

GRAVEYARD SHIFT

CHRIS CAMPBELL

FOR CONCERT BAND

Instrumentation

1 Full Score	1 E♭ Baritone Saxophone	2 Percussion 1
3 Flute 1	4 B♭ Trumpet 1	(Snare Drum, Wood
3 Flute 2	4 B♭ Trumpet 2	Block, Suspended Cymbal)
2 Oboe	2 F Horn 1	2 Percussion 2
6 B♭ Clarinet 1	2 F Horn 2	(Tambourine,
6 B♭ Clarinet 2	6 Trombone	Claves, Vibraslap, Agogo
2 B♭ Bass Clarinet	2 Euphonium T.C.	Bells, Triangle)
2 Bassoon	3 Euphonium B.C.	2 Percussion 3
4 E♭ Alto Saxophone	4 Tuba	(Bass Drum, Cabasa, Cow
2 B♭ Tenor Saxophone	1 Xylophone	Bell)

LUDWIG *Masters*
PUBLICATIONS

Copyright © 2022 LudwigMasters Publications (ASCAP)
International Copyright Secured. All Rights Reserved.
Digital and Photographic Copying of the Publication is Illegal.

About the Composer

Chris Campbell has been an orchestra and band director in a wide range of educational settings since 1979, spanning Oklahoma and Texas; most recently in Austin, at Bailey Middle School, and the Ann Richards School for Young Women Leaders. He has written, directed and performed pieces for string orchestra, wind ensemble, marching band, jazz band, jazz-rock quintet, new age trio, and saxophone quartet.

Performance Notes

Subdivide constantly! It's the only way to reliably and accurately perform the rhythm patterns found in this work. Sometimes players will be performing what is essentially the same rhythm...but an eighth note apart! Any instability in the rhythmic framework will yield a sloppy, unsatisfying performance. Shifting tonalities will also need some attention. None of the technical issues are difficult as they stand. They are just liable to shift quickly enough to cause problems if they are not attended to.

Program Notes

Spooky and creepy are winners every time! A minimalist excursion to the dark side, this selection manages to strike a terrific balance between horror and humor. Your students must concentrate, for the counting can and will surprise them.

GRAVEYARD SHIFT

Chris Campbell

Creepy ♩ = 90

5

mf

Flute 1 2

Oboe

Bassoon *mp* *p*

B $\flat$ Clarinet 1 *mf* *p*

2 *p*

B $\flat$ Bass Clarinet *mp* *p*

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone *mp*

B $\flat$ Trumpet 1 *a2* *mp* 2 3 4 5

2 *a2* *mp*

F Horn 1 2 *mp*

Trombone *mp*

Euphonium *mp*

Tuba *mp* *p*

Xylophone

1 S. D. *mp* W. B. *mp*

Percussion 2 Tamb. *mp* Claves *mp*

3 B. D. *mp*

[illegible]