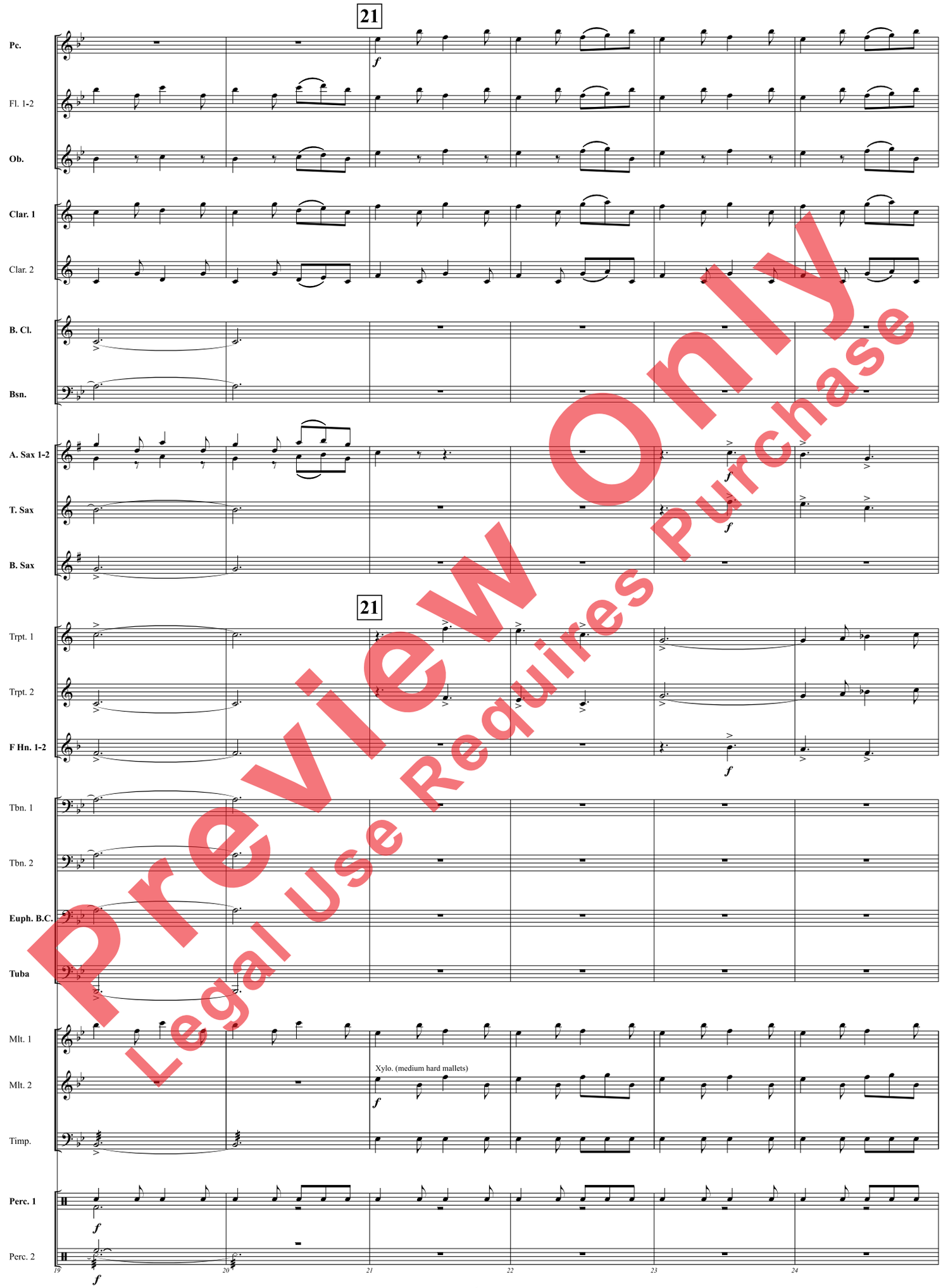

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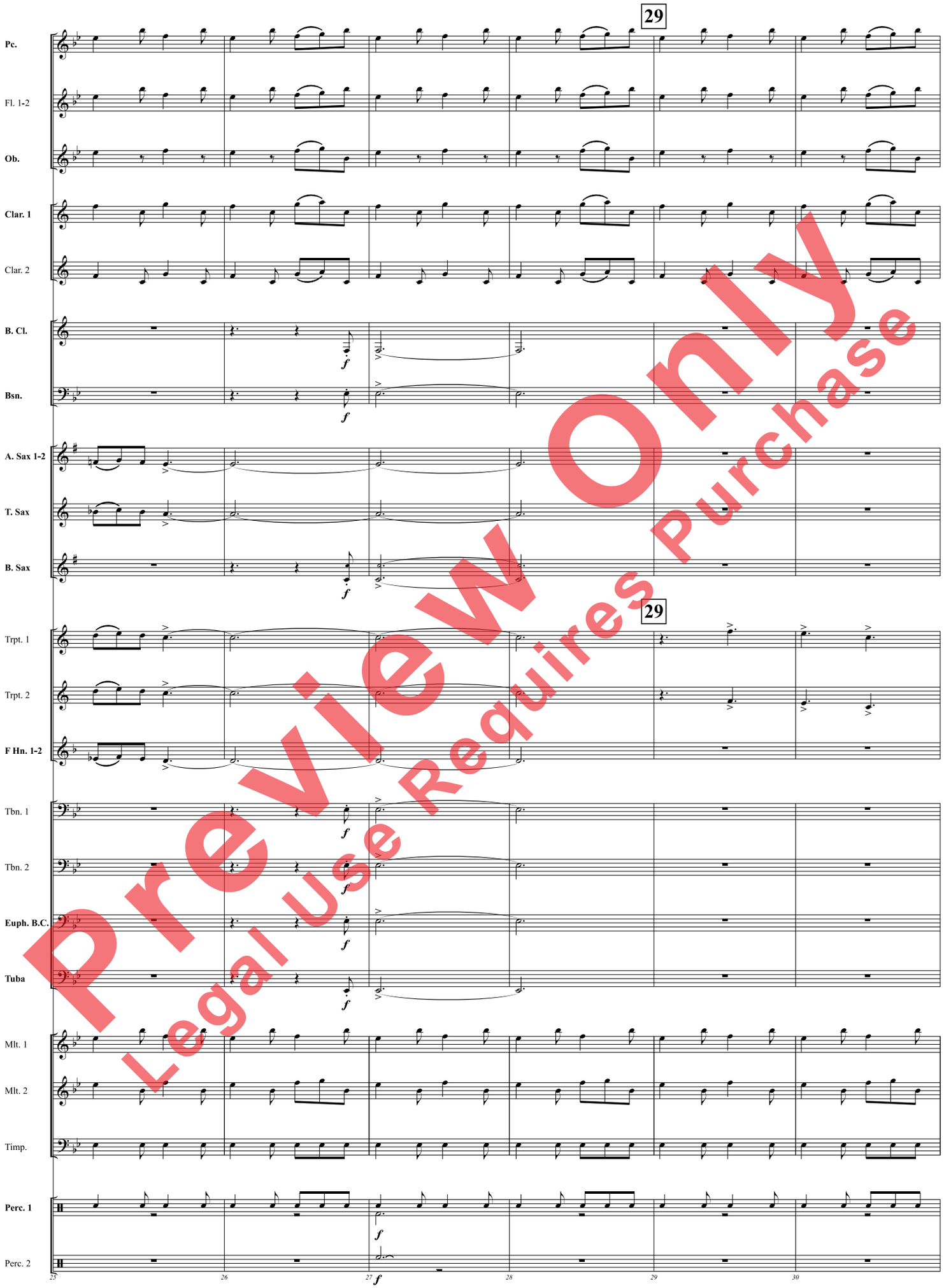

