

Trouping Days

March

Karl L. King
(1891-1971)

Arranged by Gene Milford

for
CONCERT BAND

Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Trombone 1
6 Flute/Piccolo	2 E $\flat$ Alto Saxophone 2	2 Trombone 2
2 Oboe	2 B $\flat$ Tenor Saxophone	2 Trombone 3
2 Bassoon	1 E $\flat$ Baritone Saxophone	3 Euphonium
4 B $\flat$ Clarinet 1	3 B $\flat$ Trumpet 1	4 Tuba
4 B $\flat$ Clarinet 2	3 B $\flat$ Trumpet 2	1 Snare Drum
4 B $\flat$ Clarinet 3	3 B $\flat$ Trumpet 3	2 Crash Cymbals,
2 B $\flat$ Bass Clarinet	1 F Horn 1	Bass Drum
	1 F Horn 2	
	1 F Horn 3	
	1 F Horn 4	

LUDWIG *Masters*
PUBLICATIONS

Copyright © 2024 LudwigMasters Publications.
International Copyright Secured. All Rights Reserved.
Digital and Photographic Copying of the Publication is Illegal.

About the Arranger

Gene F. Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron. An instrumental music teacher with over 30 years of experience, including 23 at Edgewood High School in Ashtabula, Ohio, he conducted bands which consistently received superior ratings at Ohio Music Education Association sponsored events, and performed at state and national professional conferences. In addition, numerous nationally known guest conductors and soloists have performed with his bands, including John O'Reilly, John Kinyon, Claude T. Smith, James Curnow, Clare Grundman, Rex Mitchell, Robert Fleming, Craig Kirchhoff, Robert Jorgensen, and Mark Kelly, among others. Dr. Milford earned his Ph.D. in Music Education from Kent State University and was the recipient of a University Fellowship (1998). He has served as guest conductor, clinician, and adjudicator throughout the state, and his articles on music education have appeared in *Triad*, *Dialogues in Instrumental Music Education* and *Contributions to Music Education*.

Program Notes

Trouping Days was published by the K. L. King Music House, Fort Dodge, IA, in 1925. A troupe is a group of traveling entertainers and used to designate circuses performers. The march was published eight years after King ended his ten years traveling with various circuses, first as a baritone player and then conductor and music director. The title, like King's 1944 galop *Circus Days*, has a nostalgic ring to it.

King stated that *Trouping Days* is a "band wagon" march, to be played "fast and loud." In the golden era of the American circus, the circus parade was a staple function of the band to attract a crowd to the afternoon performance. The band would ride in a special wagon pulled by a team of horses. The "loud" qualifier came from the need to attract attention and the "fast" to build excitement.

For today's concert performances a tempo that is appropriate for the ensemble and with significant dynamic contrast will give the best musical results.

Like most of King's "heavy" or more difficult marches it has a dedication, "to my friend Fred Zalesky." Frederick A. Zalesky (1883 – 1959) played clarinet in the Fort Dodge Band.

About This Edition

This edition retains the original scoring of the composer with adjustments to current band instrumentation. In marches of the early 20th century, the soprano woodwinds carrying the melody were the Piccolo (Db), Eb Clarinet and Solo Bb Clarinet, no C Flute part. The usual practice was four Cornet parts, Solo, 1st, 2nd, and 3rd, with an Eb Cornet duplicating the Solo Bb, in case needed. The Alto Saxophone part was scored as a harmonic "filler" as many bands did not use saxophones. This edition is scored for two Alto Saxophone parts in the manner of current practice.

In this edition the first (solo) clarinet part is not the same as the Piccolo, as it is not needed (and is potentially harmful) with the presence of C Flute and Piccolo. The three Bb Clarinets, reduced from four, parts have been adjusted for balance. Two appropriate Alto Saxophone parts are included to meet today's expectations. In the original, the Alto Saxs played the trombone melody. In the trio, new parts were composed. The three Trumpet parts incorporate the four published parts, Solo Cornet, 1st Cornet (identical with solo), and 1st and 2nd Trumpet, marked 2nd and 3rd cornet in parentheses. The percussion (Drum) parts are the original with the addition of editorial accents, as an expected performance practice. The crash cymbal part is written with the bass drum to clarify the tradition of cymbals playing the bass drum line.

Karl L. King
arr. **Gene Milford**

© Copyright 2024 LudwigMasters Publications, LLC
International Copyright Secured • ALL RIGHTS RESERVED
Digital and photographic copying of this publication is illegal

This image shows a page of a musical score, likely for a full orchestra, featuring measures 7 through 12. The score is written in a standard musical notation with multiple staves. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando) and *f* (forte). The score is organized into systems, with measures 7, 8, 9, 10, 11, and 12 clearly labeled. The bottom of the page shows the beginning of measure 13.

