Brown Bear

March

Kelly Bennette

for
CONCERT BAND

SAMPLE

Instrumentation

1 Full Score
6 Flute/ Piccolo
1 Oboe 1
1 Oboe 2
2 Bassoon
1 E♭ Clarinet
4 B♭ Clarinet 1
4 B♭ Clarinet 2
4 B♭ Clarinet 3
1 E♭ Alto Clarinet
2 B♭ Bass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 B♭ Trumpet 1
3 B♭ Trumpet 2
3 B♭ Trumpet 3
1 F Horn 1
1 F Horn 2
1 F Horn 3
1 F Horn 4
2 Trombone 1
2 Trombone 2
2 Trombone 3
3 Euphonium T.C./B.C.*
4 Tuba
1 Snare Drum
2 Crash Cymbals,
Bass Drum
1 Orchesta Bells

* Printed back-to-back

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9 798888 523582

About the Composer

Kelly Bennette taught for 29 years in the Texas public schools, most recently at Union High School in Gilmore. He is principal tubist with the East Texas Symphonic Band and spent six years with the Lamar University Faculty Brass Quintet. He has also served as tubist for the Beaumont Symphony Orchestra.

Program Notes

Original, tuneful, and a solid march…these are the traits that make **Brown Bear** a programming natural. Marches form the very backbone of band literature but there haven't been a lot of great ones since the golden age of the early 20th century. This falls right into that tradition, showing all the things that made marches such a go-to staple.