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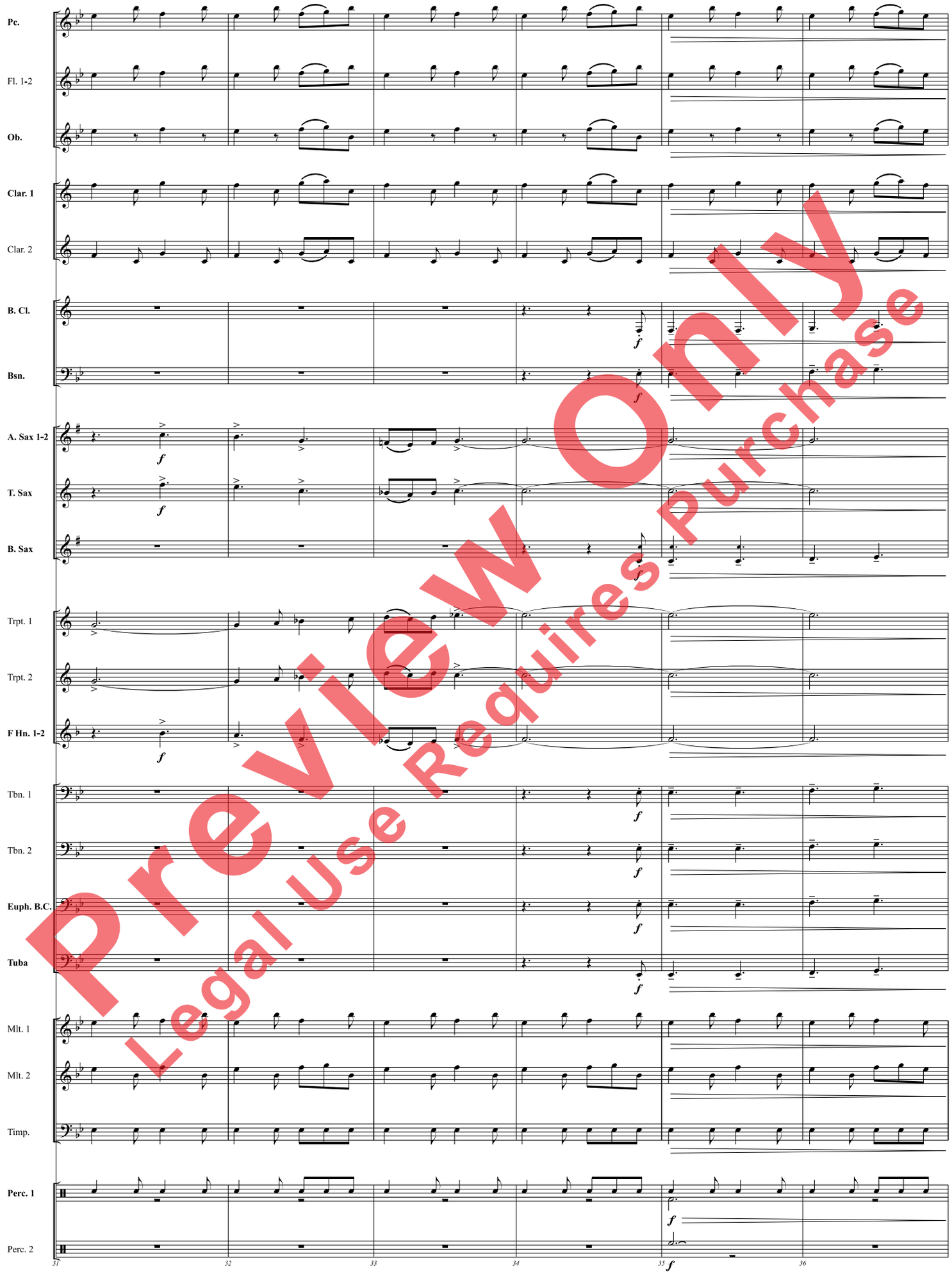

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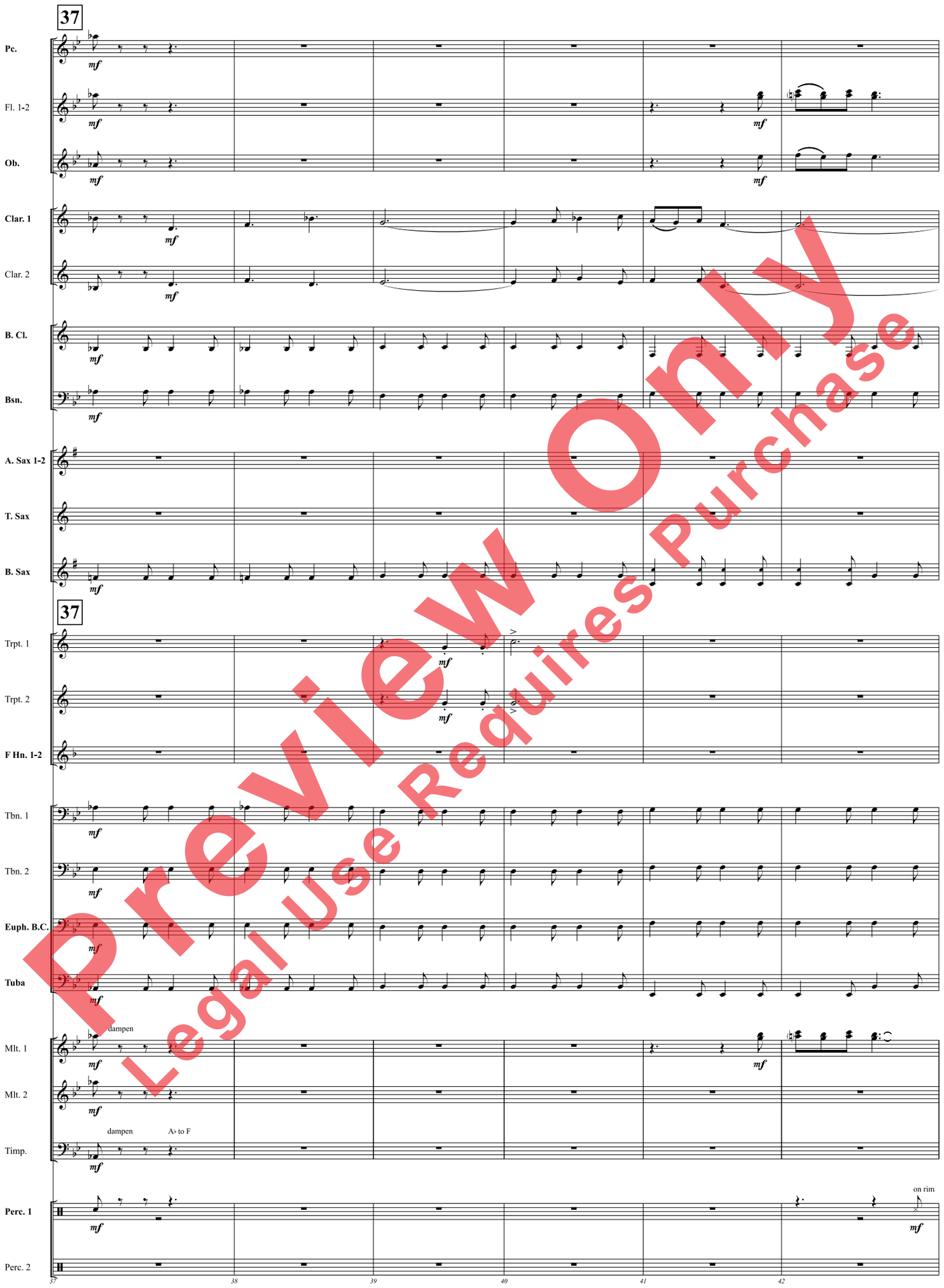

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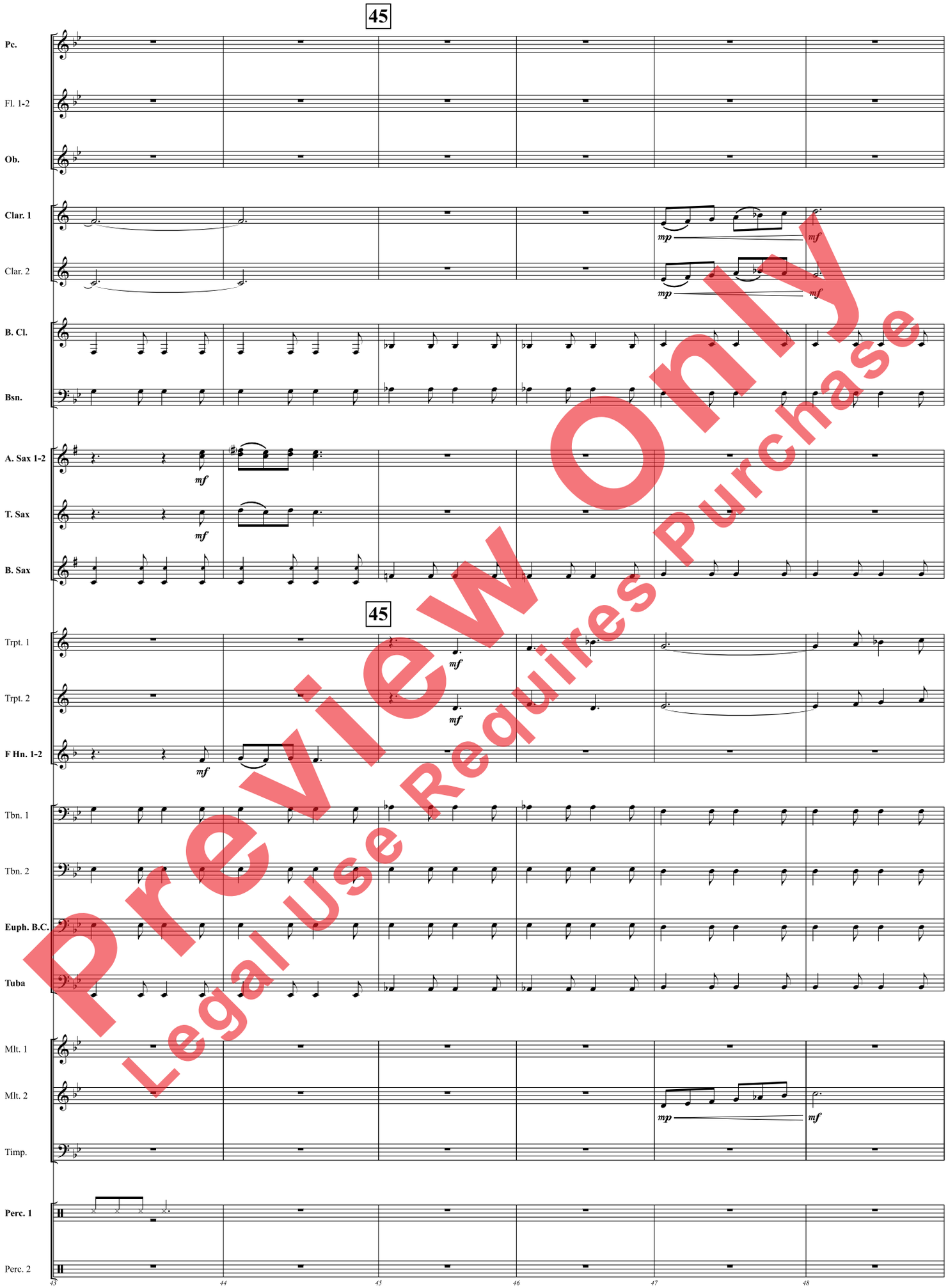

