

RWS SYMPHONY BAND SERIES

Grade: 5

Conductor Score: RWS-2409-01

Luminosities

Evan VanDoren

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RWS
Symphony Band Series

RWS MUSIC
COMPANY

Luminosities

Evan VanDoren

INSTRUMENTATION

Conductor Score	1	B $\flat$ Trumpet 2	3
Piccolo	1	B $\flat$ Trumpet 3	3
Flute 1	5	F Horn 1-2	2
Flute 2	5	F Horn 3-4	2
Oboe 1	1	Trombone 1	2
Oboe 2	1	Trombone 2	2
B $\flat$ Clarinet 1	4	Bass Trombone	2
B $\flat$ Clarinet 2	4	Euphonium B.C.	2
B $\flat$ Clarinet 3	4	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
B $\flat$ Contrabass Clarinet (Optional)	1	Mallet Percussion 1: Glockenspiel	1
Bassoon 1	1	Mallet Percussion 2: Vibraphone	1
Bassoon 2	1	Timpani	1
E $\flat$ Alto Saxophone 1	3	Percussion 1: High Hat, Toms (4), Snare Drum, Wind Chimes ..	1
E $\flat$ Alto Saxophone 2	3	Percussion 2: Bass Drum, Tambourine	1
B $\flat$ Tenor Saxophone	2	Percussion 3: Crash Cymbals, Cabasa, Slapstick	1
E $\flat$ Baritone Saxophone	1	Percussion 4: Suspended Cymbal, Woodblock, Xylophone	2
B $\flat$ Trumpet 1	3	Piano	1

PROGRAM NOTE

Luminosities is a flourish for wind ensemble that evokes the immense energy, warmth, and vibrance of light itself. The title, derived from the word “luminescence,” signifies a spontaneous emission of light without a heat source.

This work is written in dedication to Laura Springer, a long-time leader within the Coppell community and current principal of Coppell High School.

The composer writes: “In learning more about Laura’s impact throughout her career, it became clear to me that she was a guiding light for a myriad of students who might otherwise be lost. Just as a bright light illuminates a darkened room, so does Laura Springer share her light with countless others, bringing them into her light, and helping them shine all on their own.”

Luminosities was commissioned by Kim Shuttlesworth, Director of Bands at Coppell High School in Coppell, Texas, and premiered on Friday, December 22nd, at the 2023 Midwest Clinic in Chicago, Illinois.

NOTES TO CONDUCTOR

This work is intended to be performed by seven percussionists and a pianist, though the vibraphone part may be omitted if only six percussionists are available. In the absence of an experienced piano performer, the piano part may also be eliminated, except for measures 17 to 31, which are easily performable by most pianists or percussionists. Pay special attention to notation and markings indicating where the sound should “ring” or be muffled/muted.

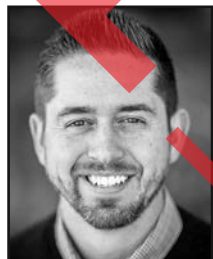
Where present, it may be helpful to identify time-keeping elements in the percussion ensemble for the wind players to assist with vertical alignment (e.g., m. 1 hi-hat, m. 49 xylophone, m. 70 woodblock).

Each segment of this work has a distinctive character and often suddenly changes from one to the next. Emphasize these stark changes as much as possible, along with the marked changes in instrument colors.

Thank you for choosing *Luminosities*. Please visit my composer page at rwsmusic.com to connect.



ABOUT THE COMPOSER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



LUMINOSITIES

Conductor Score

RWS-2409-00

Evan VanDoren (ASCAP)

Driving ♩ = 152

Piccolo

Flute 1-2

Oboe 1-2

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (Optional)

Bassoon 1-2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Bass Trombone

Euphonium B.C.

