

# The Sun's Bright Glow

## Welsh ballad *Myfanwy*

Joseph Parry  
(1841-1903)

Arranged by Gene Milford

for  
CONCERT BAND

### Instrumentation

|                           |                                |                                                |
|---------------------------|--------------------------------|------------------------------------------------|
| 1 Full Score              | 2 E $\flat$ Alto Saxophone 1   | 3 Trombone 1                                   |
| 3 Flute 1                 | 2 E $\flat$ Alto Saxophone 2   | 3 Trombone 2                                   |
| 3 Flute 2                 | 2 B $\flat$ Tenor Saxophone    | 3 Euphonium                                    |
| 2 Oboe                    | 1 E $\flat$ Baritone Saxophone | 4 Tuba                                         |
| 2 Bassoon                 | 3 B $\flat$ Trumpet 1          | 1 Timpani                                      |
| 4 B $\flat$ Clarinet 1    | 3 B $\flat$ Trumpet 2          | 1 Orchestra Bells                              |
| 4 B $\flat$ Clarinet 2    | 3 B $\flat$ Trumpet 3          | 1 Marimba                                      |
| 4 B $\flat$ Clarinet 3    | 2 F Horn 1                     | 3 Percussion                                   |
| 2 B $\flat$ Bass Clarinet | 2 F Horn 2                     | (Suspended Cymbal,<br>Crash Cymbals, Triangle) |

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## About the Composer

**Dr. Joseph Parry** was born on May 21, 1841, in Merthyr Tydfil, Wales. At age nine, he went to work in the coal mines and later moved on to the ironworks. He began to study music during a temporary closure of the ironworks. He was the first Welshman to write an opera (*Blodwen*) which was also the first opera in the Welsh language. In 1854, his family emigrated to the United States. Parry eventually returned to Wales and passed away on February 17, 1903.

## About the Arranger

**Gene F. Milford**, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron. An instrumental music teacher with over 30 years of experience, including 23 at Edgewood High School in Ashtabula, Ohio, he conducted bands which consistently received superior ratings at Ohio Music Education Association sponsored events, and performed at state and national professional conferences. In addition, numerous nationally known guest conductors and soloists have performed with his bands, including John O'Reilly, John Kinyon, Claude T. Smith, James Curnow, Clare Grundman, Rex Mitchell, Robert Fleming, Craig Kirchhoff, Robert Jorgensen, and Mark Kelly, among others. Dr. Milford earned his Ph.D. in Music Education from Kent State University and was the recipient of a University Fellowship (1998). He has served as guest conductor, clinician, and adjudicator throughout the state, and his articles on music education have appeared in *Triad*, *Dialogues in Instrumental Music Education* and *Contributions to Music Education*.

## Program Notes

Sources differ on whether the song or poem were written first. Both have achieved some popularity and they have been used together for men's choral events and even in film (*How Green Was My Valley*). Several versions of the song have been recorded by artists as diverse as Ryan Davies, John Cale, Bryn Terfel, Cerys Matthews, the Treorchy Male Voice Choir, the Neath Male Voice Choir, and the Morriston Orpheus Choir.

## Performance Notes

As it moves through the band, the melody always must receive the most attention. Balance the various choirs of the band to give it its proper dominance in the texture, however, do not neglect proper balance and intonation of the accompanying lines and chords. The band sound that results should be warm and dark, with the hint of an organ in its texture. Use percussion instruments for color and do not allow them to dominate the tonal picture.

# The Sun's Bright Glow

Welsh ballad *Myfanwy*

Joseph Parry  
arr. Gene Milford

**Espressivo**  $\text{♩} = 72$  *rit.* **6** A Tempo

Flute 1 2 *pp* *mp* *p*

Oboe *pp* *mp* *p*

Bassoon *pp* *mp* *p*

B $\flat$  Clarinet 1 2 3 *pp* *mp* *p*

B $\flat$  Bass Clarinet *pp* *mp* *p*

E $\flat$  Alto Saxophone 1 2 *pp* *mp* *p*

B $\flat$  Tenor Saxophone *pp* *mp* *p*

E $\flat$  Baritone Saxophone *pp* *mp* *p*

B $\flat$  Trumpet 1 2 3

F Horn 1 2 *pp* *mp* *p*

Trombone 1 2 *pp* *mp* *p*

Euphonium *pp* *mp* *p*

Tuba *pp* *mp* *p*

Timpani *pp* *mp* *p*

Orchestra Bells *pp* *mp* *p*

Marimba *pp* *mp* *p*

Percussion *pp* *mp* *p*

1 2 3 4 5 6 7

$$p \multimap mf$$

14 18

Fl. 1 2 *mp* *mf*

Ob. *mf*

Bsn. *mf*

B<sup>b</sup> Cl. 1 *mf* *a2*

2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

14 15 16 17 18 19

Tpt. 1 *mf* *a2*

2 3 *mf*

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Bells *mp* *mf*

Mba. *mf*

Perc. *p* *mf*

50100343

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Bells

Mba.

Sus. Cym.

Perc.

*fp* *mf* *p* *mp* *f* *p* *a2* *tutti* *solo* *Sus. Cym. stick on bell*

27 28 29 30 31 32

38





A Tempo 47

46

Fl. 1 2 *pp* *mp* *cresc. poco a poco*

Ob. *pp* *mp* *cresc. poco a poco*

Bsn. *p* *p* *cresc. poco a poco*

B<sup>b</sup> Cl. 1 *pp* *p* *cresc. poco a poco*

2 3 *pp* *p* *cresc. poco a poco*

B. Cl. *p* *p* *cresc. poco a poco*

A. Sax. 1 2 *p* *p* *cresc. poco a poco*

T. Sax. *p* *p* *cresc. poco a poco*

Bar. Sax. *p* *p* *cresc. poco a poco*

46 47 48 49 50 51 52

Tpt. 1 *p* *cresc. poco a poco*

2 3 *p* *cresc. poco a poco*

Hn. 1 2 *p* *p* *cresc. poco a poco*

Tbn. 1 2 *p* *cresc. poco a poco*

Euph. *p* *p* *cresc. poco a poco*

Tba. *p* *p* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco*

Bells *p* *mp* *cresc. poco a poco*

Mba.

Perc. Tri. *p* Sus. Cym. *pp* *p* *p* *mf* Cr. Cym. *mf*

53 55 *rall.* *a2* *f* *ff* 3

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

53 54 55 56 57 58 59

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Bells

Mba.

Perc.

*mp* *cresc.* *f* *Sus. Cym.* *p* *ff* Cr. Cym.

60

Fl. 1/2

Ob.

Bsn.

B<sup>b</sup> Cl. 1/2

B. Cl. 2/3

A. Sax. 1/2

T. Sax.

Bar. Sax.

60 61 62 63 64 65

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Bells

Mba.

Perc.

*mp*

*p*

*pp*

*a2*

*mf*

*pp*

*f*

*pp*

*pp*

*pp*

Sus. Cym.  
stick on bell

scrape with  
triangle beater