Performance Notes

Rehearse the bass line and after beat accompaniment both separately and together. Style and stability in these parts mean so much to proper performance of a march. Then begin to add melody and countermelody. Keep in mind a crisp articulation adds much to rhythmic motion and the march style. Lastly, add the filagree of upper woodwinds. You may wish to spend some time rehearsing these without slurs to achieve clean lines and accurate rhythm. The slurs can be added later, reminding players that the fingers should move exactly as without slurs.

SAMPLE

BROWN BEAR

March

Kelly Bennette

March tempo ♩ = 120

Flute/ Piccolo

Oboe 1 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 4 5 6 7

B♭ Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Snare Drum

Crash Cymbals Bass Drum

Cr. Cym.

B. D.

Orchestra Bells

SAMPLE

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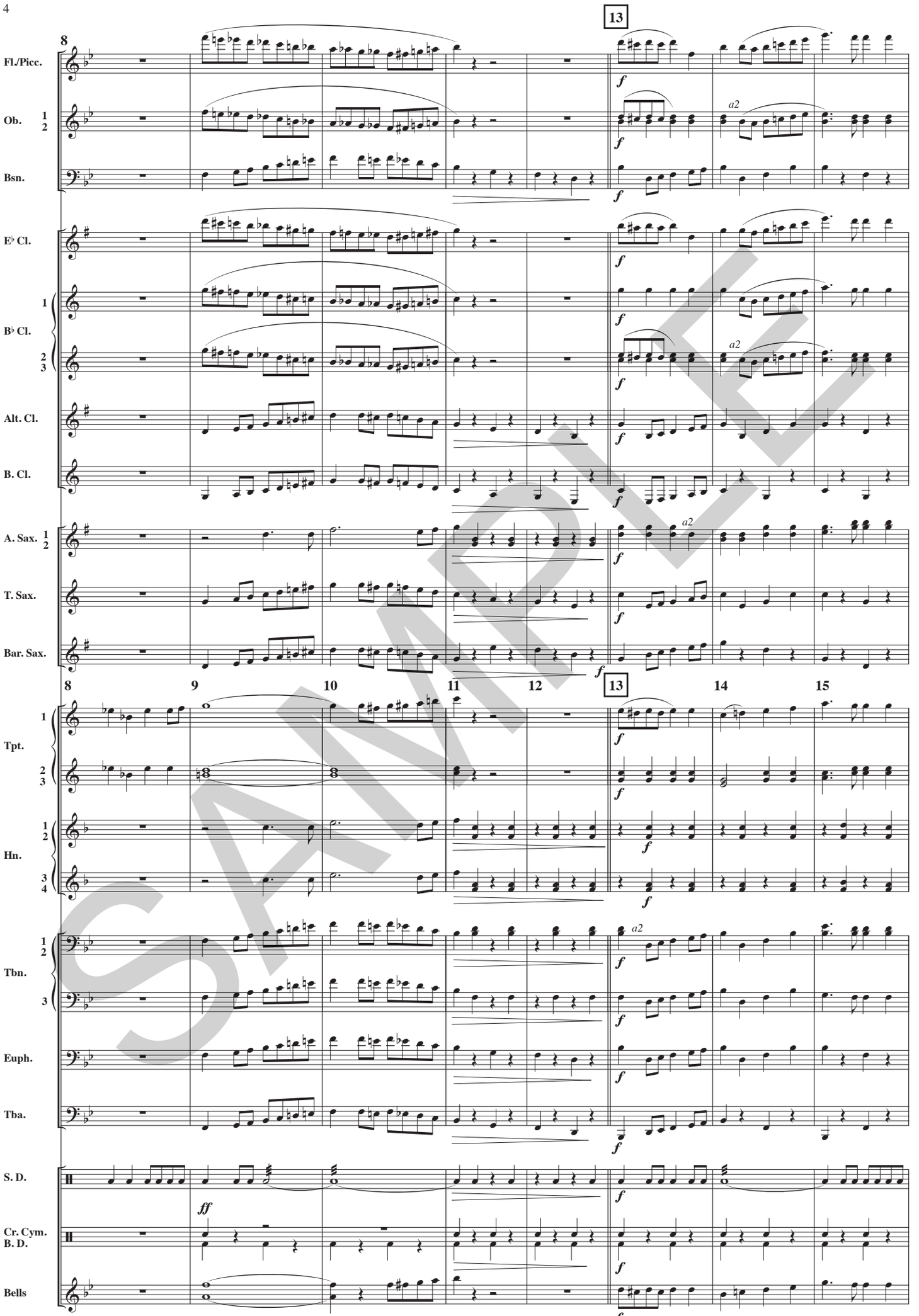
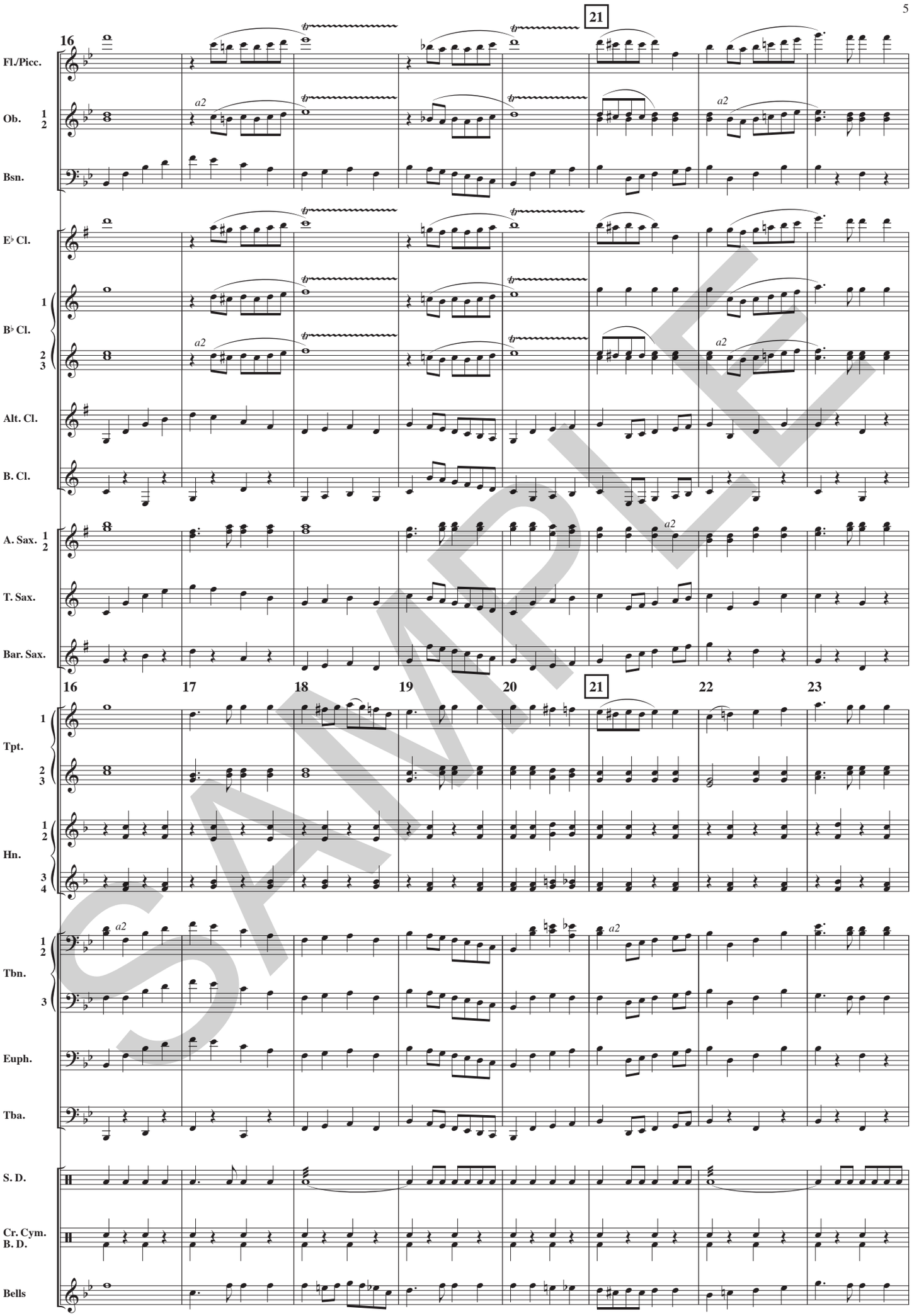
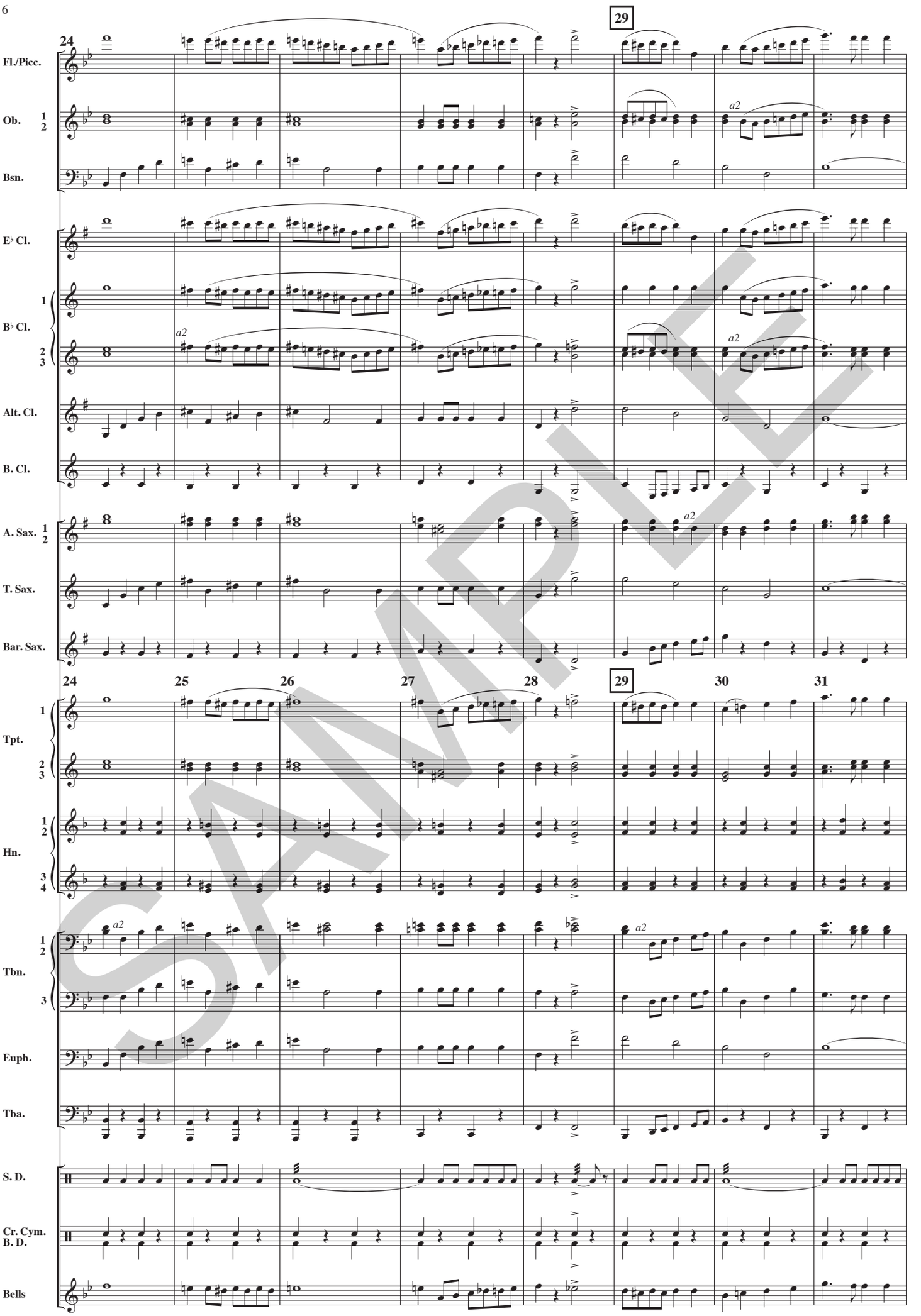