Tuba

Mallet Percussion 1
Glockenspiel

Mallet Percussion 2
Vibraphone

Timpani
F, G, B, E

Percussion 1
High Hat, Tom (4)
Snare Drum
Wind Chimes

Percussion 2
Bass Drum
Tambourine

Percussion 3
Crash Cymbals
Cabasa
Shagbark

Percussion 4
Suspended Cymbal
Woodblock
Xylophone

Piano

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7

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1-2 *f*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *f*

7

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

F. Hn. 1-2 *ff*

F. Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *f*

Euph. B.C. *ff*

Tuba *f*

Mlt. 1 *ff*

Mlt. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *mf*

Pno. *ff*

17

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

17

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poco rall.

25 A tempo

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

poco rall.

25 A tempo

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

- 7 -

Picc.
 Fl. 1-2
 Ob. 1-2
 Clar. 1
 Clar. 2-3
 B. Cl.
 Cb. Cl.
 Bsn. 1-2
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. B.C.
 Tuba
 Mlt. 1
 Mlt. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pno.

40

Picc. *p* *f* *mf* *f*

Fl. 1-2 *p*

Ob. 1-2 *f* *mf* *f*

Clar. 1 *2 players* *p*

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax

B. Sax

40

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1 *p*

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Picc. *p* *f* *p*

Fl. 1-2 *p* *f* *p*

Ob. 1-2 *p* *f* *p*

Clar. 1 *p* *f* *p*

Clar. 2-3 *p* *f* *p*

B. Cl. *p* *f* *p*

Cb. Cl. *p* *f* *p*

Bsn. 1-2 *p* *f* *mp* *p*

A. Sax 1 *p* *f* *p*

A. Sax 2 *p* *f* *p*

T. Sax *p* *f* *p*

B. Sax *p* *f* *p*

Trpt. 1 *p* *mf* *p* *mf*

Trpt. 2 *p* *mf* *p* *mf*

Trpt. 3 *p* *mf* *p* *mf*

F. Hn. 1-2 *p* *f* *p*

F. Hn. 3-4 *p* *f* *p*

Tbn. 1 *p* *f* *pp* *p*

Tbn. 2 *p* *f* *pp* *p*

B. Tbn. *p* *f* *pp* *p*

Euph. B.C. *p* *f* *pp* *p*

Tuba *p* *f* *pp* *p*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *pp*

Perc. 1

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4 *p* *mf* *p* *mf* *p* *mf* *p*

Pno. *p* *f* *p*

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53

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

53

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Pno.

62

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Clar. 1 *mf*

Clar. 2-3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1-2 *pp*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *pp*

B. Sax *pp*

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2 *mf*

F. Hn. 3-4 *mf*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. B.C. *mf*

Tuba *pp*

Mlt. 1 *f* *mp* *f*

Mlt. 2 *f* *mp* *f*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

Xyl.

Pno. *f* *p*

61 62 63 64 65 66 67

76

Picc. *ff* *mf*

Fl. 1-2 *ff* *mf*

Ob. 1-2 *f* *ff* *mf*

Clar. 1 *f* *ff* *mf*

Clar. 2-3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Cb. Cl. *f* *ff* *mf*

Bsn. 1-2 *f* *ff* *mf*

A. Sax 1 *f* *ff* *mf*

A. Sax 2 *f* *ff* *mf*

T. Sax *f* *ff* *mf*

B. Sax *f* *ff* *mf*

76

Trpt. 1 *f* *ff* *mf*

Trpt. 2 *f* *ff* *mf*

Trpt. 3 *f* *ff* *mf*

F. Hn. 1-2 *f* *ff* *mf*

F. Hn. 3-4 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. B.C. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Mlt. 1 *ff* *mf*

Mlt. 2 *ff* *mf*

Timp. *sfz*

Perc. 1 *sfz* *f* *sfz* *mp*

Perc. 2 *sfz* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f* *mp*

Pno. *f*

82

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Clar. 1 *f*

Clar. 2-3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1-2 *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

82

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Pno. *f*

82 83 84 85 86 87

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

88 89 90 91 92 93

94

99

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

94

99

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

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106 107 108 109 110 111 112 113 114 115

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