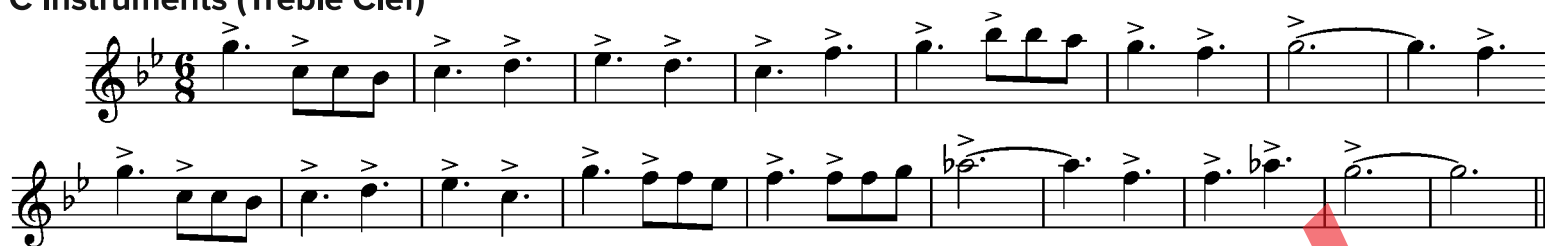


Photocopies of this page are permitted.

C Instruments (Treble Clef)



Bb Instruments



Eb Instruments



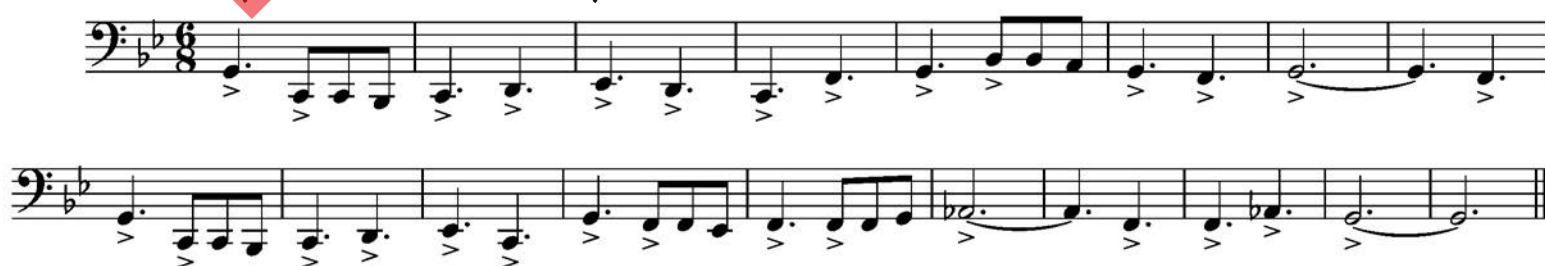
F Instruments



C Instruments (Bass Clef - high octave)



C Instruments (Bass Clef - low octave)



Photocopies of this page are permitted.

Rhythm #1



Rhythm #2



Rhythm #3



Rhythm #4



Rhythm #5



Rhythm #6



Rhythm #7



Full score
Duration: 2.5 minutes

Commissioned by the Awtrey Middle School Bands (Kennesaw, GA).
Tara Melvin & Stephen Cagle, directors.

TALE OF THE SWORD

Tyler S. Grant
(ASCAP)

Ocean Sounds **Distant, but driving** ♩ = 126

Flute

Oboe

Bassoon

1
Clarinet in B♭

2
Clarinet in B♭

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Ocean Sounds **Distant, but driving** ♩ = 126

Trumpet in B♭ 1
2

Horn in F

Trombone

Euphonium

Tuba

Percussion 1:
Timpani
(G, C, D)

Percussion 2:
Crotales (opt. Bells)
& Brake Drum

Marimba: hard yarn mallets

Percussion 3:
Marimba & Chimes

Percussion 4:
Tom-tom
Tom-tom, Bass Drum
(2 players)

Percussion 5:
Gong
Gong & Suspended Cymbal

Percussion 6:
Ocean Drum
Ocean Drum & Tambourine

1 2 3 4 5

10

Fl.

Ob.

Bsn.