8
13
Fl./Picc.
Ob. 1 2
Bsn.
E♭ Cl.
B♭ Cl. 1 2 3
Alt. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
8 9 10 11 12 13 14 15
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells
a2
f
ff

SAMPLE


16
21
Fl./Picc.
Ob.
1
2
Bsn.
E♭ Cl.
B♭ Cl.
1
2
3
Alt. Cl.
B. Cl.
A. Sax.
1
2
T. Sax.
Bar. Sax.
16
17
18
19
20
21
22
23
Tpt.
1
2
3
Hn.
1
2
3
4
Tbn.
1
2
3
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells
a2

SAMPLE


24
29
Fl./Picc.
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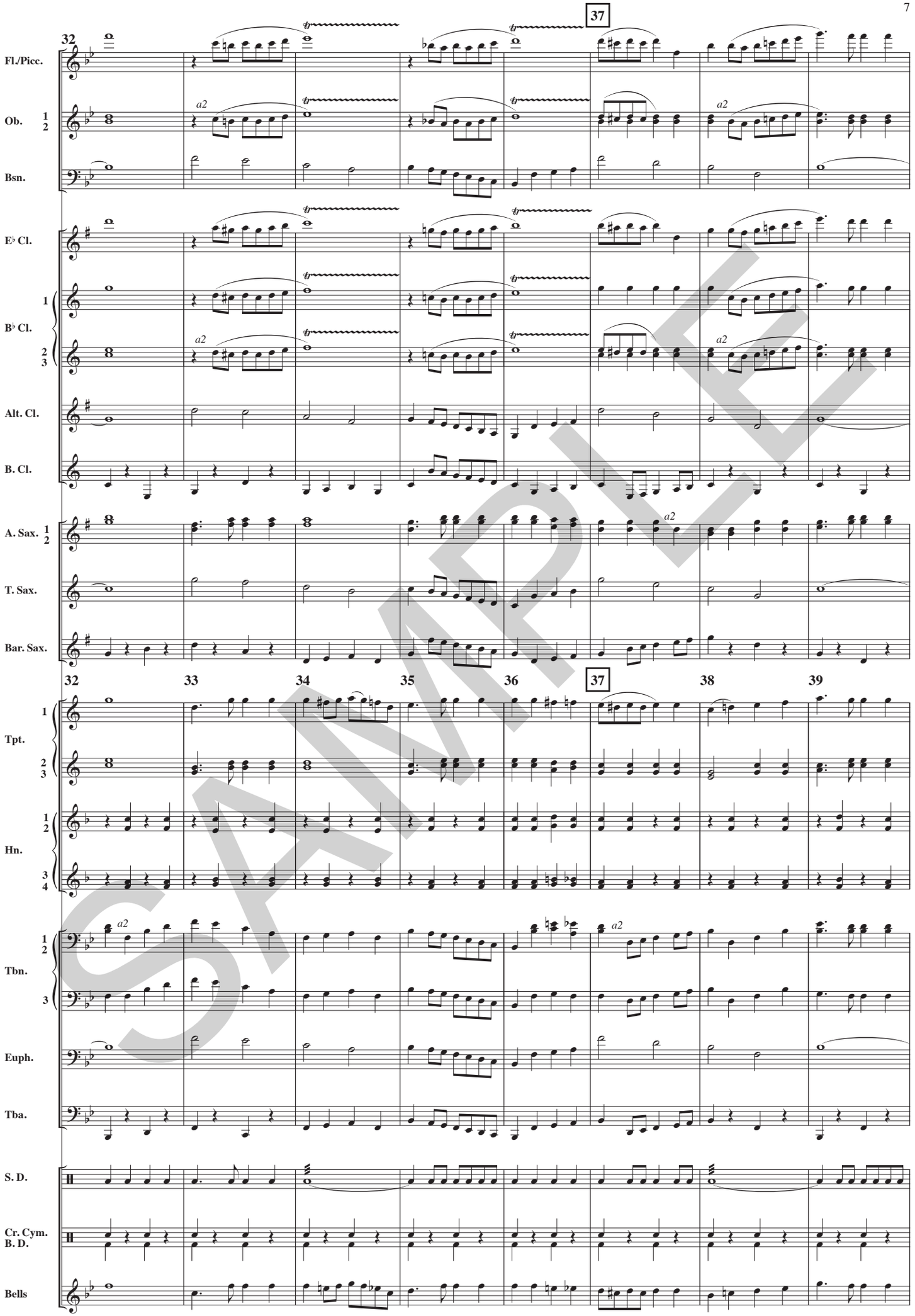
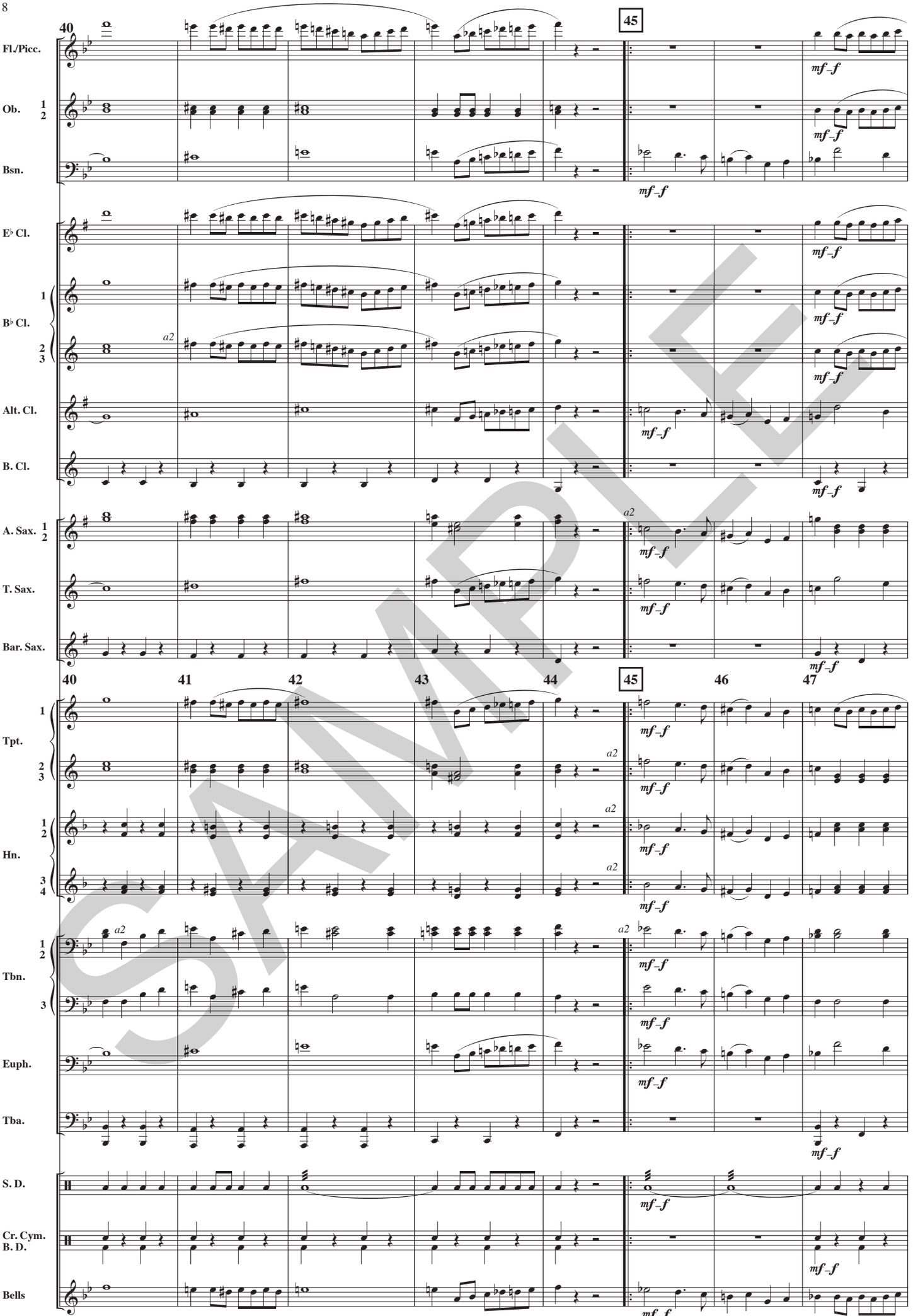
Bsn.
E♭ Cl.
B♭ Cl. 1 2 3
Alt. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
24 25 26 27 28 29 30 31
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells
a2

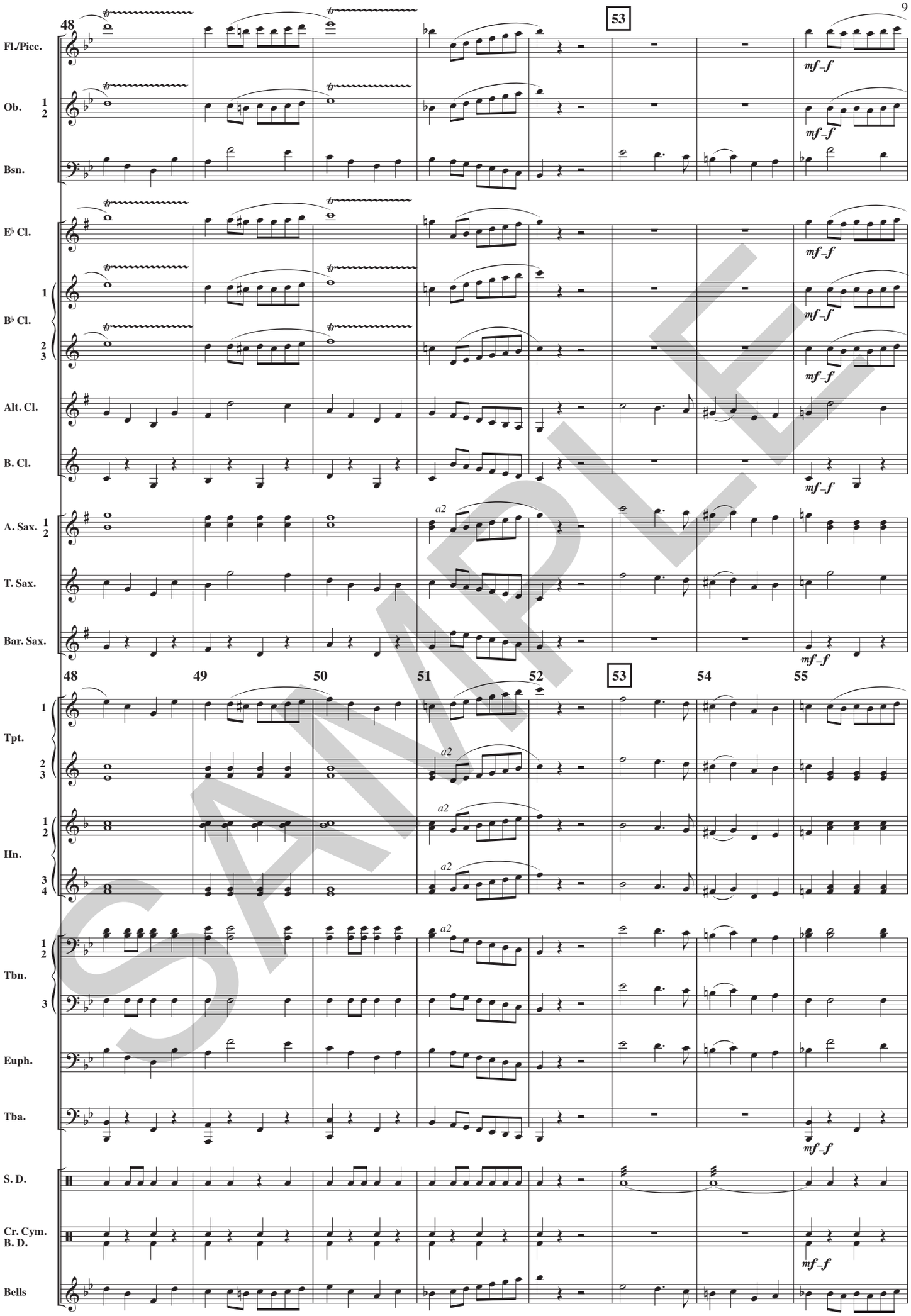
SAMPLE


32
37
Fl./Picc.
Ob.
1
2
Bsn.
E♭ Cl.
B♭ Cl.
1
2
3
Alt. Cl.
B. Cl.
A. Sax.
1
2
T. Sax.
Bar. Sax.
a2
32
33
34
35
36
37
38
39
Tpt.
1
2
3
Hn.
1
2
3
4
Tbn.
1
2
3
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells

