RWS Developing Band Series

Grade: 2.5

Conductor Score: RWS-2440-01

Hawthorn Hill

(Concert March)

Bryce Newton

Preview Only
Legal Use Requires Purchase

RWS Developing Band Series

RWS Music Company

Hawthorn Hill

(Concert March)

Bryce Newton

INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2-3	8
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone 1-2	6
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet 1	5
B♭ Trumpet 2	5
F Horn	4
Trombone 1	3
Trombone 2	3
Euphonium B.C.	2
Euphonium T.C.	2
Tuba	4
Mallet Percussion: Bells	4
Percussion 1: Snare Drum, Bass Drum, Woodblock	3
Percussion 2: Crash Cymbals, Triangle	2

PROGRAM NOTE

Hawthorn Hill is a beautiful mansion located just south of Dayton, Ohio, and associated with Orville Wright and the Wright family. While both Orville and Wilbur Wright were involved in planning the home, Wilbur died of typhoid fever on May 30, 1912, at age 45.

Upon completion in 1914, Hawthorn Hill became the residence of Orville, his sister Katharine, and their father, Bishop Milton Wright. The mansion welcomed Charles Lindbergh, Henry Ford, Thomas Edison, and other influential figures.

When Orville died on January 30, 1948, the National Cash Register (NCR) purchased Hawthorn Hill as a corporate guest house. In August 2006, NCR gifted Hawthorn Hill to the Wright Family Foundation, which is managed by the Wright brothers' great-grandniece, Amanda Wright Lane, and great-grandnephew, Stephen Wright. In 2013, the homeownership was transferred to Dayton History, an organization established to preserve and celebrate the region's history. Dayton History now offers public tours of the beautiful and historical estate.

NOTES TO CONDUCTOR

In the first strain, experiment with detached note length in the low voices between the dotted quarter and eighth note figures, such as in measures 11 and 15. Be sure that the voices that enter the 2nd time through are given space to be heard during that segment.

In the second strain, the accents in the melody should contain plenty of weight to emphasize the downbeats. Dynamic contrast from the ensemble at measure 35 will add excitement leading into the trio. As with many marches, resist the common tendency to let the tempo slow down at the softer dynamic levels.

In the trio, the clarinets should be the prominent voice throughout, with the other instruments supporting and enhancing their melody.

Measure 63 brings us to the "dog fight," and the low voices should shine here while maintaining the separation between the dotted quarter and eighth note patterns as before.

The final strain should be full of energy and momentum to bring the piece to an exciting conclusion.

I hope that you and your ensemble find ***Hawthorn Hill*** a rewarding musical experience. Please visit my composer page at rwsmusic.com to connect. Best wishes for an outstanding performance.

ABOUT THE COMPOSER

Bryce Newton is a composer, arranger, and music educator in Dayton, Ohio. He currently serves on the faculty of the Kettering City Schools as the District Coordinator of Music, where he supervises the K-12 music program.

Previously, Bryce served as a band director for 18 years, leading concert, marching, and jazz ensembles.

Mr. Newton's compositions have been performed across the globe, including at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a "top 100" new work for wind band in 2020 by Bandworld Magazine.

Most recently, two of his works for band and orchestra were featured as "Top Music Education Products" for 2023 by School Band & Orchestra Magazine. Mr. Newton's compositions are on state festival lists in Texas, Indiana, and his home state of Ohio. His music for concert and jazz ensembles is published with the RWS Music Company and the C.L. Barnhouse Company.

Bryce received a Bachelor of Music in Music Education from Miami University in Oxford, Ohio, where he studied music composition and arranging with composer David Shaffer.

Preview Only
Legal Use Requires Purchase

RWS Music Company

Interact in MakeMusic Cloud™

HAWTHORN HILL

Conductor Score
RWS-2440-00

(Concert March)

Bryce Newton (ASCAP)

Preview Only
Legal Use Requires Purchase

© 2024 RWS Music Company
All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566
International Copyright Secured. All Rights Reserved. Printed in U. S. A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase