

RWS SYMPHONY BAND SERIES

Grade: 4

Conductor Score: RWS-2404-01

Mississippi Blue

Joseph Benjamin Earp

Preview Only
Legal Use Requires Purchase
RWS
Symphony Band Series

RWS MUSIC
COMPANY

Mississippi Blue

Joseph Benjamin Earp

INSTRUMENTATION

Conductor Score	1	F Horn 1-2.....	2
Flute 1-2.....	10	F Horn 3-4.....	2
Oboe 1-2	2	Trombone 1-2	4
B $\flat$ Clarinet 1	4	Trombone 3.....	2
B $\flat$ Clarinet 2	4	Euphonium B.C.	2
B $\flat$ Clarinet 3	4	Euphonium T.C.	2
B $\flat$ Bass Clarinet.....	2	Tuba	4
B $\flat$ Contrabass Clarinet.....	1	Mallet Percussion 1: Xylophone.....	1
Bassoon 1	1	Mallet Percussion 2: Vibraphone.....	1
Bassoon 2	1	Timpani	1
E $\flat$ Alto Saxophone 1.....	3	Percussion 1: Snare Drum, Mid-Tom Drum, Bass Drum, Triangle.....	2
E $\flat$ Alto Saxophone 2.....	3	Percussion 2: Crash Cymbals, Suspended Cymbal, Wood Block.....	2
B $\flat$ Tenor Saxophone.....	2	Percussion 3: Brake Drum, Hi-Hat, Tam-tam, Kick Drum (Opt. Marching Band Drum)	2
E $\flat$ Baritone Saxophone	1		
B $\flat$ Trumpet 1	3		
B $\flat$ Trumpet 2-3	6		

PROGRAM NOTE

Mississippi Blue celebrates the rich culture and history of blues that lives throughout the state of Mississippi. Many identify the Mississippi Delta as the area where blues were born. Ideas surrounding barrelhouse blues are presented using an upbeat shuffle, creating an energetic background for people to socialize and dance. After recently moving to Mississippi, composer Joseph Earp wanted to write a piece to honor this form of music originating in this area.

NOTES TO CONDUCTOR

Please pay close attention to all the markings throughout the score. Take note of the shuffle marking at the beginning. This style carries through the entire piece and must be present, as pairs of eighth notes must not be played straight. As you work through the score, ensure the ensemble is aware of its responsibility. Measure 90 creates a big band-type drive to propel the ensemble to the exciting end of this work. I hope you, your students, and your audience enjoy **Mississippi Blue**. Please visit my composer page at rwsmusic.com to connect.

ABOUT THE COMPOSER



Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joeemusic.com. Follow Dr. Earp on social media @earpcomposer.



MISSISSIPPI BLUE

Conductor Score

RWS-2404-00

Joseph Benjamin Earp (ASCAP)

Shuffle ablaze! (♩ = 148) ♩ = ♩³♩

Flute 1-2

Oboe 1-2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1-2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

F Horn 3-4

Trombone 1-2

Trombone 3

Euphonium B.C.

Tuba

Mallet Percussion 1
Xylophone

Mallet Percussion 2
Vibraphone

Timpani
B, C, E, F

Percussion 1
Snare Drum
Mid Tom
Bass Drum
Triangle

Percussion 2
Crash Cymbals
Suspended Cymbal
Wood Block

Percussion 3
Brake Drum
Hi-Hat
Tam-tam
Kick Drum (Opt. Marching Band Drum)

Shuffle ablaze! (♩ = 148) ♩ = ♩³♩

Legal Use Requires Purchase

© 2024 RWS Music Company

All Rights Administrated by Arianna Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9

Fl. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

9

Trpt. 1

Trpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Brake Drum

mf *f* *sfz* *p* *pp*

- 4 -

17

Fl. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

Legal Use Requires Purchase

24

Fl. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

24

Trpt. 1

Trpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Wood Block (Strike with Stick)

19 20 21 22 23 24

- 7 -

FL. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1-2
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F. Hn. 1-2
F. Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph. B.C.
Tuba
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

[illegible]

This page contains measures 44 through 48 of a musical score. The instruments listed are:

- Fl. 1-2
- Obs. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1-2
- A. Sax 1-2
- T. Sax
- B. Sax
- Trpt. 1
- Trpt. 2-3
- F Hn. 1-2
- F Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph. B.C.
- Tuba
- M. Perc. 1
- M. Perc. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including dynamics (*mf*, *f*, *sfz*, *mp*), articulation marks (>, ^), and slurs. Measure numbers 44, 45, 46, 47, and 48 are indicated at the top and bottom of the page. A large red watermark "Preview Only" is overlaid diagonally across the entire page.