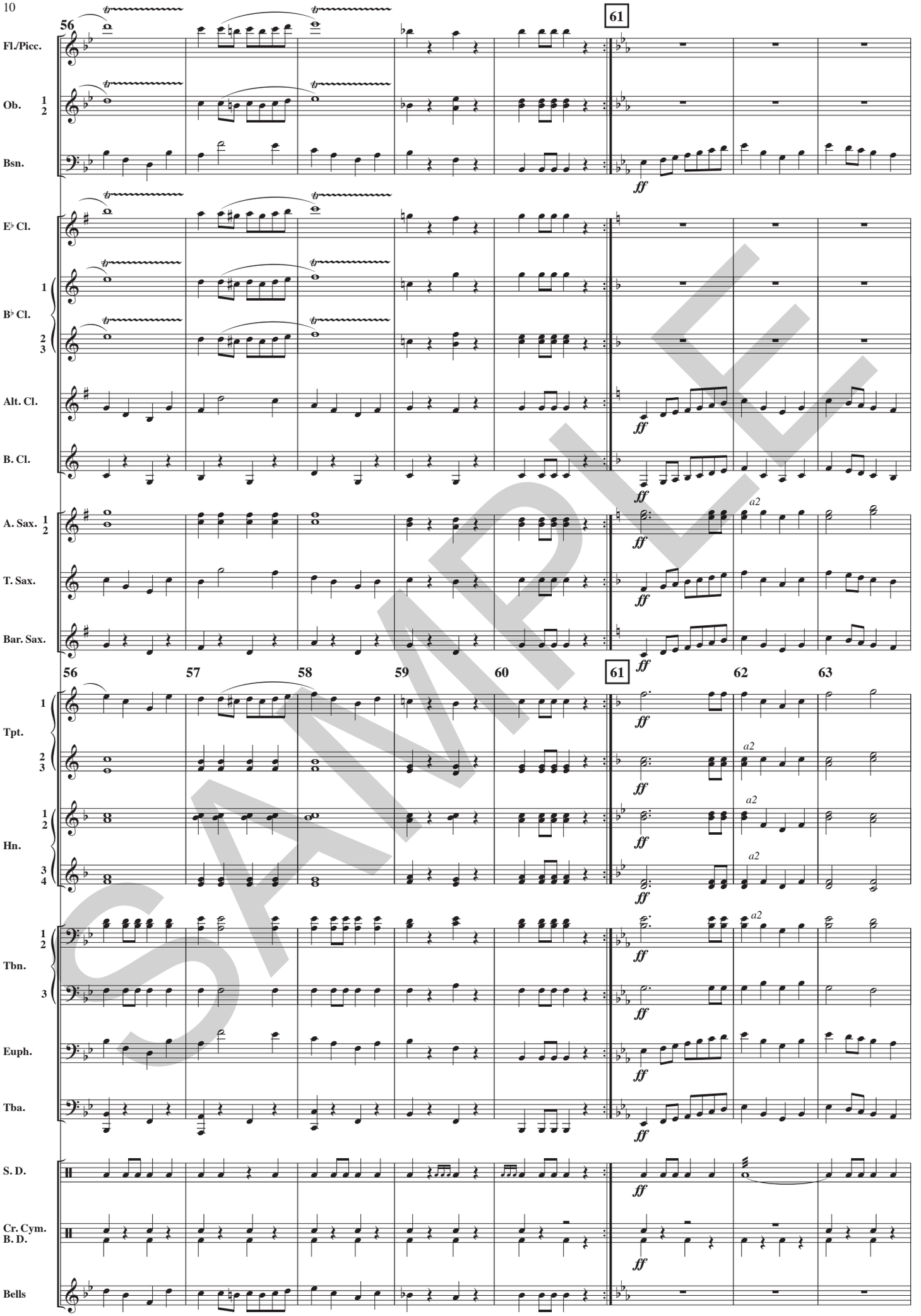
SAMPLE


40
45
Fl./Picc.
Ob. 1 2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 3
Alt. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
40 41 42 43 44 45 46 47
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1 2
Tbn. 3
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells
a2
mf–f

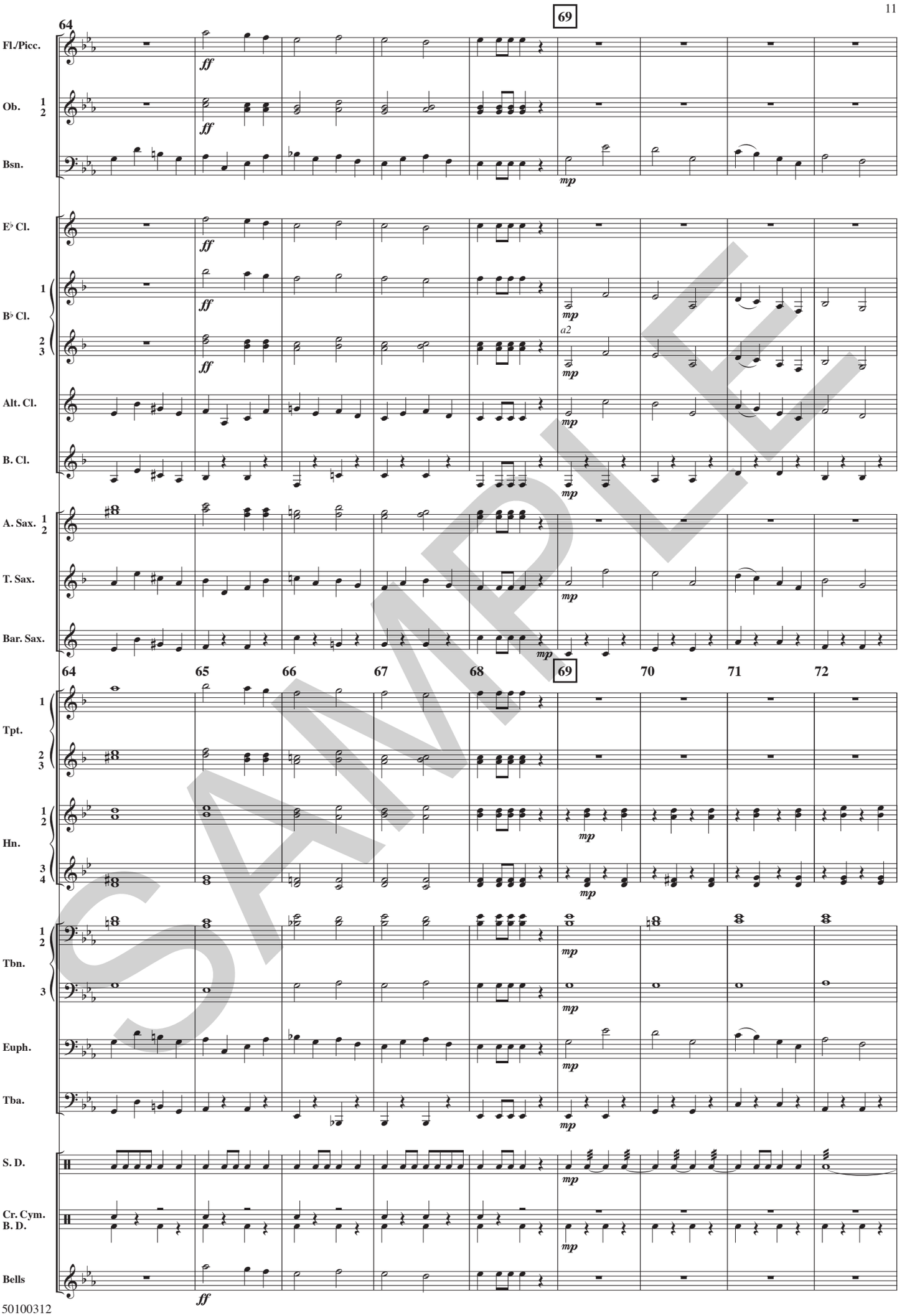
SAMPLE


48
53
Fl./Picc.
Ob. 1 2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 3
Alt. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
48 49 50 51 52 53 54 55
Tpt. 1
Tpt. 2 3
Hn. 1 2
Hn. 3 4
Tbn. 1 2
Tbn. 3
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells
mf–f
a2