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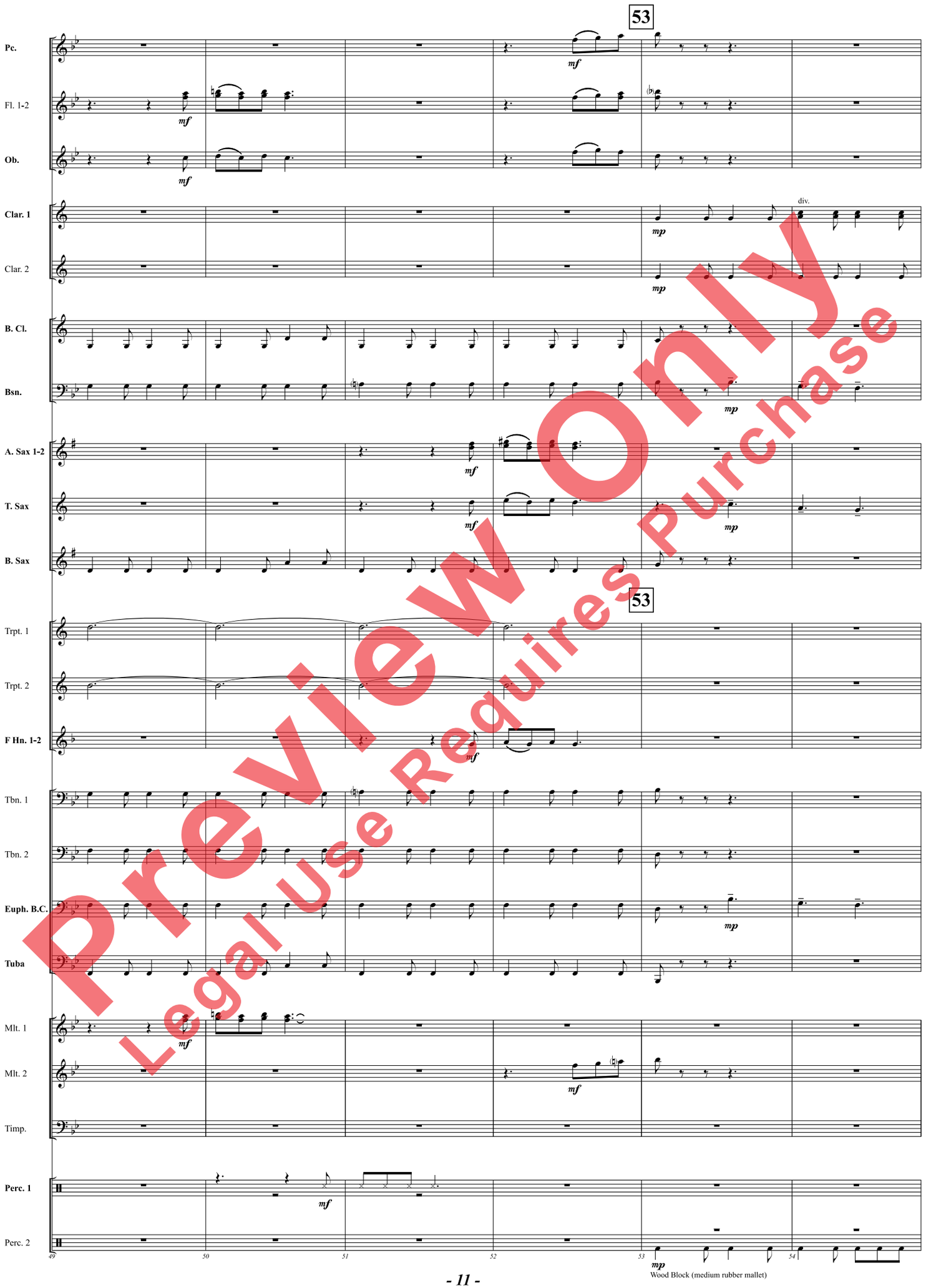

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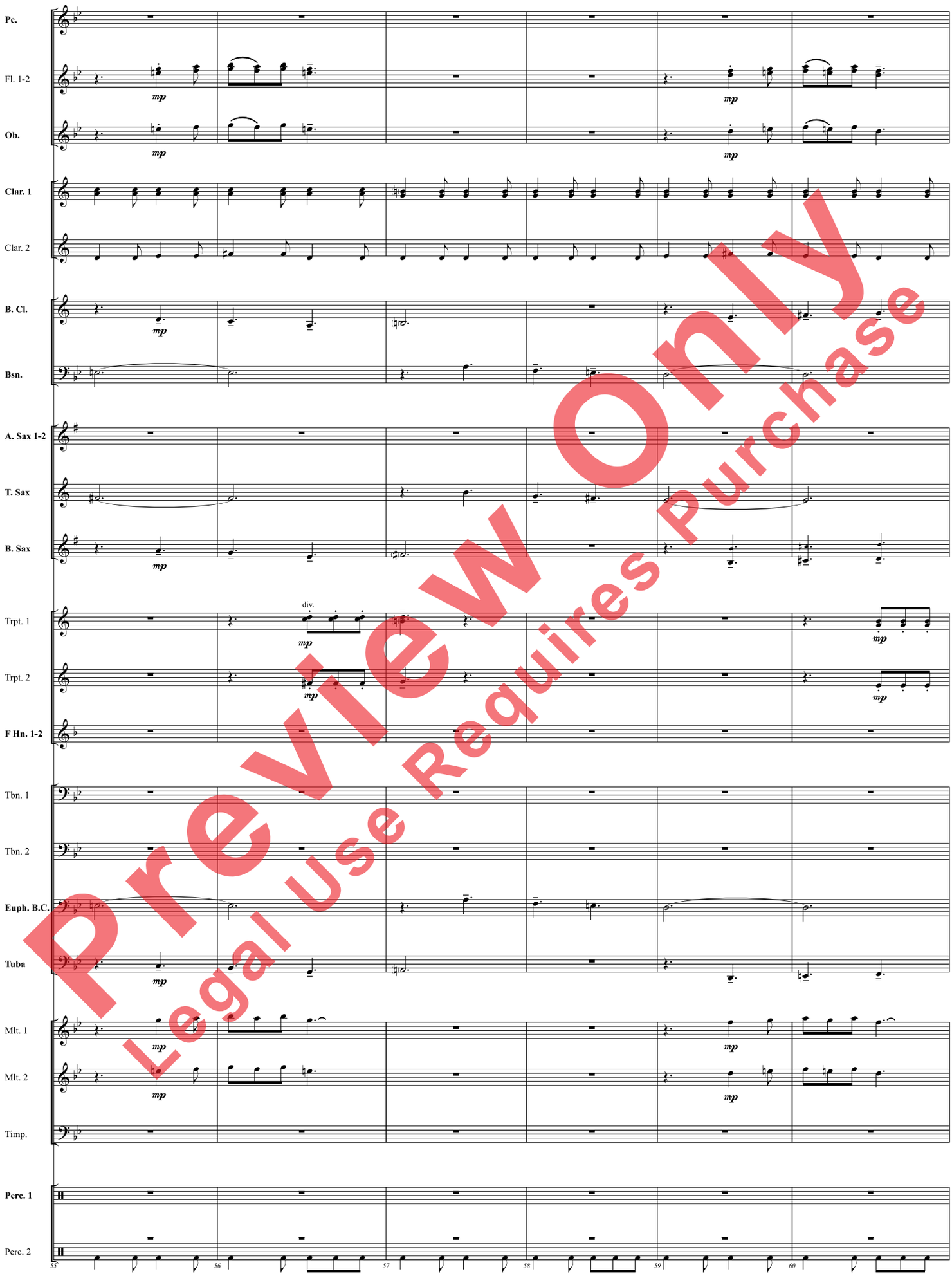