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6

7

8

9

10

11

p

p

p

p

p

pp

p

This page of the musical score covers measures 12 through 17. The instrumentation includes:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. in Bb** (Clarinets in B-flat, parts 1 and 2)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone, parts 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt in Bb** (Trumpets in B-flat, parts 1 and 2)
- Hn in F** (Horns in F)
- Tbn.** (Trombone)
- Euph.** (Euphonium)
- Tba** (Tuba)
- Perc. 1** through **Perc. 6** (Percussion instruments)

The score features various musical notations including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

TSG-B023

TSG-B023

34

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

34

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

solo

mp

30 31 32 33 34 35

Fl.

Ob.

Bsn.

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

play

mf

mp

a 2

mf

mp

mp

mp

mp

To Chim.

36

37

38

39

40

41

42 46

Fl.

Ob.

Bsn.

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

42 46

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

bell tones

mf

bell tones

mf

bell tones

mf

bell tones

mf

bell tones

mf

bell tones

mf

bell tones

mf

Chim.

mf

mp

42 43 44 45 46 47

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

mf

mf

mf

mf

a 2

a 2

scrape

p

48 49 50 51 52 53

Fl.

Ob.

Bsn.

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2
mf

Perc. 3

Perc. 4

Perc. 5
mf

Perc. 6

54 55 56 57 58 59

62

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

62

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Br. Drum

60 61 62 63 64 65

TSG-B023

66

Fl.

Ob.

Bsn.

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

66

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Brake Drum

66 67 68 69 70 71

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

72

73

74

75

76

77

82

Fl.

Ob.

Bsn.

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

82

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

78 79 80 81 82 83

TSG-B023

Fl.

Ob.

Bsn.

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

84 85 86 87 88 89

a2

a2

a2

a2

p

94

Fl. *dim.*

Ob. *dim.*

Bsn. *p*

1 Cl. in Bb *dim.* *mp*

2 Cl. in Bb *dim.* *mp*

B. Cl. *p*

A. Sax. 1 *dim.* *a 2 second time only*

2 A. Sax. *dim.*

T. Sax. *p*

Bar. Sax. *p*

94

Tpt in Bb 1 *dim.* *second time only*

2 Tpt in Bb *dim.*

Hn in F *dim.*

Tbn. *p*

Euph. *p*

Tba. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4 *p*

Perc. 5 *f*

Perc. 6

90 91 92 93 94 95

(both times)

Fl.

mp

Ob.

(both times)

mp

Bsn.

1

Cl. in Bb

2

B. Cl.

(both times)

A. Sax. 1

2

mp

T. Sax.

Bar. Sax.

Tpt in Bb 1

2

(both times)

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

96 97 98 99 100 101

102

Fl. 2x only *mf*

Ob. 2x only *mf*

Bsn. *mp-mf*

1. Cl. in Bb 2x only *mf*

2. Cl. in Bb 2x only *mf*

B. Cl. *mp-mf*

A. Sax. 1 a2 *mp-mf*

2 *mf*

T. Sax. *mp-mf*

Bar. Sax. *mp-mf*

102

Tpt in Bb 1 a2 *mp-mf*

2 *mf*

Hn in F 2x only *mf*

Tbn. *mp-mf*

Euph. *mp-mf*

Tba. *mp-mf*

Perc. 1 *mp-mf*

Perc. 2 *mp-mf*

Perc. 3 *mp-mf*

Perc. 4 *mp-mf*

Perc. 5 2x only *p cresc.*

Perc. 6 *mp-mf*

102 103 104 105 106 107

110

Fl.

Ob.

Bsn.

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

2x only

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

108

109

110

111

112

113

mf

f

a2

2x only

f

p

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *p*

1 *mf* *f* *p*

2 *mf* *f* *p*

B. Cl. *p*

A. Sax. 1 *a2* *mf* *f* *a2* *mf*

2 *mf* *f* *mf*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1 *mf* *f* *p*

2 *mf*

Hn in F *mf*

Tbn. *p*

Euph. *p*

Tba. *p*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *p*

Perc. 5 *p* *f* *p*

Perc. 6

114 115 116 117 118 119

TSG-B023

TSG-B023

134 a tempo

Fl.

Ob.

Bsn.

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

134 a tempo

Tpt in Bb 1
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

134 135 136 137 138 139

TSG-B023