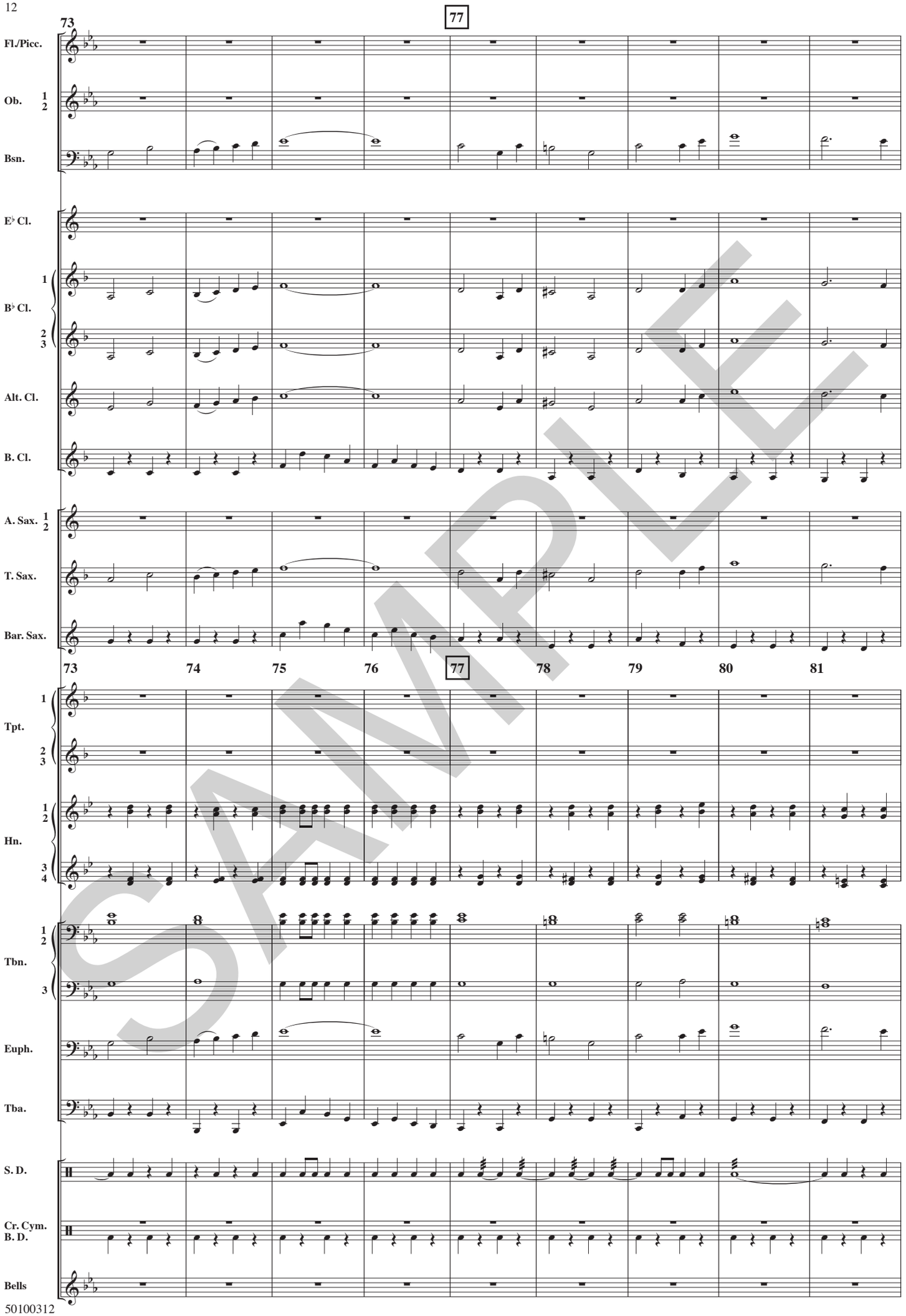
SAMPLE


56
61
Fl./Picc.
Ob. 1 2
Bsn.
E♭ Cl.
B♭ Cl. 1 2 3
Alt. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
ff
a2
56 57 58 59 60 61 62 63
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells

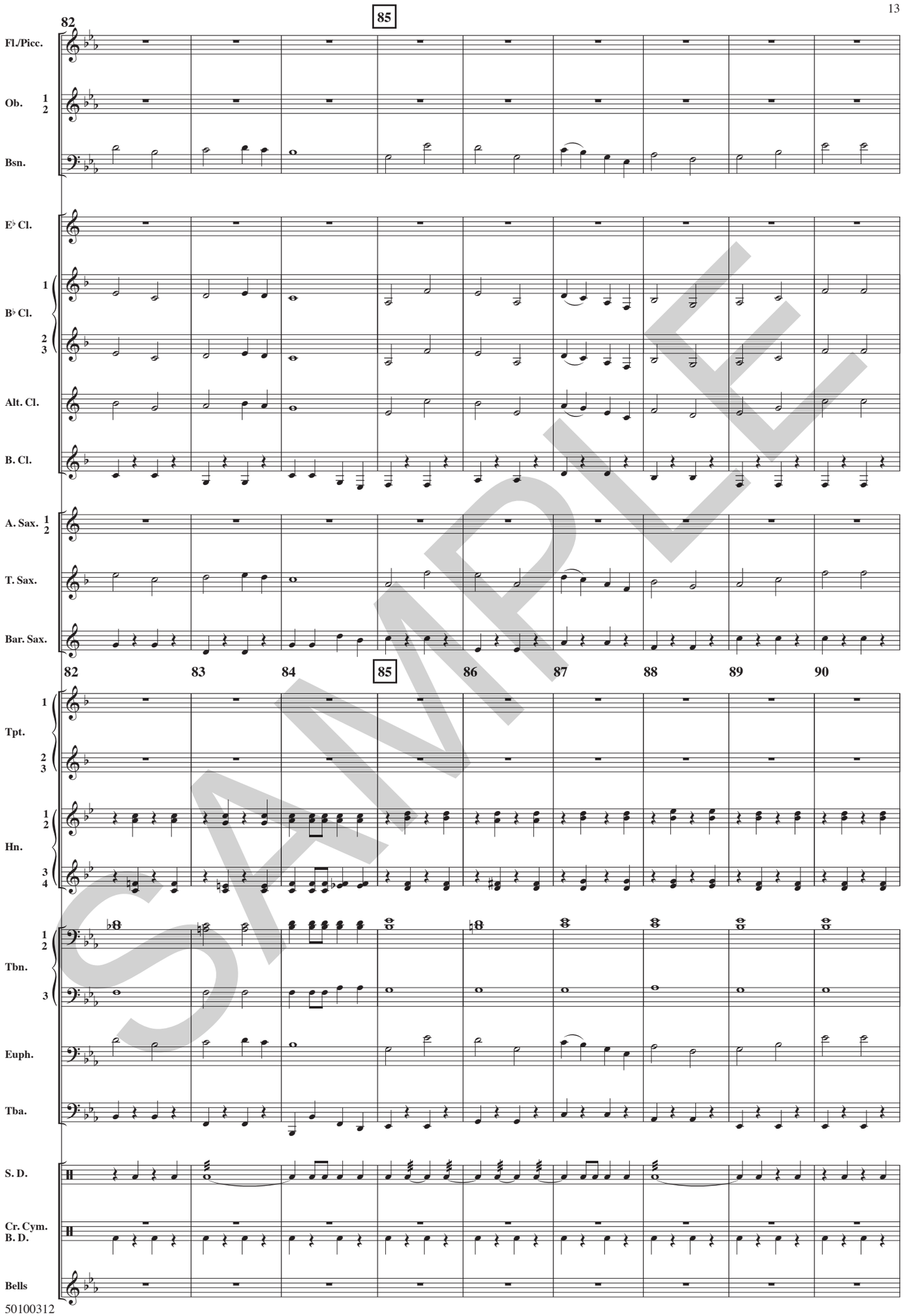
SAMPLE


64
69
Fl./Picc.
Ob.
1
2
Bsn.
E♭ Cl.
B♭ Cl.
1
2
3
Alt. Cl.
B. Cl.
A. Sax.
1
2
T. Sax.
Bar. Sax.
ff
mp
a2
64
65
66
67
68
69
70
71
72
Tpt.
1
2
3
Hn.
1
2
3
4
Tbn.
1
2
3
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells

SAMPLE


73
77
Fl./Picc.
Ob.
1
2
Bsn.
E♭ Cl.
B♭ Cl.
1
2
3
Alt. Cl.
B. Cl.
A. Sax.
1
2
T. Sax.
Bar. Sax.
73
74
75
76
77
78
79
80
81
Tpt.
1
2
3
Hn.
1
2
3
4
Tbn.
1
2
3
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells