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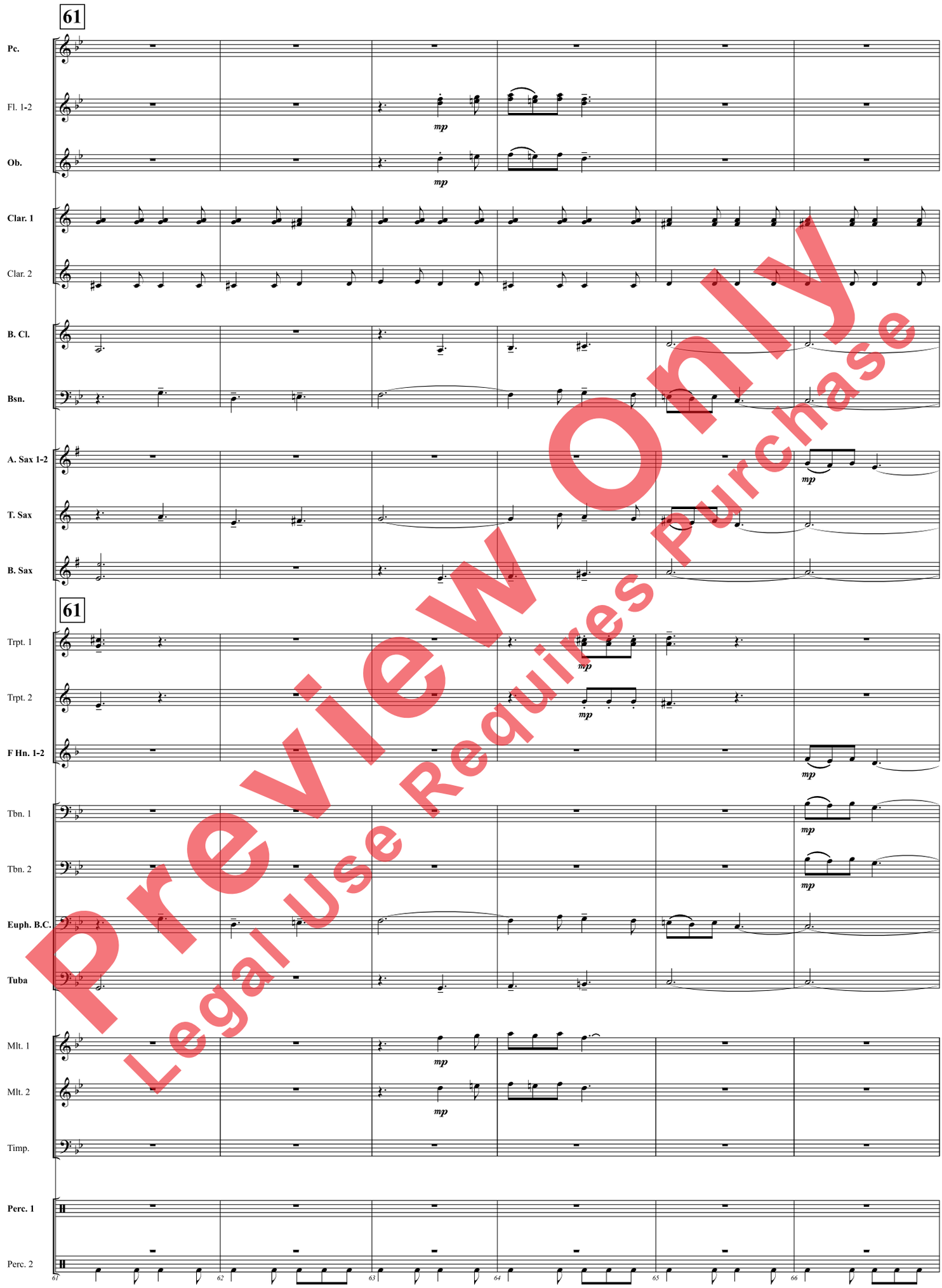

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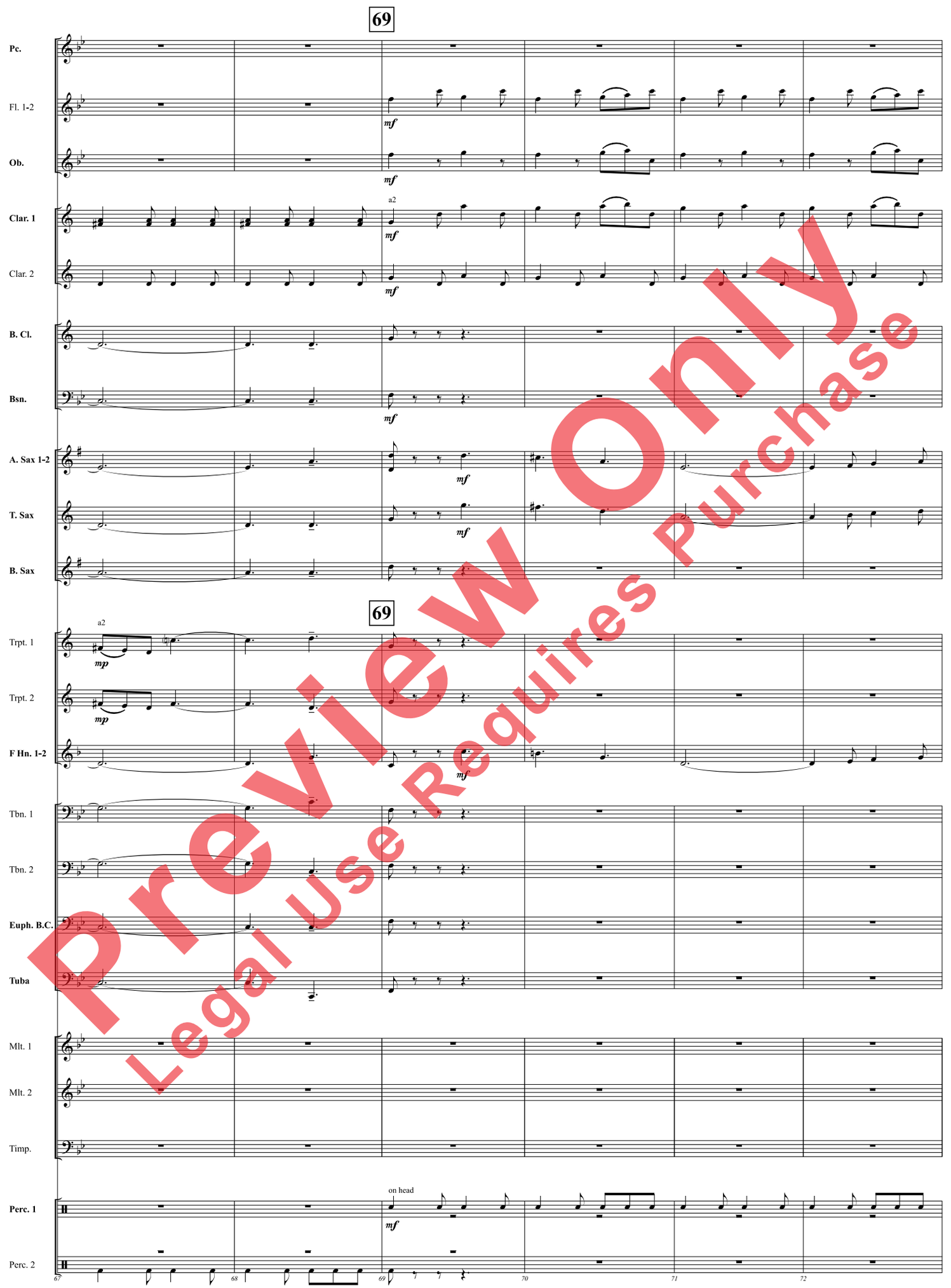