[illegible]

FL. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1-2
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F. Hn. 1-2
F. Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph. B.C.
Tuba
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

63

Fl. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

63

Trpt. 1

Trpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

67 62 63 64 65 66

67

Fl. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

67

Trpt. 1

Trpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

71

71

Triangle

p

mp

mf

B. D.

Tam-Tam

n

Legal Use Requires Purchase

Fl. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

75

75

76

77

78

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

99

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 82 at the top center. The score is written for a large ensemble, including the following instruments and parts:

- Fl. 1-2
- Obs. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1-2
- A. Sax 1-2
- T. Sax
- B. Sax
- Trpt. 1
- Trpt. 2-3
- F Hn. 1-2
- F Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph. B.C.
- Tuba
- M. Perc. 1
- M. Perc. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, diagonal red watermark across the page reads "Preview Only - Legal Use Requires Purchase".

Fl. 1-2 *ff* *fp* *ff* 90

Obs. 1-2 *ff* *fp* *ff*

Cl. 1 *ff* *fp* *f* *ff*

Cl. 2 *ff* *fp* *f* *ff*

Cl. 3 *ff* *fp* *f* *ff*

B. Cl. *ff* *fp* *f* *ff*

Cb. Cl. *ff* *fp* *f* *ff*

Bsn. 1-2 *ff* *fp* *f* *ff*

A. Sax 1-2 *ff* *fp* *f* *ff*

T. Sax *ff* *fp* *f* *ff*

B. Sax *ff* *fp* *f* *ff*

Trpt. 1 *ff* *fp* *f* *ff* 90

Trpt. 2-3 *ff* *fp* *f* *ff*

F Hn. 1-2 *ff* *fp* *f* *ff*

F Hn. 3-4 *ff* *fp* *f* *ff*

Tbn. 1-2 *ff* *fp* *f* *ff*

Tbn. 3 *ff* *fp* *f* *ff*

Euph. B.C. *ff* *fp* *f* *ff*

Tuba *ff* *fp* *f* *ff*

M. Perc. 1 *ff* *fp* *f* *ff*

M. Perc. 2 *ff* *fp* *f* *ff*

Timp. *ff* *fp* *f* *ff*

Perc. 1 *ff* *fp* *f* *ff* Mid Tom

Perc. 2 *ff* *fp* *f* *ff*

Perc. 3 *ff* *fp* *f* *ff* Brake Drum H. H.

85 86 87 88 89 90

K. D.

- 17 -

Fl. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

f *ff*

Brake Drum

97 92 93 94 95 96

- 18 -

98

Fl. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

98

Trpt. 1

Trpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. w/stick (dampen each)

Wood Block (Strike with Stick)

97 98 99 100 101 102

106

Fl. 1-2 *f*

Obs. 1-2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1-2 *ff*

A. Sax 1-2 *f*

T. Sax *ff*

B. Sax *ff*

106

Trpt. 1 *ff*

Trpt. 2-3 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

M. Perc. 1 *ff*

M. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff* B. D.

Perc. 2 *ff* H. H.

Perc. 3 *ff*

103 104 105 106 107 108

110 114

Fl. 1-2 *ff* *sfz*

Obs. 1-2 *ff* *sfz*

Cl. 1 *ff* *sfz* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1-2 *p*

A. Sax 1-2 *ff* *sfz* *f* Solo

T. Sax *f*

B. Sax *f*

110 114

Trpt. 1 *f*

Trpt. 2-3 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1-2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

M. Perc. 1 *f*

M. Perc. 2 *ff*

Timp. *f*

Perc. 1 *f* *ff* *p* S. D.

Perc. 2 *f* *ff* *ff* *p* Sus. Cym. w/stick (dampen each)

Perc. 3 *f* *ff* *p* K. D.

109 110 111 112 113 114

Brake Drum

122

Fl. 1-2 *sfz* *ff* *fp* *ff*

Obs. 1-2 *sfz* *ff* *fp* *ff*

Cl. 1 *sfz* *ff* *fp* *ff*

Cl. 2 *sfz* *ff* *fp* *ff*

Cl. 3 *sfz* *ff* *fp* *ff*

B. Cl. *sfz* *ff* *p* *ff*

Cb. Cl. *sfz* *ff* *p* *ff*

Bsn. 1-2 *sfz* *ff* *p* *ff*

A. Sax 1-2 *sfz* *f* *fp* *ff* *fp* *ff*

T. Sax *sfz* *fp* *ff* *fp* *ff*

B. Sax *sfz* *ff* *p* *ff*

122

Trpt. 1 *sfz* *ff* *fp* *ff*

Trpt. 2-3 *sfz* *ff* *fp* *ff*

F Hn. 1-2 *sfz* *f* *fp* *ff* *fp* *ff*

F Hn. 3-4 *sfz* *fp* *ff* *fp* *ff*

Tbn. 1-2 *sfz* *ff* *p* *ff*

Tbn. 3 *sfz* *ff* *p* *ff*

Euph. B.C. *sfz* *ff* *p* *ff*

Tuba *sfz* *ff* *p* *ff*

M. Perc. 1 *sfz* *ff* *ff*

M. Perc. 2 *sfz* *ff* *ff*

Timp. *sfz* *p* *ff*

Perc. 1 *sfz* *ff* *ff*

Perc. 2 *sfz* *ff* *dampen*

Perc. 3 *sfz* *H. H.* *ff*

122 123 124 125 126 127

Preview Only
Legal Use Requires Purchase