SAMPLE


82
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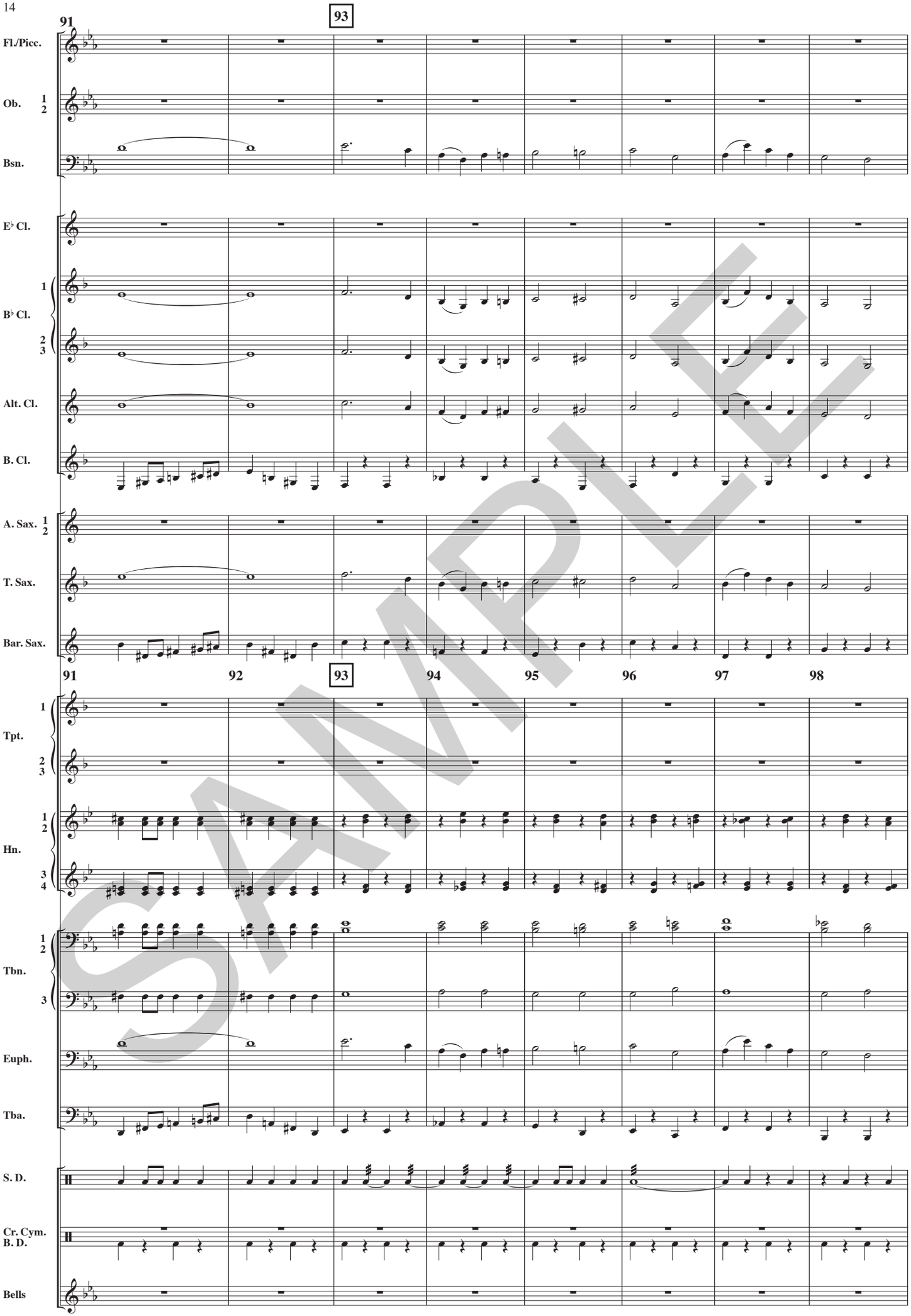
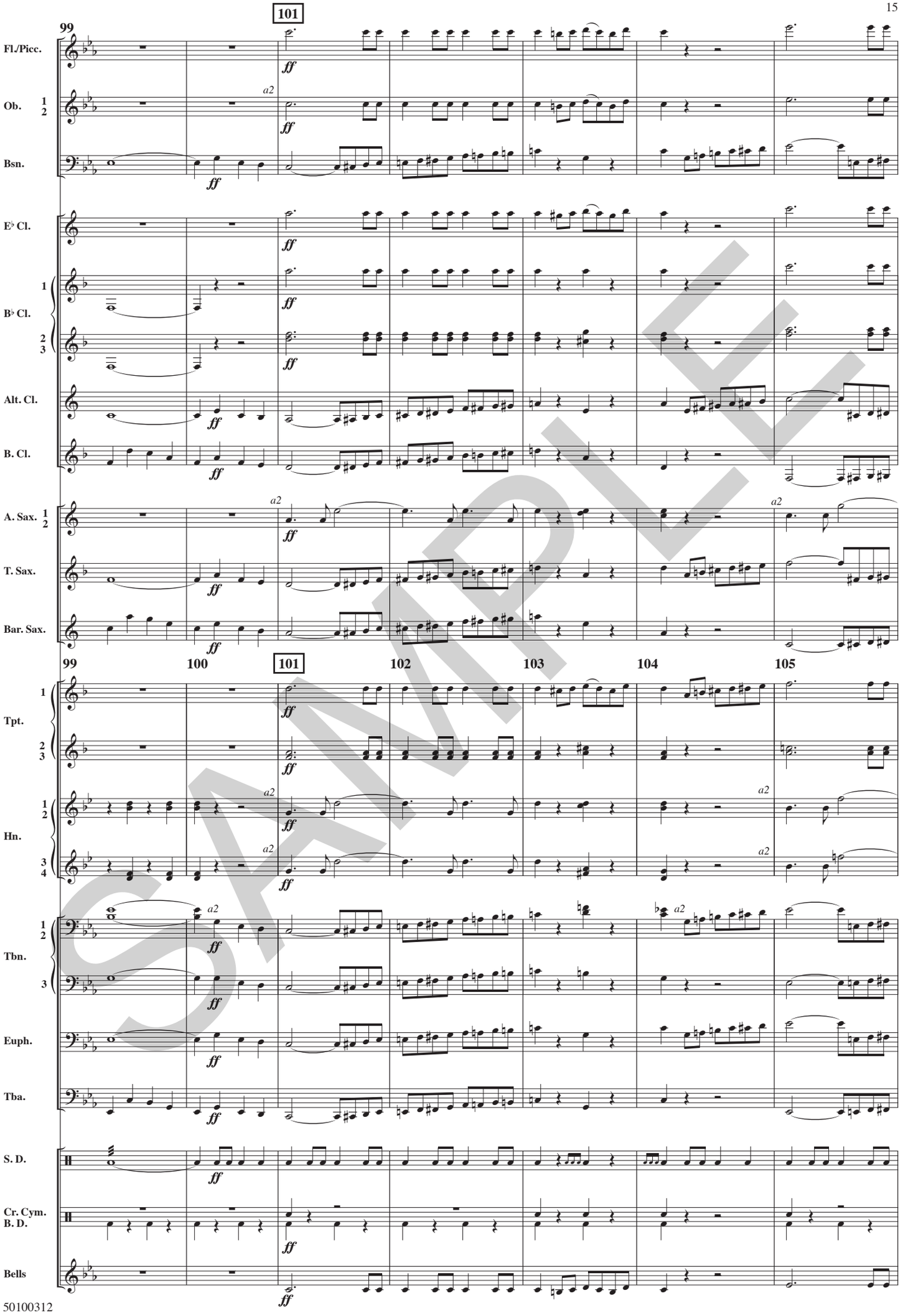
Fl./Picc.
Ob. 1 2
Bsn.
E♭ Cl.
B♭ Cl. 1 2 3
Alt. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
82 83 84 85 86 87 88 89 90
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells

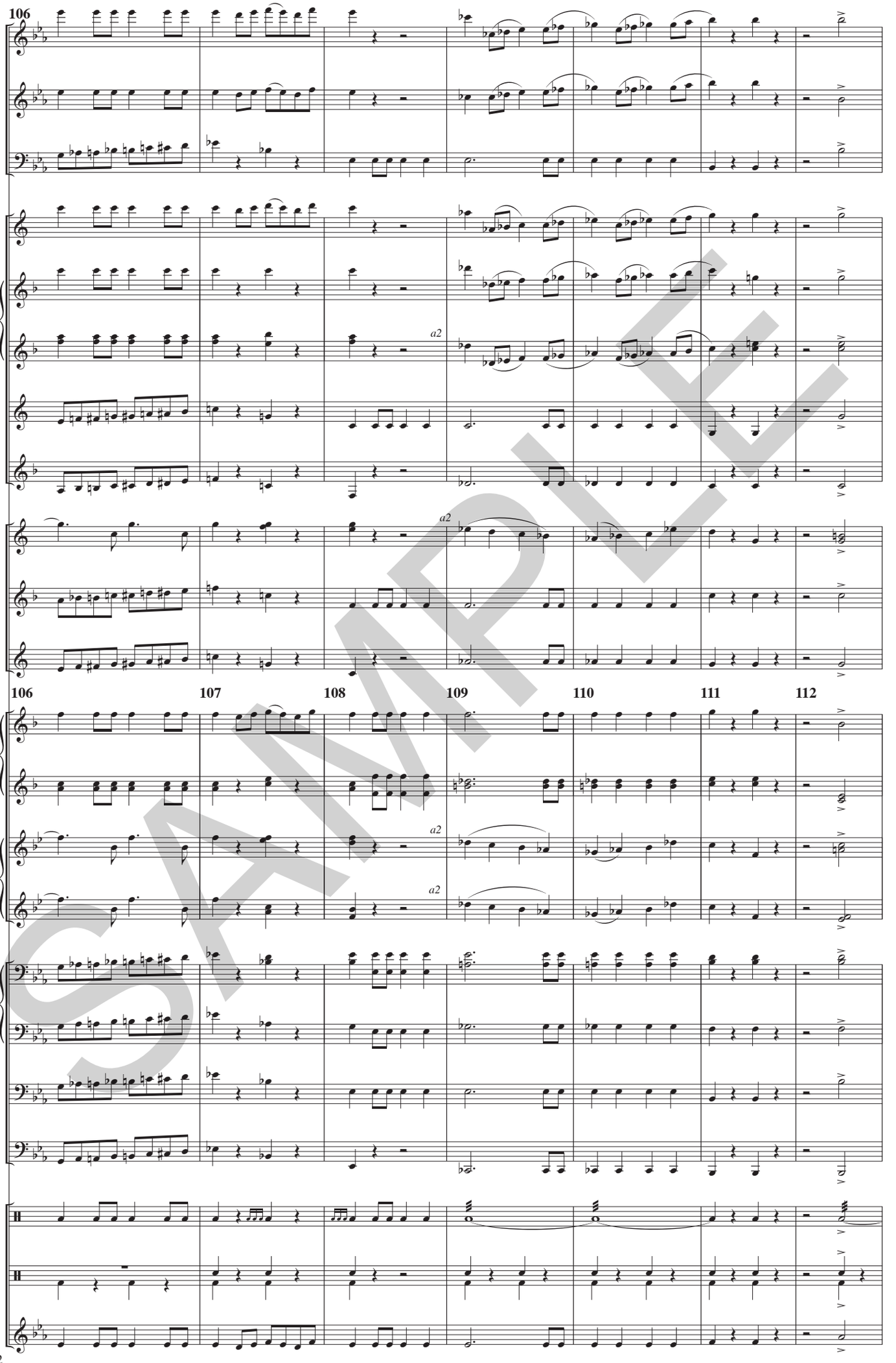
SAMPLE


91
93
Fl./Picc.
Ob. 1 2
Bsn.
E♭ Cl.
B♭ Cl. 1 2 3
Alt. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
91 92 93 94 95 96 97 98
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells