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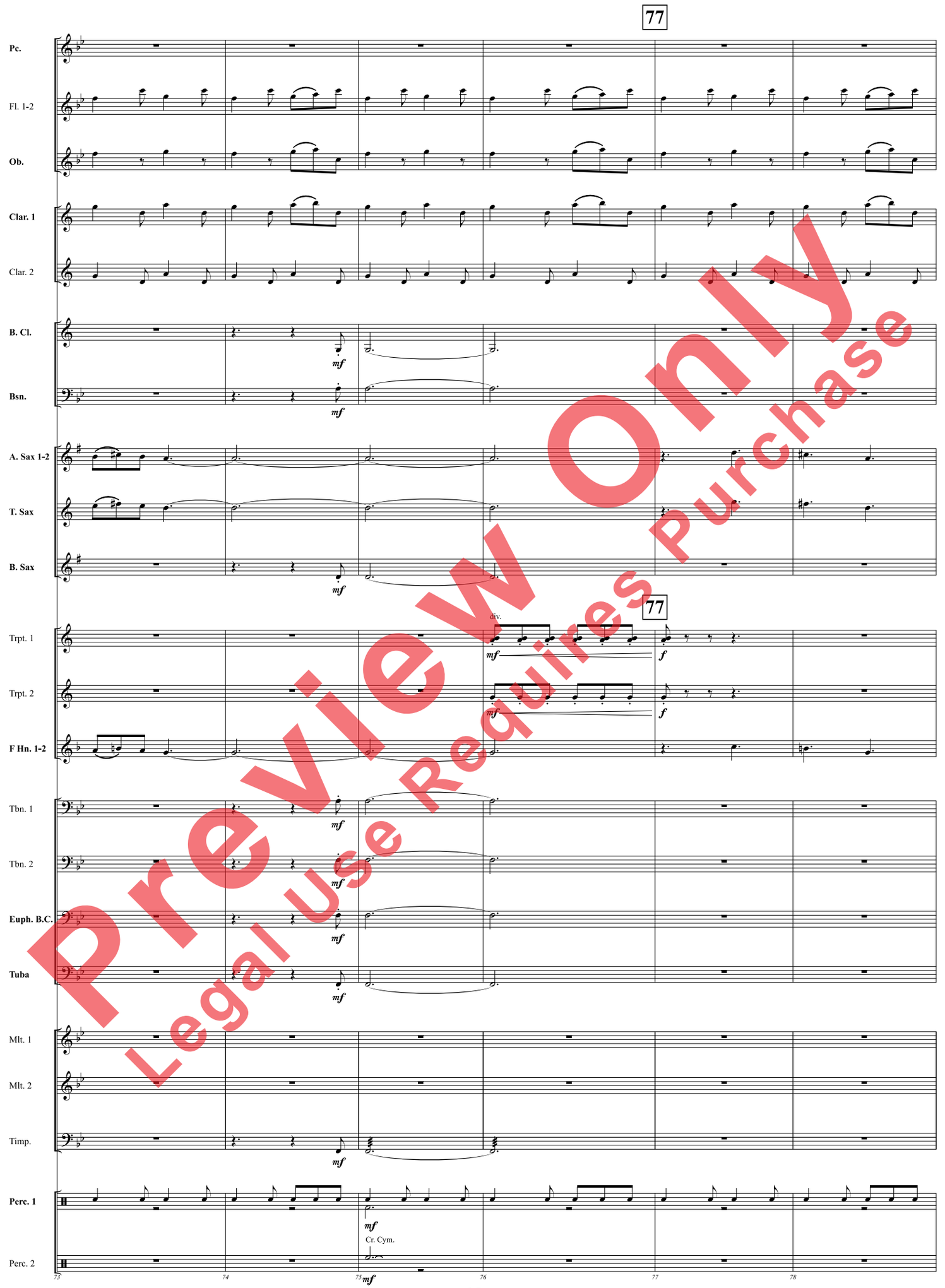

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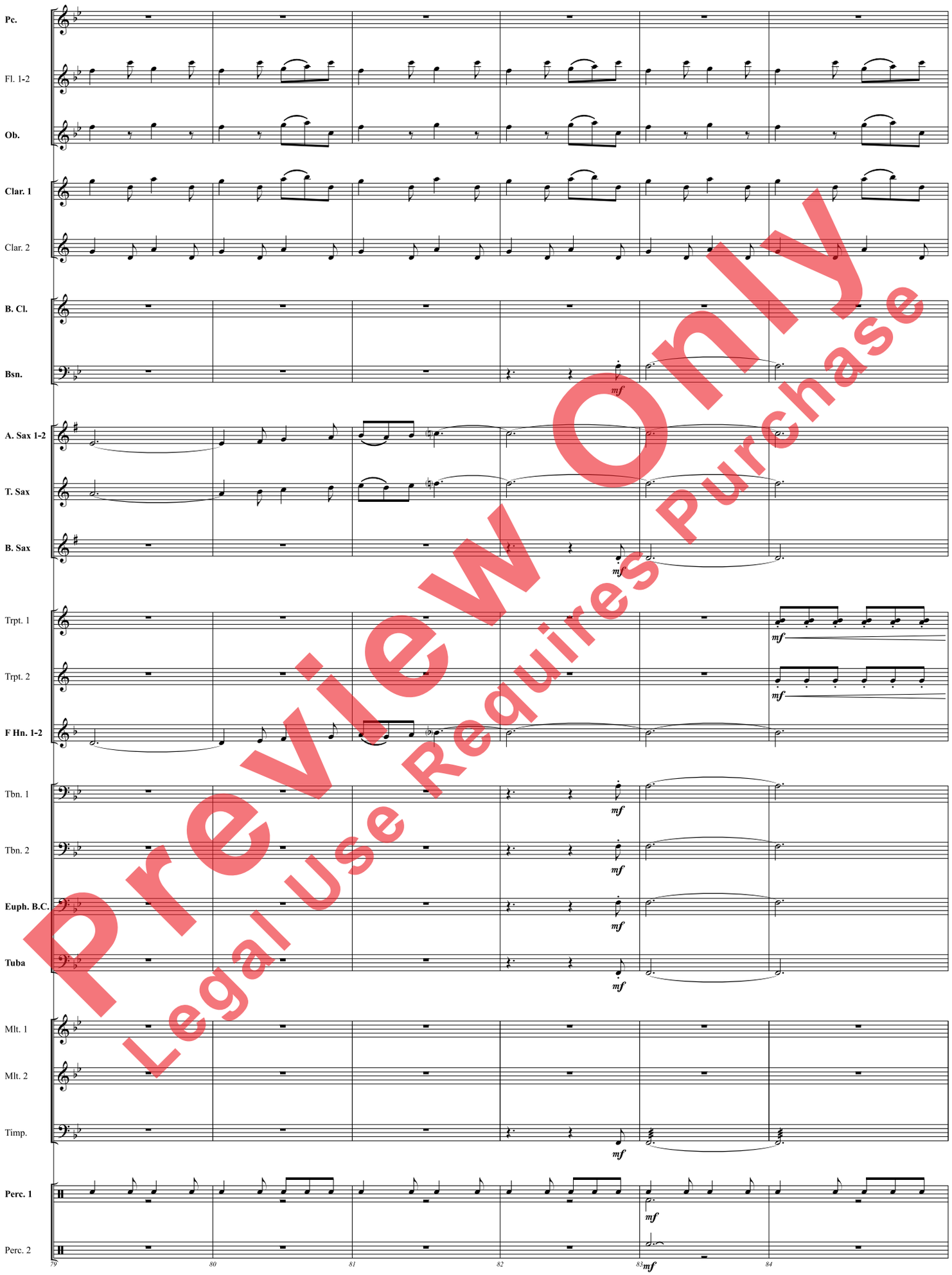

