

UNDER THE ICE

FOR CONCERT BAND | GRADE 2

TYLER S. GRANT

INSTRUMENTATION

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone 1
Trombone 2
Euphonium B.C.
Euphonium T.C.
Tuba

Percussion (7+ players)
Timpani
Bells
Vibraphone & Marimba
Percussion 1 (2 players):
Sizzle Cymbal, Marching Machine,
Snare Drum, Bass Drum
Percussion 2 (2 players):
Triangle, Wind Chimes, Crash
Cymbals, Low & Floor Toms,
Suspended Cymbal

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DURATION

Approx. 4:00

Conductor's Score & Parts: TSG-B035
Conductor's Score: TSG-B035S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

Known for its incredibly vast size, Lake Michigan has been rumored to be the home of mysterious and undefined mythical creatures. Many have reported their haunting encounters which has led to illustrations and thrilling theories of what lurks beneath the surface. This folklore, paired with Lake Michigan's history of frozen ice patches, served as the inspiration for *Under the Ice*. The opening aims to evoke a sense of mystery and anticipation, while subtle harmonies and eerie textures set the scene for an impending encounter. Without warning, the ice gives way to the creature's emergence. From there, the music erupts into a frantic chase sequence with relentless rhythms based on the opening's original theme. The remainder of the work propels the listener forward in a desperate attempt to evade the jaws of the mysterious beast.

Under the Ice was commissioned by and dedicated to the Mequon-Thiensville Middle School Symphonic Band (WI) and their director, Brad Feigles, Director.

NOTES TO THE DIRECTOR

At measure 12, it is critical to perform this section in strict time with the pulse focusing on the mallet and metallic percussion. Depending on the size of the ensemble, rubato can cause clarity issues that are hard to solve based on the demands in the percussion section.

Measures 27-29, "The Ice Breaks", each measure should last between 3 and 5 seconds.

PERCUSSION NOTES

The Marching Machine can be substituted with a variety of options, including: a dropped log chain on a piece of plywood, dropping a medium sized metal trash can, or simply having the students in the ensemble stomp their feet.

The Sizzle Cymbal sound can be recreated by attaching a fan chain to a regular suspended cymbal.



Full score
Duration: 4:00

Commissioned by the Mequon-Thiensville Middle School Symphonic Band (WI)
Brad Feigles, Director

UNDER THE ICE

Tyler S. Grant
(ASCAP)

Shadows Beneath the Surface ♩ = 60

Flute 1 2

Oboe

Bassoon

Clarinet in Bb 1 2

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1 2

Horn in F

Trombone 1 2

Euphonium B.C.

Tuba

Timpani

Bells

Vibraphone & Marimba

Percussion 1 (2 players):
Sizzle Cymbal,
Marching Machine
Snare Drum, Bass Drum

Percussion 2 (2 players):
Triangle, Wind Chimes,
Crash Cymbals, Low & Floor
Toms, Suspended Cymbal

Shadows Beneath the Surface ♩ = 60

2 3 4 5 6

12

Fl. 1 2

Ob.

Bsn. play *p* *mp* *p*

Cl. in Bb 1 2 *p* *mp* *p*

B. Cl. *p* *mp* *p*

A. Sax. 1 2

T. Sax.

Bar. Sax. play *p* *mp* *p*

12

Tpt in Bb 1 2

Hn in F

Tbn. 1 2 *p* *mp* *p*

Euph. *p* *mp* *p*

Tba. *p* *mp* *p*

Timpani. *p*

Bells *mp*

Vib. & Mar. *mp* pedal every two beats

Perc. 1 W. Ch. *p*

Perc. 2 *p*

7 8 9 10 11 12 13

Fl. 1 2 *a2* *mf*

Ob. *mf*

Bsn *mf*

Cl. in Bb 1 *tutti* *p* *mf*

2 *mf*

B. Cl. *mf*

A. Sax. 1 *a2* *play* *mf*

2 *mf*

T. Sax. *p* *mf*

Bar. Sax. *mf*

Tpt in Bb 1

2

Hn in F *p* *mf*

Tbn. 1 *mf*

2 *mf*

Euph. *mf*

Tba *mf*

Timp. *p* *mf*

Bells *mf*

Vib. & Mar. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

14 15 16 17 18 19

Fl. 1 2 *a2* *f* *mp sub.* *tr* 8

Ob. *f* *mp sub.* *tr* 8

Bsn *f* *mf* *p*

Cl. in Bb 1 *mf* *f* *mp sub.* *tr* 8
2 *mf* *f* *mp sub.* *tr* 8

B. Cl. *f* *p*

A. Sax. 1 *a2* *f* *mp sub.* *a2* *mf*
2 *f* *mp sub.* *a2* *mf*

T. Sax. *f* *mf* *p*

Bar. Sax. *f* *mf* *p*

Tpt in Bb 1 *mf* *f* *mf* *p*
2 *mf* *f* *mf* *p*

Hn in F *f* *mf* *p*

Tbn. 1 *f* *a2* *mf* *a2* *p*
2 *f* *mf* *a2* *p*

Euph. *f* *mf* *p*

Tba *f* *mf* *p*

Timp. *f* *To Mar.* *Slow pedal gliss*
(reset D pedal after sound stops) *p*

Bells *f* *mp*

Vib. & Mar. *To Mar.*

Perc. 1

Perc. 2

20 21 22 23 24 25 26

[illegible]

Fl. 1 2 *a2*

Ob.