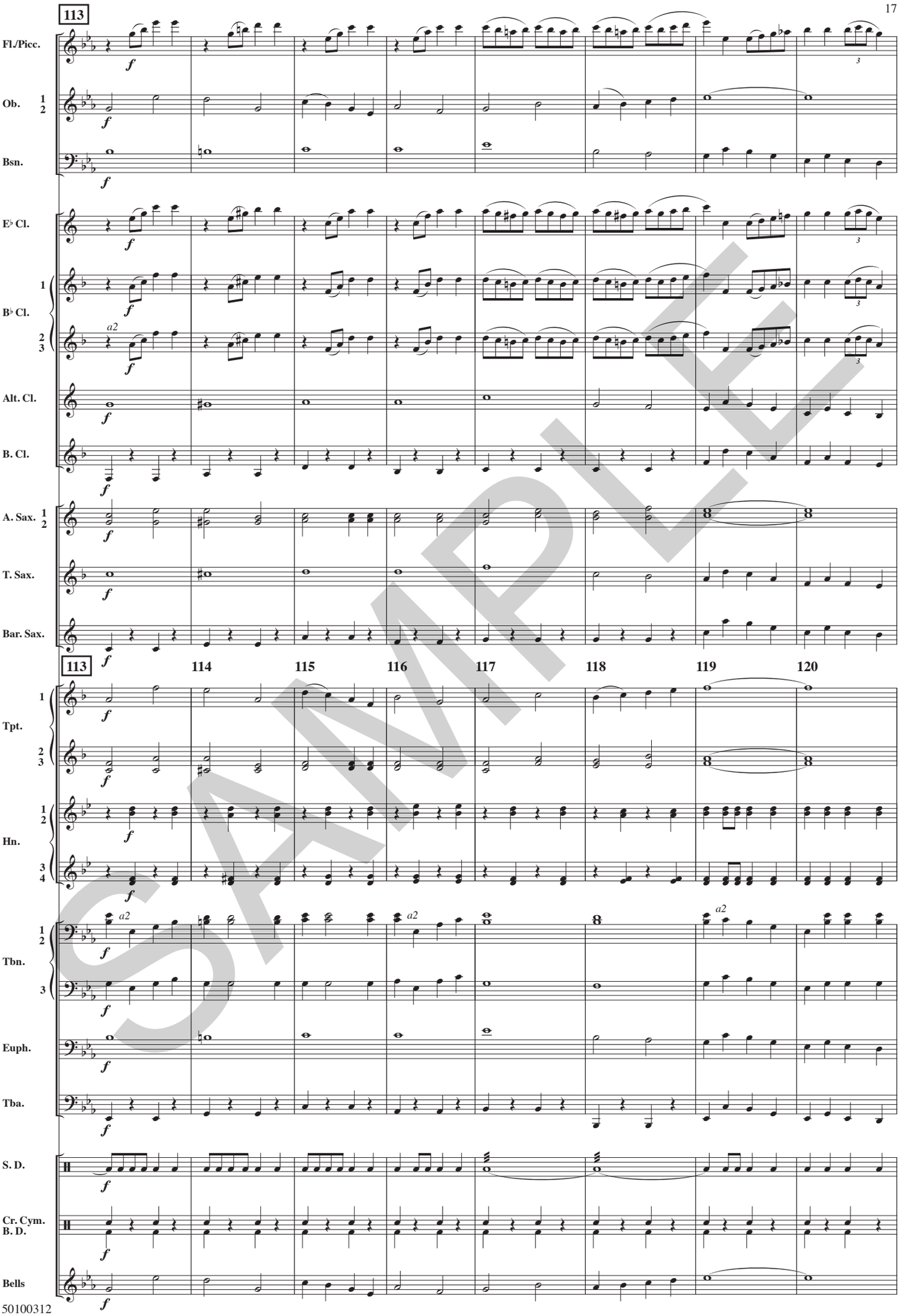
SAMPLE


99
101
Fl./Picc.
Ob.
1
2
Bsn.
E♭ Cl.
B♭ Cl.
1
2
3
Alt. Cl.
B. Cl.
A. Sax.
1
2
T. Sax.
Bar. Sax.
99
100
101
102
103
104
105
Tpt.
1
2
3
Hn.
1
2
3
4
Tbn.
1
2
3
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells
ff
a2

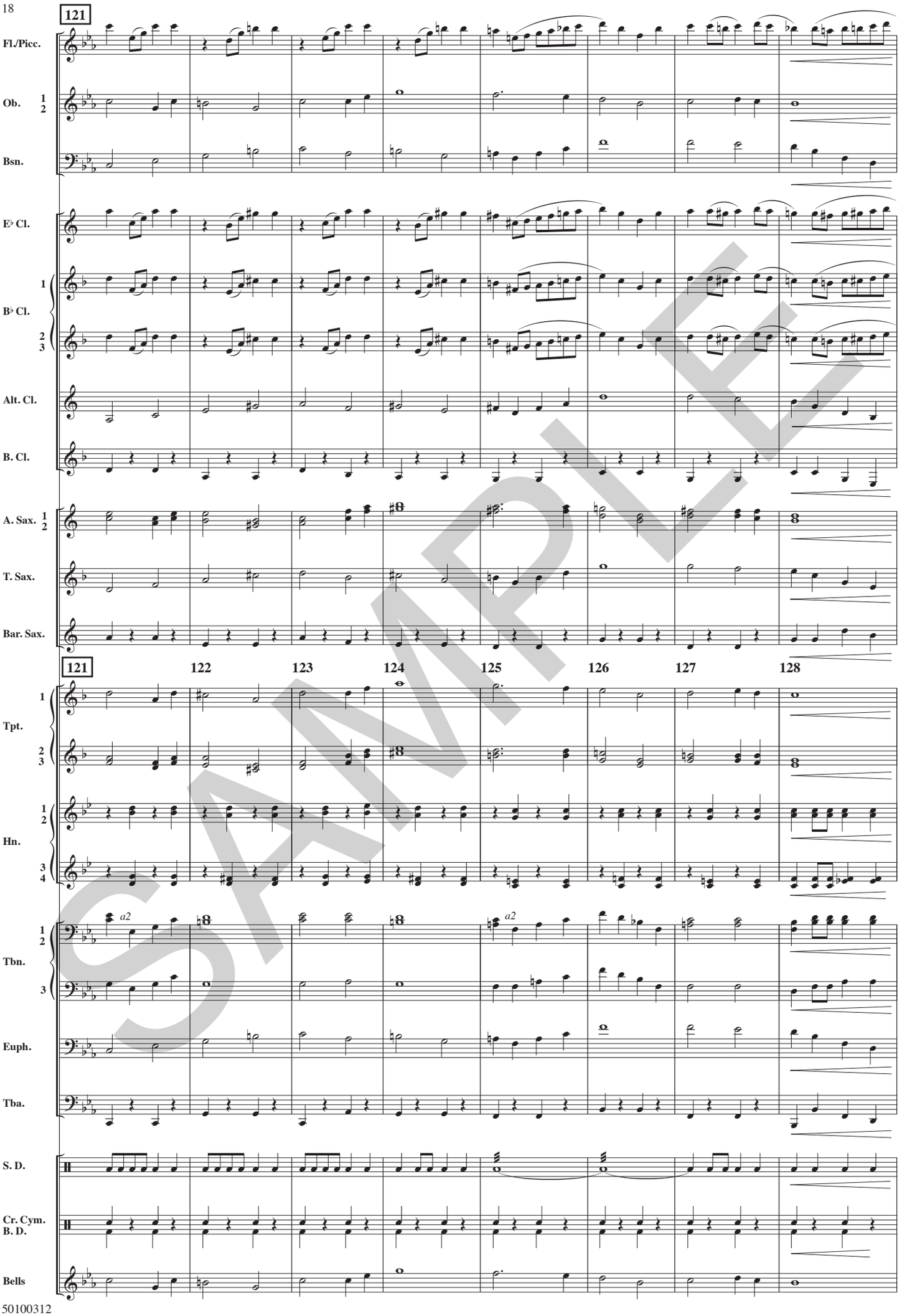
SAMPLE


106
Fl./Picc.
Ob. 1 2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 3
a2
Alt. Cl.
B. Cl.
A. Sax. 1 2
a2
T. Sax.
Bar. Sax.
106
107
108
109
110
111
112
Tpt. 1
Tpt. 2 3
Hn. 1 2
a2
Hn. 3 4
a2
Tbn. 1 2
Tbn. 3
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells