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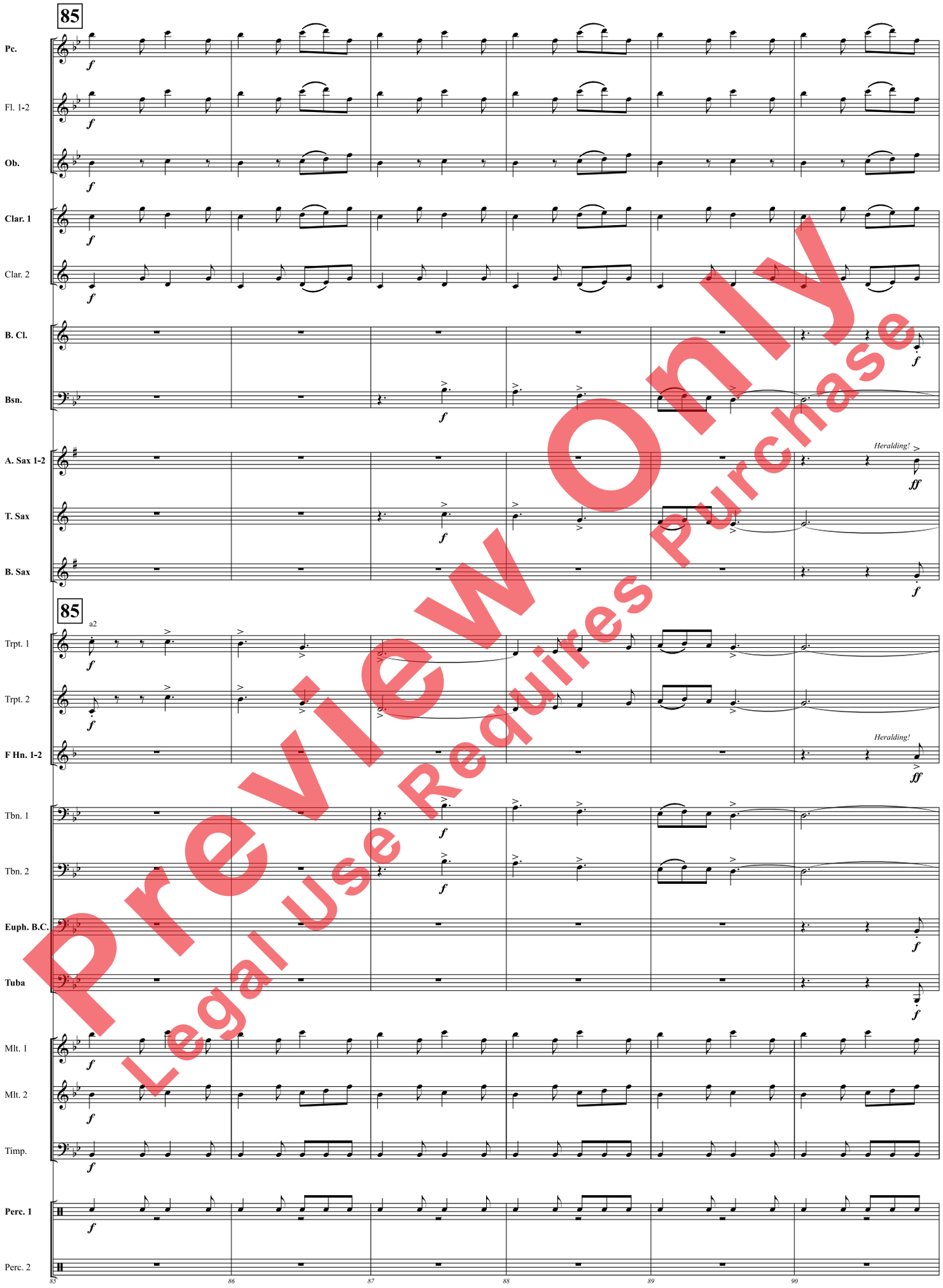

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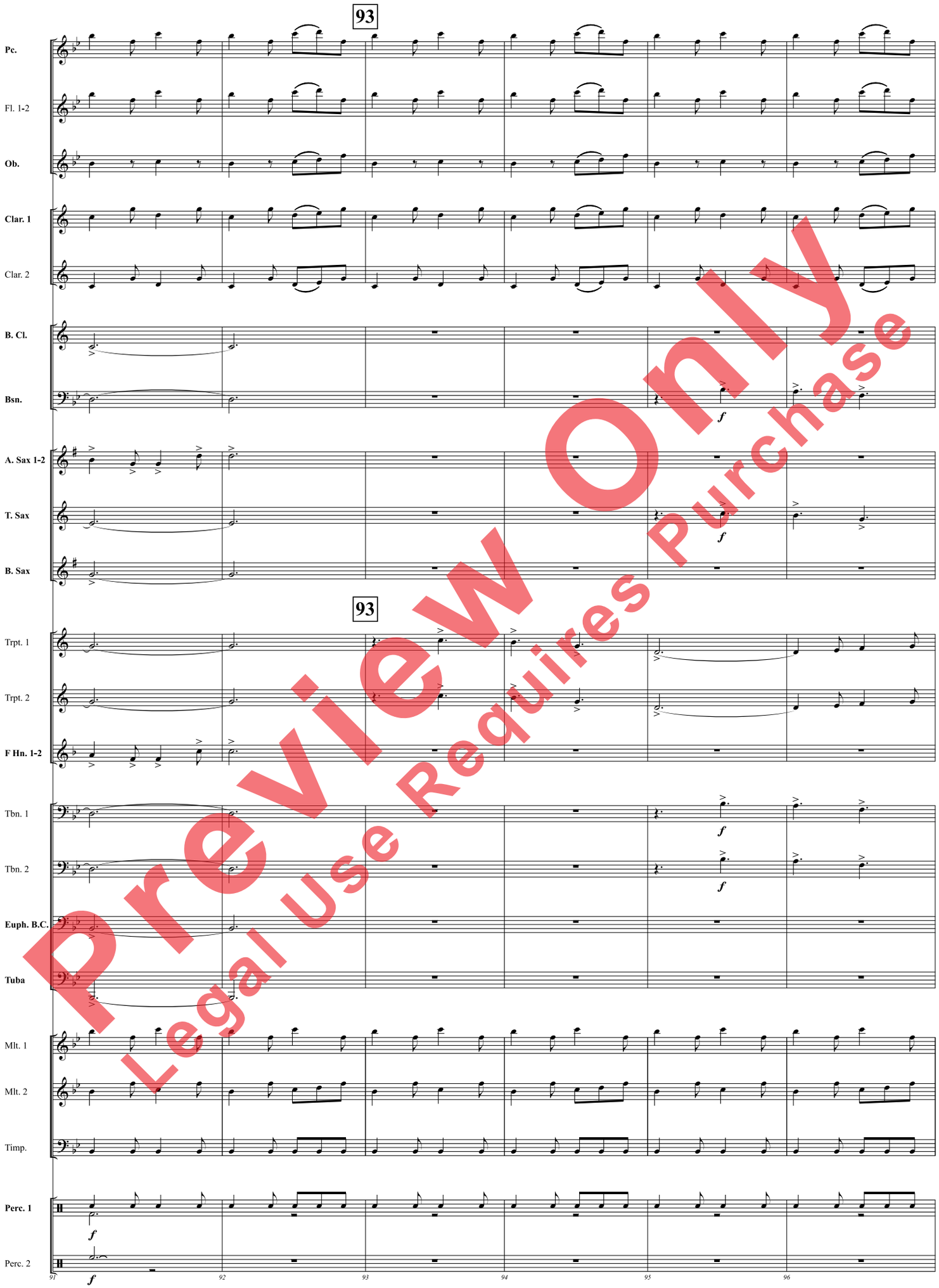

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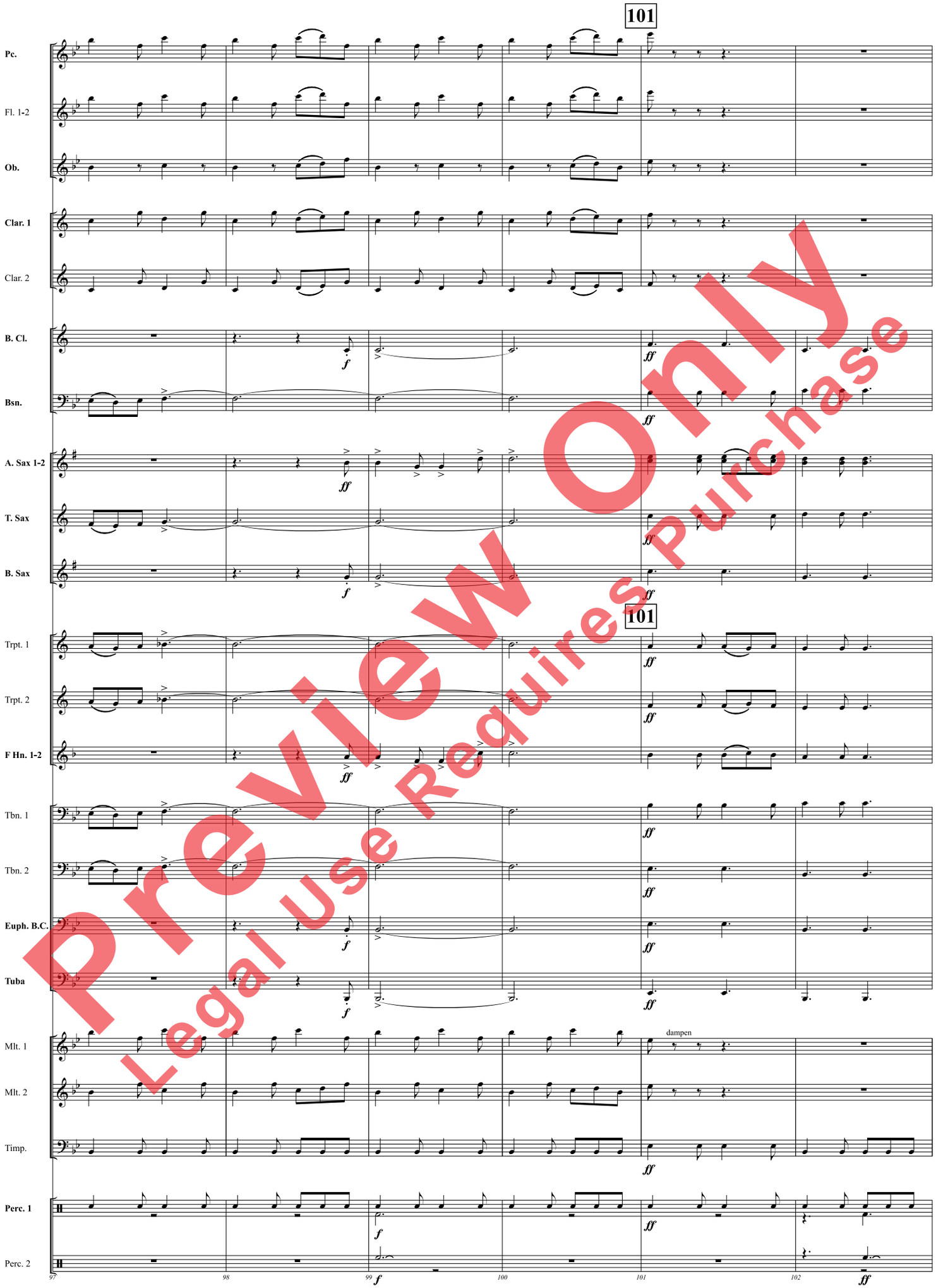

