

RWS SYMPHONY BAND SERIES

Grade: 4

Conductor Score: RWS-2434-01

The Holidays In Five

Gary Fagan

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RWS SYMPHONY BAND SERIES

The Holidays In Five

Gary Fagan

INSTRUMENTATION

Conductor Score	1	F Horn 1-2.....	2
Flute 1-2.....	10	F Horn 3-4.....	2
Oboe 1-2.....	2	Trombone 1.....	2
B $\flat$ Clarinet 1.....	4	Trombone 2.....	2
B $\flat$ Clarinet 2-3.....	8	Bass Trombone.....	2
B $\flat$ Bass Clarinet.....	2	Euphonium B.C.....	2
Bassoon.....	2	Euphonium T.C.....	2
E $\flat$ Alto Saxophone 1.....	3	Tuba.....	4
E $\flat$ Alto Saxophone 2.....	3	Mallet Percussion: Vibraphone.....	1
B $\flat$ Tenor Saxophone.....	2	Timpani.....	1
E $\flat$ Baritone Saxophone.....	1	Drum Set.....	1
B $\flat$ Trumpet 1.....	3	Percussion: Tambourine, Sleigh Bells, Finger Cymbals, Triangle.....	2
B $\flat$ Trumpet 2.....	3		
B $\flat$ Trumpet 3.....	3		

PROGRAM NOTE

The Holidays In Five was for the Charlottesville Band in Charlottesville, Virginia and features five traditional carols in a 5/4 time swing-style medley. The carols included are *We Three Kings*, *Angels We Have Heard on High*, *What Child is This*, *Deck the Halls*, and *Hark! The Herald Angels Sing*. We hope you enjoy *The Holidays In Five*!

Gary Fagan

ABOUT THE COMPOSER



Gary Fagan is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in "Who's Who Among America's Teachers."

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.



Special thanks to Brenton Hund for his dedicated help on this composition
and to Bryan (with a "Y") Wilson for an idea to get things started.

Conductor Score
RWS-2434-00

THE HOLIDAYS IN FIVE

Gary Fagan (ASCAP)

Moderate Swing $\text{♩} = 132$ $\text{♩} = \text{♩}^3$

5

Flute 1-2

Oboe 1-2

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Bass Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Vibraphone

Timpani
F, C, D, E

Drum Set

Percussion
Tambourine
Shleigh Bells
Finger Cymbals
Triangle

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Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

D. S.

Perc.

Preview Only
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14

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

14

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

D. S.

Perc.

light fill

Tamb. to Sleigh Bells

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

D. S.

Perc.

27 28 29 30

Preview Only

This preview shows measures 30-36 of the score. The instrumentation includes:

- Fl. 1-2
- Ob. 1-2
- Clar. 1
- Clar. 2-3
- B. Cl.
- Bsn.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- F Hn. 1-2
- F Hn. 3-4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. B.C.
- Tuba
- Mlt.
- Timp.
- D. S.
- Perc.

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (*>*). A rehearsal mark "32" is present above the Trpt. 1 staff at measure 32. The Percussion part includes specific instructions for "To Tamb." and "Tamb." starting at measures 33 and 35 respectively.

38

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

D. S.

Perc.

37 38 39 40 41 42

- 10 -

Preliminary View

This page displays a preview of musical notation from a score. The notation includes staves for various instruments such as Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Bsn.), Saxophones (Sax), Trumpets (Trpt.), Horns (Hn.), Trombones (Tbn.), Euphonium/Bassoon Contrabasso (Euph./B.C.), Tuba, Mellophone (Mlt.), Timpani (Timp.), Double Bass (D.S.), and Percussion (Perc.). A large red watermark reading "Preview Only Requires Purchase" diagonally crosses the entire page.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

D. S.

Perc.

mf

mf

mf

p

33 37 39 40 60

63

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

D. S.

Perc.

63

64

65

66

71

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

71

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

D. S.

Perc.

67 68 69 70 71 *mp* 72

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

D. S. *mf*

Perc. *mf*

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

D. S.

Perc.

32 33 34 35 36 37 38 39 40

91

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

91

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

D. S.

Perc.

- 18 -

[illegible]