13

Fl. Picc. *mf* *ff* *sfz*

Ob. *mf* *ff* *sfz*

Bsn. *mf* *ff* *sfz*

1 B $\flat$ Cl. *mf* *ff* *sfz*

2 3 *mf* *ff* *sfz*

B. Cl. *mf* *ff* *sfz*

A. Sax. 1 2 *mf* *ff* *sfz*

T. Sax. *mf* *ff* *sfz*

Bar. Sax. *mf* *ff* *sfz*

13 14 15 16 17 18 19 20

1 Tpt. *mf* *ff* *sfz*

2 3 *mf* *ff* *sfz*

1 2 Hn. *mf* *ff* *sfz*

3 4 *mf* *ff* *sfz*

1 2 Tbn. *mf* *ff* *sfz*

3 *mf* *ff* *sfz*

Euph. *mf* *ff* *sfz*

Tba. *mf* *ff* *sfz*

S. D. *mf* *ff* *sfz*

Cr. Cym. B. D. *mf* *ff* *sfz*

50100344

21 22 23 24 25 26 27

Fl. Picc. *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f*
2 *f*
3 *f*

B. Cl. *f*

A. Sax. 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*
2 *a2*
3 *f*

Hn. 1 *f*
2 *f*
3 *a2*
4 *f*

Tbn. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tba. *f*

S. D. *f* *mf*

Cr. Cym. *mf*
B. D. *mf*

50100344

7

28 30

Fl. Picc.

Ob.

Bsn.

1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

28 29 30 31 32 33 34

1 2 3

Tpt.

1 2 3 4

Hn.

1 2 3

Tbn.

Euph.

Tba.

S. D.

Cr. Cym. B. D.

50100344

43 47

Fl. Picc.

Ob.

Bsn.

1 B^b Cl.

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

43 44 45 46 47 48 49

1 Tpt.

2 3

1 2 Hn.

3 4

1 2 Tbn.

3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

50100344

50100344

50100344

Fl. Picc.

Ob.

Bsn.

1

B♭ Cl.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

65

66

67

68

69

70

71

72

1

Tpt.

2

3

1

2

Hn.

3

4

1

2

Tbn.

3

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

50100344

73 79

Fl. Picc.

Ob.

Bsn.

1 B $\flat$ Cl.

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

73 74 75 76 77 78 79 80

1 Tpt.

2 3

1 2 Hn.

3 4

1 2 Tbn.

3

Euph.

Tba.

S. D.

Cr. Cym. B. D.

50100344

SAMPLE

More Band Music from LudwigMasters

Beginning Band

Acadia March	Terry White	Gr. 1	50100244
The Age of Sail	Aric Branchfield	Gr. 1½	50100245
Chorale for Band	Terry White	Gr. 1	50100246
Seawall	Kelly Bennette	Gr. 1	50100247
Uno Montuno for Band!	David Martin	Gr. 1	50100249

Developing Band

I'll Sail My Ship Alone	Clarence Barber	Gr. 2½	50100251
Just Passin' Thru	Robert Spicer	Gr. 2½	50100252
Revelry	Bud Caputo	Gr. 2½	50100264
This Land Is Your Land	Woody Guthrie, arr. Gene Milford	Gr. 2	50100250
A Winter Flourish for Wenceslas	Travis J. Weller	Gr. 2	50100248

Concert Band

American Revolutionary War Medley	Traditional, arr. Jari Villanueva	Gr. 3	50100253
Hot Donut Express	David Bobrowitz	Gr. 3	50100254
If You See Dolphins (You've Gone Too Far)	Chris Campbell	Gr. 3	50100255
Lusitania	Chandler Comer	Gr. 3	50100256
Mercury (March)	Karl L. King, arr. Gene Milford	Gr. 3	50100257
Remember the Little Things	Jeremy S. Martin	Gr. 3½	50100258
Tropical Smoothie	David Bobrowitz	Gr. 3	50100259
U. S. S. Kearsarge (March)	Kelly Bennette	Gr. 3	50100260
The Walls Came A-Tumblin' Down	American Spiritual, arr. Keith S. Andrews	Gr. 3	50100261
World War I Medley	Judge, Williams, Powell, arr. Villanueva	Gr. 3	50100262

Symphonic Band

The Barbershop Quartet	James Territo	Gr. 4	50100263
The Four Freedoms	Paul W. Whear	Gr. 4	50100267

Heritage of the Concert Band

Ancient and Honorable Artillery Company (March)	Sousa, ed. Loras John Schissel	Gr. 3½	50100266
The Voice of a Departing Soul	Gilmore, arr. Sousa, ed. Schissel	Gr. 3	50100265

Percy Grainger Series

Handel in the Strand	Percy A. Grainger, transc. Dana Perna	Gr. 5	50100043
----------------------	---------------------------------------	-------	----------

LUDWIG *Masters*
PUBLICATIONS

Exclusively Distributed by



Alfred Music
LEARN • TEACH • PLAY

LUDWIGMASTERS.COM

UPC



6 59359 64793 2
50105344 \$8.00 USD

EAN13



9 798892 703109