

# MR. C'S VERY BAD DAY

March

**ROBERT SPICER**

**For  
CONCERT BAND**

## Instrumentation

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1 Full Score	2 E♭ Alto Saxophone 1	3 Euphonium T.C. & B.C.
3 Flute 1	2 E♭ Alto Saxophone 2	4 Tuba
3 Flute 2	2 B♭ Tenor Saxophone	1 Timpani
2 Oboe	1 E♭ Baritone Saxophone	1 Orchestra Bells
6 B♭ Clarinet 1	4 B♭ Trumpet 1	1 Chimes
6 B♭ Clarinet 2	4 B♭ Trumpet 2	1 Snare Drum
2 B♭ Bass Clarinet	2 F Horn 1	2 Crash Cymbals & Bass Drum
1 E♭ Contra Alto Clarinet	2 F Horn 2	
2 Bassoon	2 Trombone 1	
	2 Trombone 2	
	2 Trombone 3	

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## About the Composer

**Robert Spicer** began his music career in Fort Smith, AR, in elementary school, eventually graduating from college with a BM in music theory. Before leaving his music career to run the family business, he was a church musician and still pursues that as a vocation.

## Performance Notes

The march style is a detached style. That does not change whatever the meter may be. Don't let the dotted notes fool your group into playing notes that are long and connected. The only passage that should be played connected is from measure 95 through measure 118. This passage can be an effective contrast if played accordingly. Dynamics, too, are an important element in the march. Strive for contrast but avoid playing too loud, which often causes the tone quality to suffer.

## Program Notes

It was one of those days. It started small and seemed to snowball with a speed never seen. Before you know it, Mr. C was having not "one of those days" but the absolute worst day in the entire history of days. Everything went wrong. Everything! Somehow, not only did things go wrong, they went nuclear wrong. Yet, all is well that ends well. As this march comes to its conclusion, the sense of relief and release from the tension and stress of the day can be felt.

Another fine but unusual march from Robert Spicer, this 6/8 selection is both an excellent training work and a fabulous concert or festival program addition.

# MR. C's VERY BAD DAY

March

Robert Spicer

Moderate march tempo ♩ = 116

Flute 1 2 *f* *a2* **9**

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 2 *f* *a2*

B♭ Bass Clarinet *f*

E♭ Contra-alto Clarinet *f*

E♭ Alto Saxophone 1 2 *f* *a2*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 2 *f* *a2* **9**

F Horn 1 2 *f* *a2*

Trombone 1 2 3 *f* *a2*

Euphonium *f*

Tuba *f*

Timpani *f*

Orchestra Bells

Chimes *f*

Snare Drum *f*

Crash Cym. *f*

Cymbals B. D. *f*

Bass Drum *f*

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

10 11 12 13 14 15 16 17

Tpt. 1 2

Hn. 1 2

1 2 3

Tbn.

Euph.

Tba.

Timp.

Bells

Ch.

S. D.

Cr. Cym.  
B. D.

This musical score page contains measures 10 through 17. The instruments are arranged in the following order from top to bottom: Flute (1 and 2), Oboe, Bassoon, B-flat Clarinet (1 and 2), B-flat Clarinet, Contralto Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1 and 2), Horn (1 and 2), Trombone (1, 2, and 3), Euphonium, Tuba, Timpani, Bells, Chimes, Snare Drum, and Cymbals/Drum. Measures 10-17 show a complex orchestration with many woodwinds and brass playing active parts, while the percussion section provides a steady rhythmic foundation. A large 'SAMPLE' watermark is visible across the center of the page.