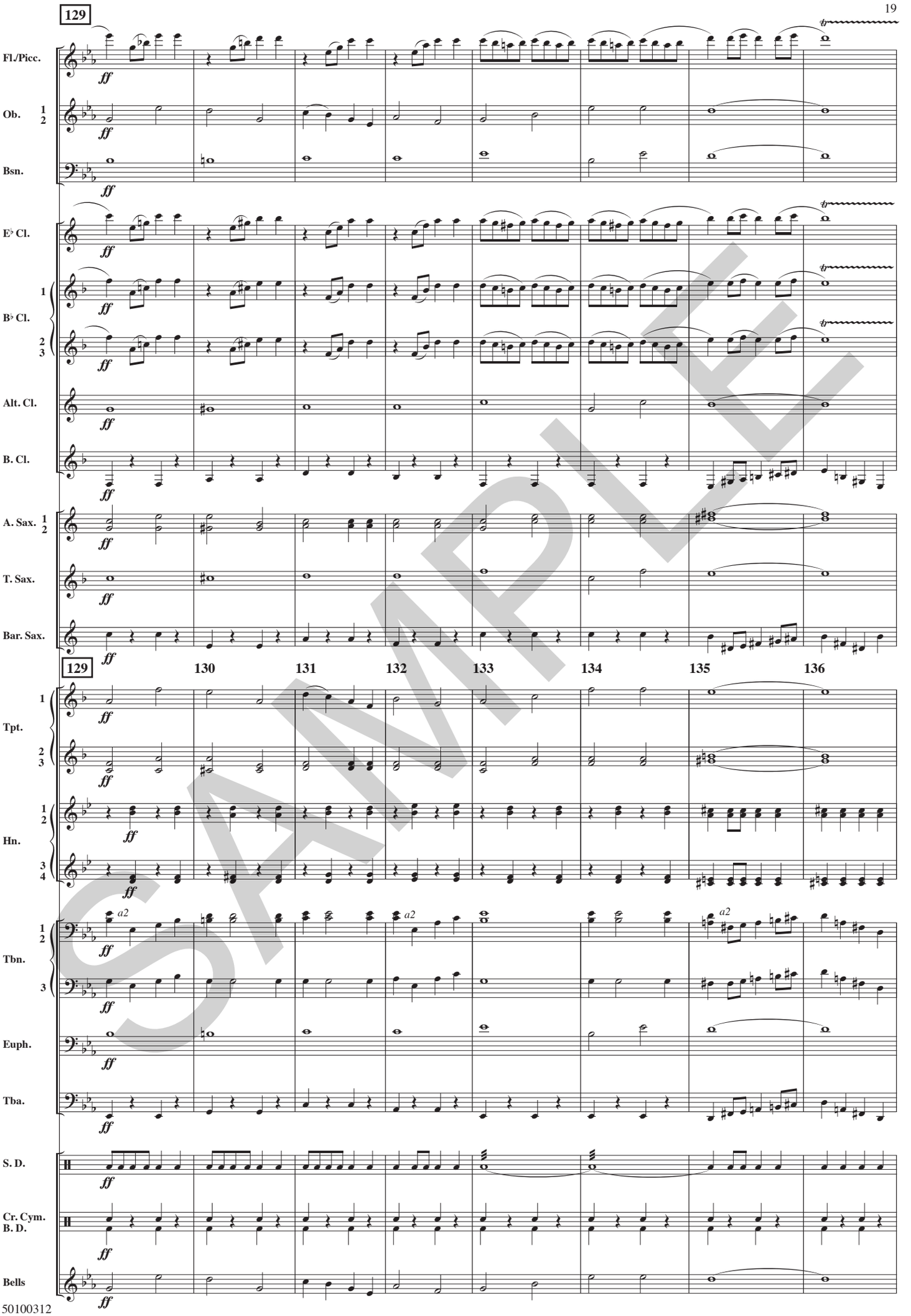
SAMPLE


113
Fl./Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
Alt. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
113
114
115
116
117
118
119
120
Tpt.
Hn.
Tbn.
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells
a2

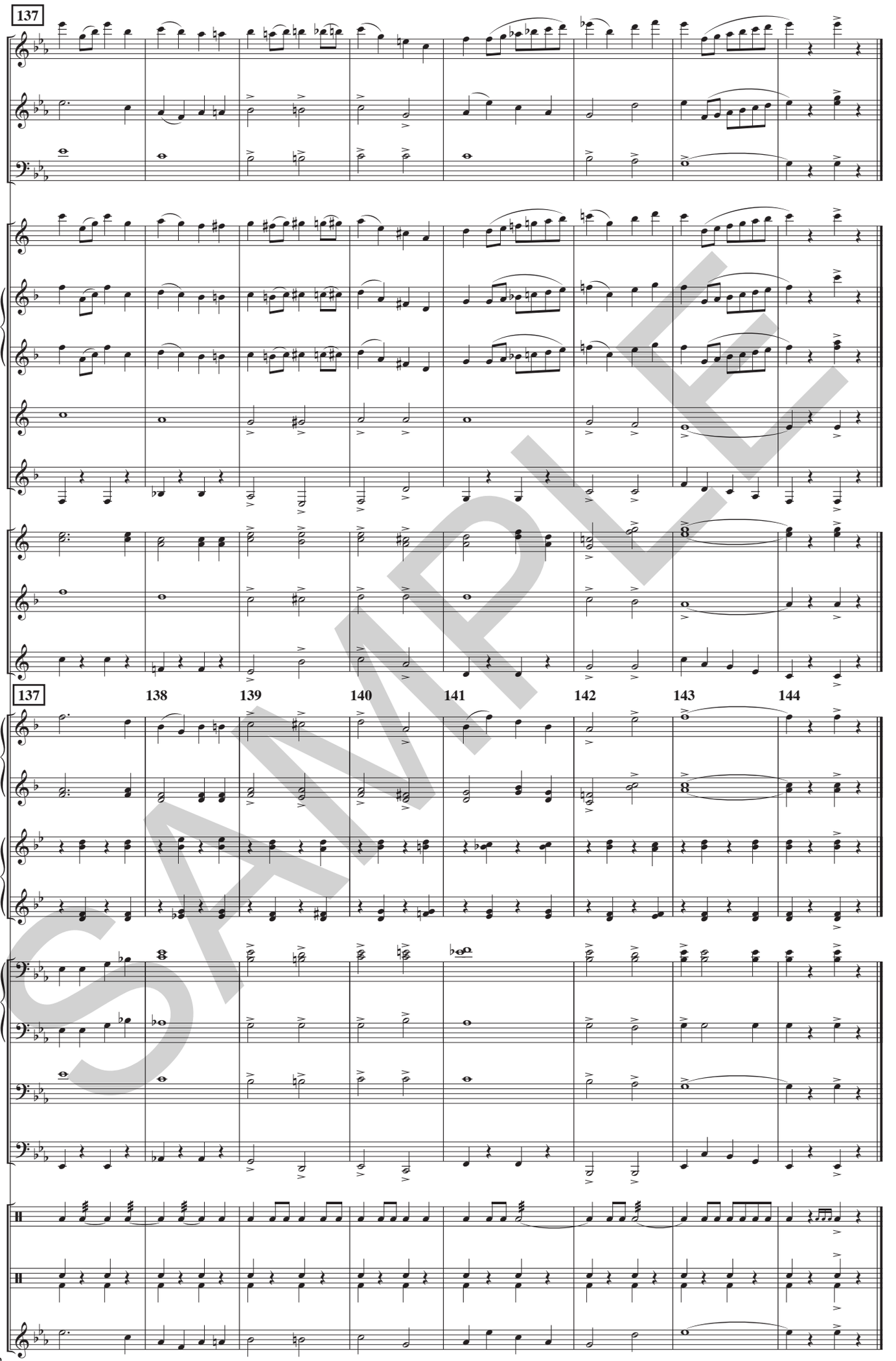
SAMPLE


121
Fl./Picc.
Ob. 1 2
Bsn.
E♭ Cl.
B♭ Cl. 1 2 3
Alt. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
121
122
123
124
125
126
127
128
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
a2
a2
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells

SAMPLE


129
Fl./Picc.
Ob.
1
2
Bsn.
E♭ Cl.
B♭ Cl.
1
2
3
Alt. Cl.
B. Cl.
A. Sax.
1
2
T. Sax.
Bar. Sax.
ff
tr
129
130
131
132
133
134
135
136
Tpt.
Hn.
3
4
Tbn.
a2
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells

SAMPLE


137
Fl./Picc.
Ob.
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B♭ Cl.
1
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3
Alt. Cl.
B. Cl.
A. Sax.
1
2
T. Sax.
Bar. Sax.
137
138
139
140
141
142
143
144
Tpt.
1
2
3
Hn.
1
2
3
4
Tbn.
1
2
3
Euph.
Tba.
S. D.
Cr. Cym.
B. D.
Bells

SAMPLE