

Pastorale and Fanfare

Robert Spicer

for
CONCERT BAND

Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Trombone 1
3 Flute 1	2 E $\flat$ Alto Saxophone 2	2 Trombone 2
3 Flute 2	2 B $\flat$ Tenor Saxophone	2 Trombone 3
2 Oboe	1 E $\flat$ Baritone Saxophone	2 Euphonium T.C.
2 Bassoon	4 B $\flat$ Trumpet 1	3 Euphonium B.C.
6 B $\flat$ Clarinet 1	4 B $\flat$ Trumpet 2	4 Tuba
6 B $\flat$ Clarinet 2	2 F Horn 1	1 Timpani
2 B $\flat$ Bass Clarinet	2 F Horn 2	1 Vibraphone
1 Contra-Alto Clarinet		1 Chimes
1 Contrabass Clarinet		1 Snare Drum

LUDWIG *Masters*
PUBLICATIONS

Exclusively Distributed by



Alfred Music
LEARN • TEACH • PLAY

Copyright © 2024 LudwigMasters Publications.
International Copyright Secured. All Rights Reserved.
Digital and Photographic Copying of the Publication is Illegal.

UPC



6 59359 75776 1
50105348 \$10.00 USD

EAN13



9 798892 703154

*For the River Valley Community Band,
Fort Smith, AR*

About the Composer

Robert Spicer began his music career in Fort Smith, Arkansas, in elementary school, eventually graduating from college with a BM in music theory. Before leaving his music career to run the family business, he was a church musician and still pursues that as an avocation.

Program Notes

The works of Robert Spicer are unusual, yet humorous and delightful. His original approach to band writing mixes difficult with deceptively simple, creating a style unlike any other. His melodic approach is inventive and his scoring emphasizes the most important element of music...the melody.

Performance Notes

Don't cheat the value of the whole notes and half notes beneath the melodic lines. Give them full value so the chord provides support all the way to the end of the phrase. Tune carefully and often, perhaps investigating some chromatic fingerings to improve intonation. The sixteenth notes in the fanfare should be articulated clearly, so be cautious not to select a tempo too fast to allow for this.

7 9 10 11 12

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.

mf

Fl. 1 2

Ob.

Bsn.

B $\flat$ Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

13 14 15 16 17 18

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.

mf

The musical score is written for a full symphony orchestra. It covers measures 13 through 18. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) has rests in measures 13-17, with some activity in measure 18. The percussion section (Timpani, Vibraphone, Chimes, Snare Drum) also has rests in measures 13-17, with the Snare Drum playing a rhythmic pattern in measure 18. A large 'SAMPLE' watermark is overlaid diagonally across the page.

50100348

Fl. 1 2 *tutti* *a2* *f*

Ob. *tutti* *f*

Bsn.

B^b Cl. 1 2 *f*

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

23 24 25 26

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.

This musical score page contains measures 23 through 26. The instrumentation includes Flute (1 and 2), Oboe, Bassoon, B-flat Clarinet (1 and 2), B Clarinet, C Alto Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1 and 2), Horn (1 and 2), Trombone (1, 2, and 3), Euphonium, Tuba, Timpani, Vibraphone, and Cymbals. Measures 23 and 24 feature a 'tutti' marking and a forte 'f' dynamic for the woodwinds. A large, diagonal watermark reading 'STANDARD' is overlaid across the center of the page.

27 28

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

27 28 29 30

Tpt. 1 2

Hn. 1 2

1 2 3

Tbn.

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.

The musical score is for measures 27 through 30. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Oboe (Ob.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Bassoon (Bsn.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- B-flat Clarinet (B^b Cl.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Bass Clarinet (B. Cl.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Contralto Clarinet (C. A. Cl.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Alto Saxophone (A. Sax.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Tenor Saxophone (T. Sax.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Baritone Saxophone (Bar. Sax.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Trumpet (Tpt.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Horn (Hn.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Trombone (Tbn.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Euphonium (Euph.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Tuba (Tba.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Timpani:** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Vibraphone (Vib.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Chimes (Ch.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.
- Snare Drum (S. D.):** Measures 27-28 have a whole rest. Measures 29-30 play a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4.

31

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

31 32 33 34

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.

50100348

39

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

39 40 41 42

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.

50100348

43 45

Fl. 1 2 *p* *mf* *a2*

Ob. *p* *mf*

Bsn. *p* *mp*

B^b Cl. 1 *p* *mp*

2 *p* *mp*

B. Cl. *p* *mp*

C. A. Cl. *p* *mp*

A. Sax. 1 2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

43 44 45 46 47 48

Tpt. 1 2 *p*

Hn. 1 2 *a2* *mf*

Tbn. 1 2 *p* *mp*

3 *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Timpani *f* *p* *mf*

Vib.

Ch.

S. D.

49

52

13

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

49 50 51 52 53 54

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.

55 56

Fl. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mp* *mf*

B^b Cl. 1 *mp* *mf*

2 *mp* *mf*

B. Cl. *mp* *mf*

C. A. Cl. *mp* *mf*

A. Sax. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

55 56 57 58 59 60

Tpt. 1 2 *mf*

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

3 *mf*

Euph. *mf*

Tba. *mf*

Timpani *mf*

Vib.

Ch.

S. D. *mf* > > > > >

50100348

67

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

67 68 69 70 71 72

Tpt. 1 2

Hn. 1 2

Tbn. 1 2 3

Euph.

Tba.

Timpani

Vib.

Ch.

S. D.