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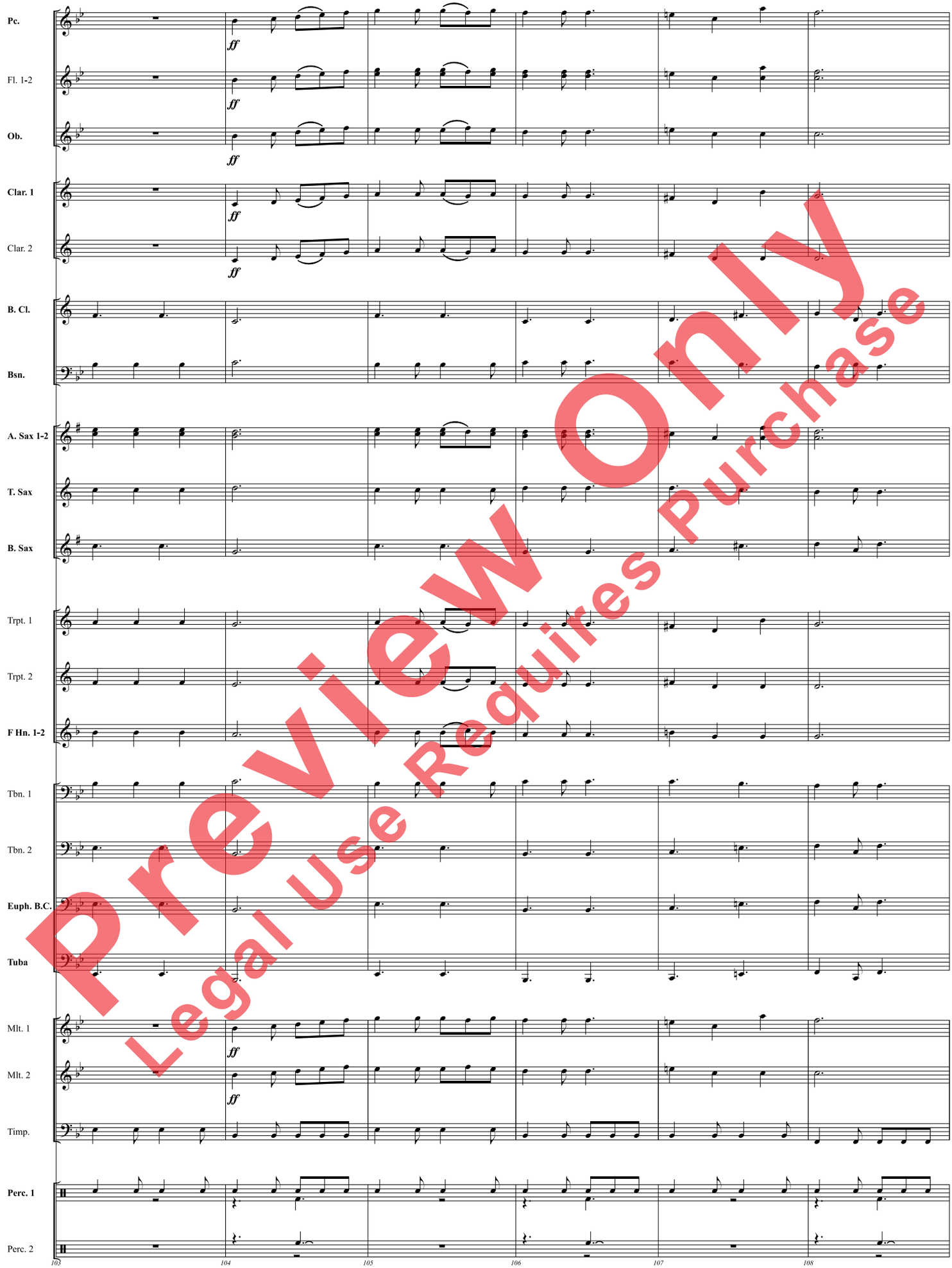

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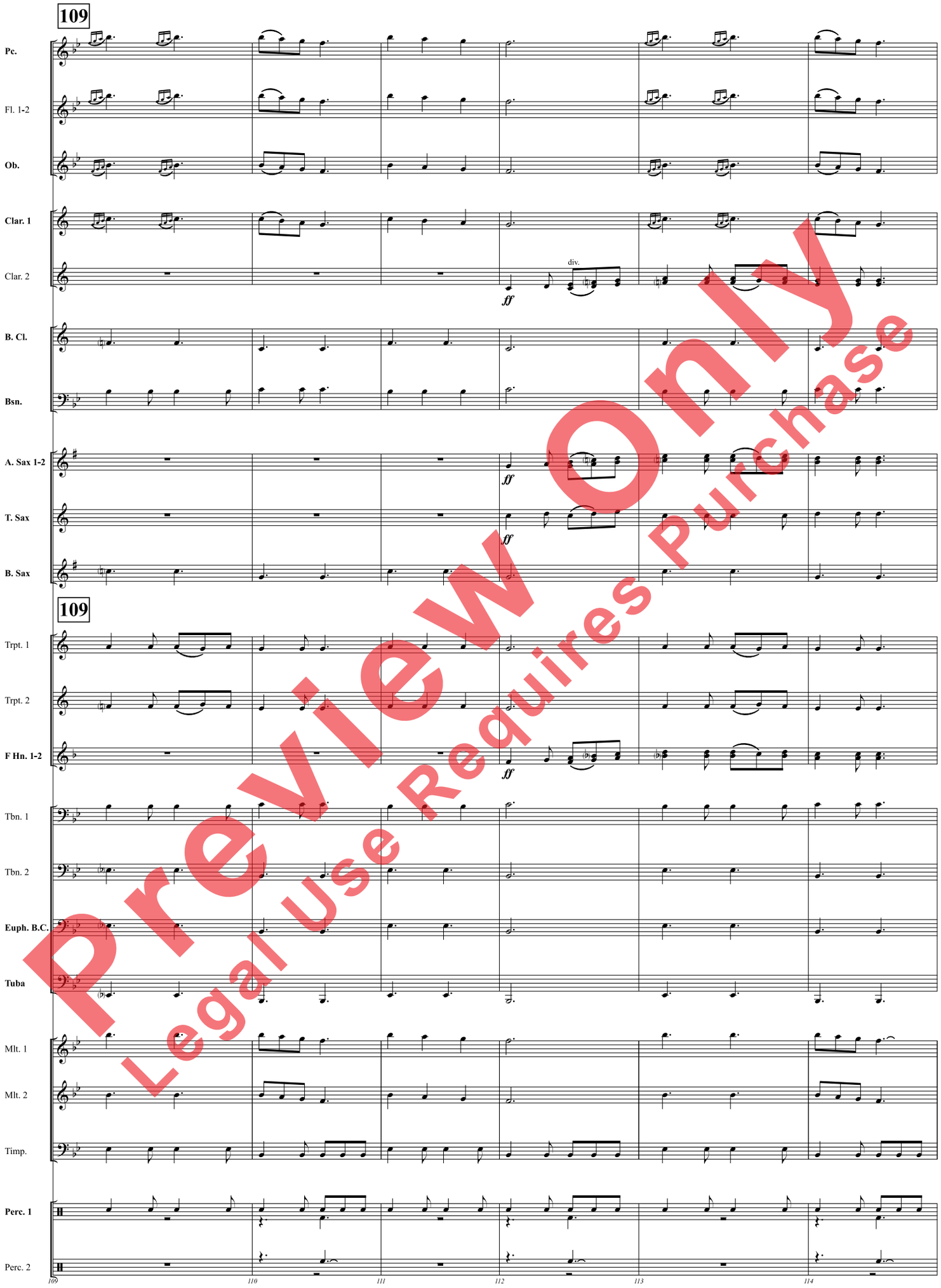

