

The Crosley March

Henry Fillmore

Arranged by Loras John Schissel

SCORE

Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Trombone 1
6 Flute/Piccolo	2 E $\flat$ Alto Saxophone 2	2 Trombone 2
2 Oboe	2 B $\flat$ Tenor Saxophone	2 Trombone 3
2 Bassoon	1 E $\flat$ Baritone Saxophone	3 Euphonium
1 E $\flat$ Clarinet	3 B $\flat$ Cornet 1	4 Tuba
4 B $\flat$ Clarinet 1	3 B $\flat$ Cornet 2	1 String Bass
4 B $\flat$ Clarinet 2	1 B $\flat$ Trumpet 1	1 Snare Drum
4 B $\flat$ Clarinet 3	1 B $\flat$ Trumpet 2	2 Crash Cymbals, Bass Drum
1 E $\flat$ Alto Clarinet	1 F Horn 1	2 Wood Block, Chimes,
2 B $\flat$ Bass Clarinet	1 F Horn 2	Field Drum
	1 F Horn 3	
	1 F Horn 4	

LUDWIG *Masters*
PUBLICATIONS

Copyright © 2024 LudwigMasters Publications.
All Rights Reserved. International Copyright Secured.
Digital and photographic copying of this publication is illegal.

*To Powell Crosley, Jr., President,
The Crosley Radio Corporation, Cincinnati, OH*

About the Arranger

Loras John Schissel (b. 1964) is the senior musicologist at the Library of Congress and a leading authority on American music and the music of Percy Aldridge Grainger, Aaron Copland, Victor Herbert, and Boston Symphony Orchestra conductor Serge Koussevitzky. He co-authored *The Complete Literary and Musical Works of John Philip Sousa* with the distinguished Sousa biographer Paul E. Bierley. In 2012, Loras John Schissel co-authored *John Philip Sousa's America—A Patriot's Life in Images and Words* with John Philip Sousa IV, the great-grandson and last namesake of the famous composer and conductor.

Mr. Schissel has been conductor of the Cleveland Orchestra's Blossom Festival Band since 1998 and also conducts the Blossom Festival Orchestra. In May 2007, Mr. Schissel made his Cleveland Orchestra debut. In 2011 he was asked to conduct The Cleveland Orchestra in a special concert commemorating the tenth anniversary of the September 11th attacks on the United States. This multi-media concert was presented in downtown Cleveland at the foot of the Terminal Tower.

Mr. Schissel has traveled throughout the United States, Europe, and Asia, conducting orchestras, bands, and choral ensembles in a broad range of musical styles and varied programs. A native of New Hampton, Iowa, he studied brass instruments and conducting with Carlton Stewart, Frederick Fennell, and John Paynter.

In the years since his studies at the University of Northern Iowa, Mr. Schissel has distinguished himself as a prominent conductor, orchestrator, and musicologist.

A composer and orchestrator, Mr. Schissel has created an extensive catalogue of over five hundred works for orchestra, symphonic wind band and jazz ensemble, which are published exclusively by LudwigMasters Publications. His musical score for *Bill Moyers: America's First River, The Hudson*, which first appeared on PBS in April 2002, received extensive coverage and critical acclaim. His other film scores include *America: the Forties* for the National Geographic Channel, and two films for the FDR Home in Hyde Park, New York.

In 1992, Mr. Schissel founded the Virginia Grand Military Band; it now performs regularly in the Washington, D.C., area and has recorded extensively. His recordings with that ensemble have won numerous awards, including the Sudler Scroll for "outstanding musical excellence."

Mr. Schissel has appeared in the award-winning PBS documentary *If You Knew Sousa* for the American Experience series, as well as in Ben Wattenberg's *Think Tank*. He continues to serve as commentator on *Voice of America* and for the United States Information Service. In 2005, Mr. Schissel was elected to membership in the American Bandmasters Association.

Deeply committed to young musicians, Mr. Schissel has appeared at regional music festivals, all-state orchestra and band festivals, and summer music camps in more than thirty-two states. He has long been associated with the superb summer band camp at Baldwin-Wallace College in Berea, Ohio, and enjoys working with musicians of all ages.

Mr. Schissel made his conducting debut with the Milwaukee Symphony in 2012.

**Henry Fillmore
arranged Loras John Schissel**

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

10 11 12 13 14 15 16 17 18

1 Cr.

2

1 2 Tpt.

1 2 Hn.

3 4

1 2 Tbn.

3

Euph.

Tba.

St. B.

S. D.

Cr. Cym. B. D.

W. B. Ch. F. D.

50100247

22 Play 2x only *loco*

Fl. Picc. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Bsn. *ff* *p*

E♭ Cl. *ff* *p* *ff*

B♭ Cl. *ff* *p* *ff*

Alt. Cl. *ff* *p* *ff*

B. Cl. *ff* *p*

A. Sax. *ff* *p* *ff*

T. Sax. *ff* *p* *ff*

Bar. Sax. *ff* *p*

19 20 21 22 23 24 25 26 27 28 29

Crt. *ff* *ff* *ff* *p* *ff*

Tpt. *ff* *ff* *ff* *p* *ff*

Hn. *ff* *ff* *ff* *p*

Tbn. *ff* *ff* *ff* *p* *ff*

Euph. *ff* *ff* *ff* *p* *ff*

Tba. *ff* *ff* *ff* *p*

St. B. *ff* *ff* *ff* *p*

S. D. *ff* *ff*

Cr. Cym. *ff*

B. D. *ff*

W. B. *ff*

Ch. *ff*

F. D. *ff*

50100347

30 *8va* *loco*

Fl. Picc.