Bsn *p* *mf*

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2 *p* *mf* *a2*

T. Sax.

Bar. Sax.

Tpt in Bb 1 2 *p* *mf*

Hn in F *p* *mf*

Tbn. 1 2 *a2* 8

Euph.

Tba *p* *mf*

Timp.

Bells

Vib. & Mar.

Perc. 1

Perc. 2

33 34 35 36 37 38

39

Fl. 1 2 *a2* *mf* cresc. poco a poco

Ob. *mf* cresc. poco a poco

Bsn *mp* cresc. poco a poco

Cl. in Bb 1 2 *mp* cresc. poco a poco

B. Cl. *mp* cresc. poco a poco

A. Sax. 1 2 *a2* *mp* cresc. poco a poco

T. Sax. *mp* cresc. poco a poco

Bar. Sax. *mp* cresc. poco a poco

39

Tpt in Bb 1 2 *mf* cresc. poco a poco

Hn in F *mp* cresc. poco a poco

Tbn. 1 2 *a2* *mp* cresc. poco a poco

Euph. *mp* cresc. poco a poco

Tba *mp* cresc. poco a poco

Timp. *mp* cresc. poco a poco

Bells *mf* cresc. poco a poco *f*

Vib. & Mar.

Perc. 1 *mp* *p* *f*

Perc. 2

Sus. Cym. (yarn mallets) *p*

39 40 41 42 43 44 45

46

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Bells

Vib. & Mar.

Perc. 1

Perc. 2

Crash Cymbals

f *fp* *f* *mp* *f* *p*

46 47 48 49 50 51 52

56

Fl. 1 2

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Bells

Vib. & Mar.

Perc. 1

Perc. 2

53 54 55 56 57 58 59

64

Fl. 1 *a2*

Ob.

Bsn. *mf*

Cl. in Bb 1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. 1 *a2*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *open* *mf*

2 *open* *mf*

Hn in F *mf*

Tbn. 1 *mf*

2 *play* *mf*

Euph. *mf*

Tba *mf*

Timp. *mf*

Bells

Vib. & Mar. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

60 61 62 63 64 65

Fl. 1 2 *a2* *mp*

Ob. *mp*

Bsn. *mp*

Cl. in Bb 1 2 *mp*

B. Cl. *p* Cl. 1 Cl. 2

A. Sax. 1 2

T. Sax. *mp*

Bar. Sax. *p*

Tpt in Bb 1 2

Hn in F

Tbn. 1 2 *a2* *mp*

Euph. *p*

Tba. *p*

Timp. *p*

Bells

Vib. & Mar. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Sus. cym. scrape *mp*

66 67 68 69 70 71

76 Confrontation & Conquering

Fl. 1 2 *a2*

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2 *play*

T. Sax. *mp*

Bar. Sax.

Tpt in Bb 1 2 *mp*

Hn in F *a2 mp*

Tbn. 1 2

Euph.

Tba

Timp.

Bells *mp*

Vib. & Mar.

Perc. 1

Perc. 2

72 73 74 75 76 77

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Fl. 1 2 *a2*

Ob.

Bsn *f* *mp* *f*

Cl. in Bb 1 2

B. Cl. *mp* *f*

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax. *mp* *f*

Tpt in Bb 1 2

Hn in F

Tbn. 1 2 *a2* *mp* *f*

Euph. *mp* *f*

Tba *mp* *f*

Timp. *f* *p* *f*

Bells

Vib. & Mar.

Perc. 1

Perc. 2

78 79 80 81 82 83

87

Fl. 1 2 *a2*

Ob. *mf* *f*

Bsn *mf* *f*

Cl. in Bb 1 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 2 *a2* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt in Bb 1 2 *mf* *f*

Hn in F *mf* *f*

Tbn. 1 2 *mf* *f*

Euph. *mf* *f*

Tba *mf* *f*

Timp. *f* *p* *f*

Bells *f* *mp*

Vib. & Mar. *f* *mp*

Perc. 1 *p* *f* *mp*

Perc. 2 *p* *f* *mp*

84 85 86 87 88 89

[illegible]

Fl. 1 2 *a2* *tr* *a2*

Ob. *tr*

Bsn

Cl. in Bb 1 2 *tr*

B. Cl.

A. Sax. 1 2 *a2* *tr*

T. Sax.

Bar. Sax.

Tpt in Bb 1 2 *a2*

Hn in F

Tbn. 1 2 *a2*

Euph.

Tba

Timp. dampen

Bells dampen

Vib. & Mar.

Perc. 1 dampen

Perc. 2 choke

96 97 98 99 100 101

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