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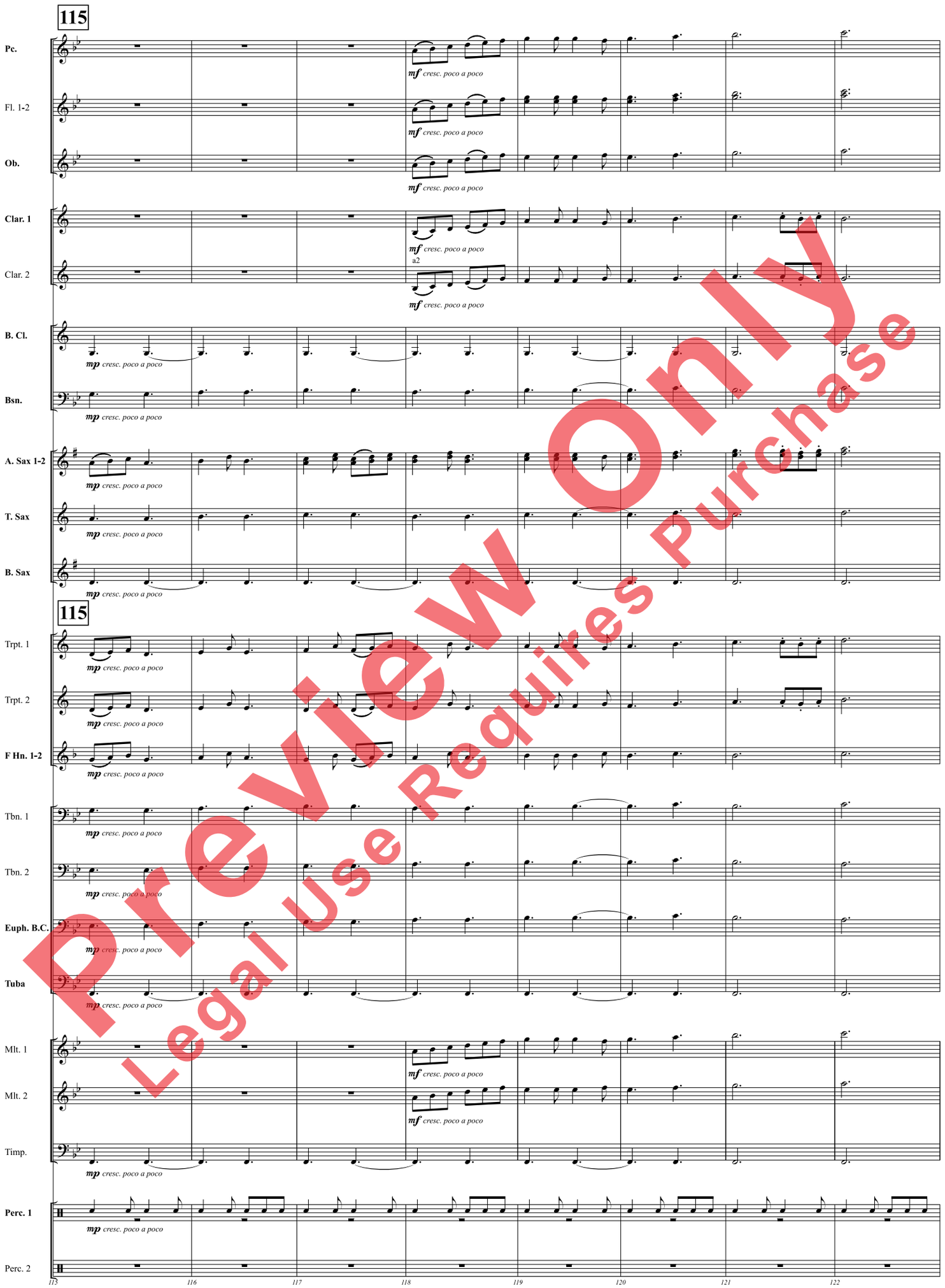

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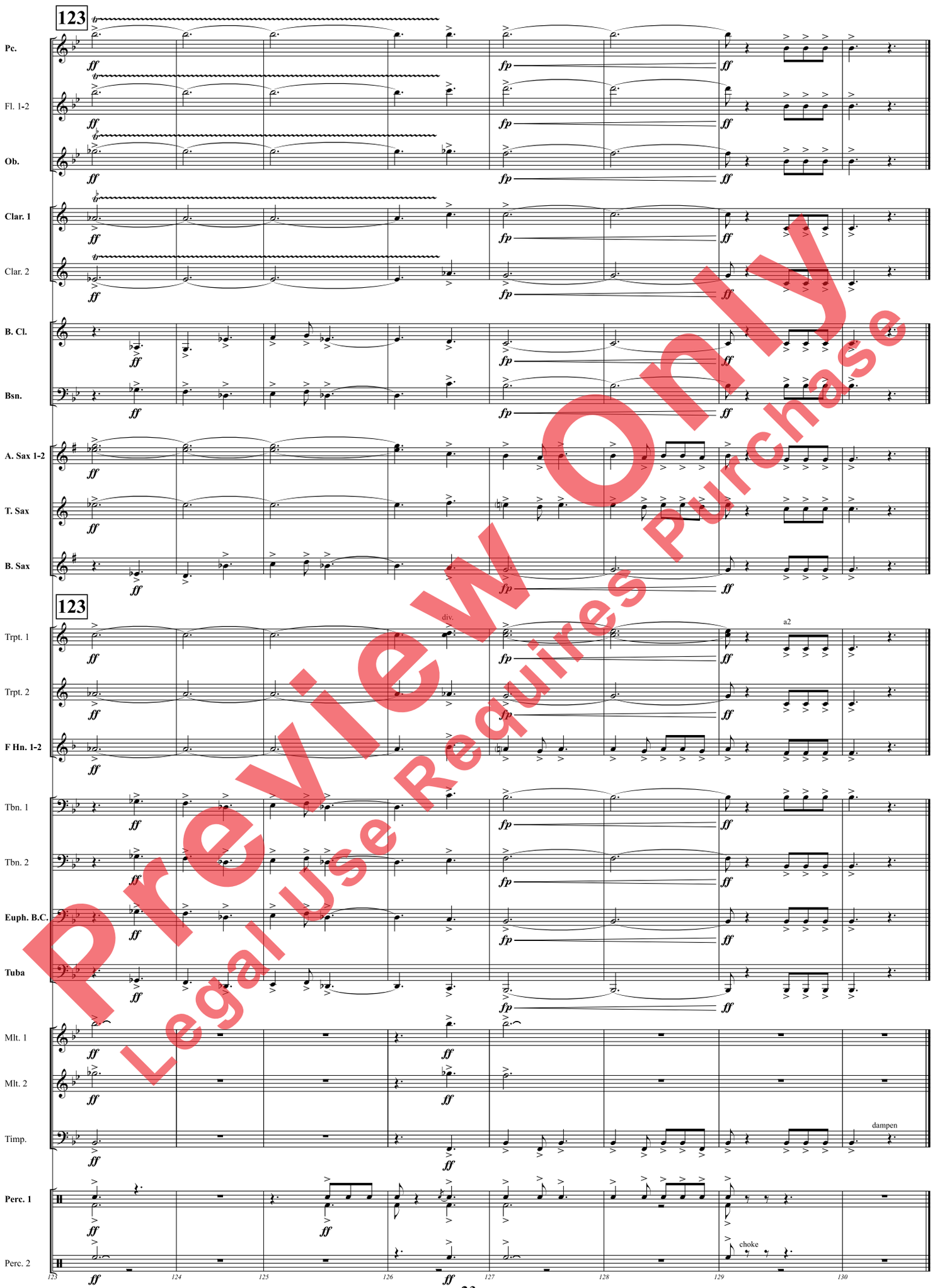

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