Ob. *detached*

Bsn. *ff detached*

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl. *detached*

B. Cl. *ff detached*

A. Sax. 1 2 *detached*

T. Sax. *detached*

Bar. Sax. *ff detached*

30 31 32 33 34 35 36 37 38

Crt. 1 2 *detached*

Tpt. 1 2 *ff detached*

Hn. 1 2 3 4 *ff detached*

Tbn. 1 2 3 *detached*

Euph. *detached*

Tba. *ff detached*

St. B. *ff detached*

S. D. *ff*

Cr. Cym. B. D. *ff*

W. B. Ch. F. D.

1. Play *2.*

p *f* *ff* *sfz* *mf*

a2

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crt. 1 2

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

S. D.

Cr. Cym. B. D.

W. B. Ch. F. D.

mf-p

mf

mf

mf

mf-p

mf-p

mf-p

mf-p

Play 1x only

Play 1x only

Play 1x only

Play 1x only

40 41 42 43 44 45 46 47 48

50100347

59 63

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

59 60 61 62 63 64 65 66 67 68

Crt. 1 2

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

S. D.

Cr. Cym. B. D.

W. B. Ch. F. D.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute Piccolo, Oboe, Bassoon, Clarinets in E♭, B♭, and Alto, Bass Clarinet, Saxophones in Alto, Tenor, and Baritone) and the brass section (Trumpets, Horns, Trombones, Euphonium, and Tuba) are shown with their respective staves. The percussion section includes Cymbals, Tom-toms, Snare Drum, and other auxiliary percussion. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). The key signature is B-flat major, and the time signature is 4/4. The measures are numbered 59 through 68, with measure 63 highlighted by a box.

50100347

50100347

50100347

50100347

104

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

104 105 106 107 108 109 110 111

Crt. 1 2

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

S. D.

Cr. Cym. B. D.

W. B. Ch. F. D.

50100347

112

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

112

113

114

115

116

117

118

119

120

Crt.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. B.

S. D.

Cr. Cym.

B. D.

W. B.

Ch.

F. D.

50100347

More Band Music from LudwigMasters

Beginning Band

Acadia March	Terry White	Gr. 1	50100244
The Age of Sail	Aric Branchfield	Gr. 1½	50100245
Chorale for Band	Terry White	Gr. 1	50100246
Seawall	Kelly Bennette	Gr. 1	50100247
Uno Montuno for Band!	David Martin	Gr. 1	50100249

Developing Band

I'll Sail My Ship Alone	Clarence Barber	Gr. 2½	50100251
Just Passin' Thru	Robert Spicer	Gr. 2½	50100252
Revelry	Bud Caputo	Gr. 2½	50100264
This Land Is Your Land	Woody Guthrie, arr. Gene Milford	Gr. 2	50100250
A Winter Flourish for Wenceslas	Travis J. Weller	Gr. 2	50100248

Concert Band

American Revolutionary War Medley	Traditional, arr. Jari Villanueva	Gr. 3	50100253
Hot Donut Express	David Bobrowitz	Gr. 3	50100254
If You See Dolphins (You've Gone Too Far)	Chris Campbell	Gr. 3	50100255
Lusitania	Chandler Comer	Gr. 3	50100256
Mercury (March)	Karl L. King, arr. Gene Milford	Gr. 3	50100257
Remember the Little Things	Jeremy S. Martin	Gr. 3½	50100258
Tropical Smoothie	David Bobrowitz	Gr. 3	50100259
U. S. S. Kearsarge (March)	Kelly Bennette	Gr. 3	50100260
The Walls Came A-Tumblin' Down	American Spiritual, arr. Keith S. Andrews	Gr. 3	50100261
World War I Medley	Judge, Williams, Powell, arr. Villanueva	Gr. 3	50100262

Symphonic Band

The Barbershop Quartet	James Territo	Gr. 4	50100263
The Four Freedoms	Paul W. Whear	Gr. 4	50100267

Heritage of the Concert Band

Ancient and Honorable Artillery Company (March)	Sousa, ed. Loras John Schissel	Gr. 3½	50100266
The Voice of a Departing Soul	Gilmore, arr. Sousa, ed. Schissel	Gr. 3	50100265

Percy Grainger Series

Handel in the Strand	Percy A. Grainger, transc. Dana Perna	Gr. 5	50100043
----------------------	---------------------------------------	-------	----------

LUDWIG *Masters*
PUBLICATIONS

Exclusively Distributed by



Alfred Music
LEARN • TEACH • PLAY

LUDWIGMASTERS.COM

UPC



6 59359 86142 0
50105347 \$10.00 USD

EAN13



9 798892 703130