

A Christmas Finale

Arranged by Noah D. Taylor

for SYMPHONIC BAND
with OPTIONAL SATB CHORUS and OPTIONAL HANDBELLS

Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Euphonium T.C.
3 Flute 1	2 E $\flat$ Alto Saxophone 2	3 Euphonium B.C.
3 Flute 2	2 B $\flat$ Tenor Saxophone	4 Tuba
1 Piccolo	1 E $\flat$ Baritone Saxophone	1 String Bass
1 Oboe 1	3 B $\flat$ Trumpet 1	1 Timpani
1 Oboe 2	3 B $\flat$ Trumpet 2	1 Percussion 1
1 Bassoon 1	3 B $\flat$ Trumpet 3	(Suspended Cymbal, Triangle,
1 Bassoon 2	1 F Horn 1	2 Wood Blocks,
1 E $\flat$ Clarinet	1 F Horn 2	Crash Cymbals)
4 B $\flat$ Clarinet 1	1 F Horn 3	1 Percussion 2
4 B $\flat$ Clarinet 2	1 F Horn 4	(Orchestral Bells, Tambourine,
4 B $\flat$ Clarinet 3	2 Trombone 1	Sleigh Bells, Mark Tree,
2 B $\flat$ Bass Clarinet	2 Trombone 2	Bell Tree)
	2 Trombone 3	1 Harp
		1 Piano
		1 Handbells*

*optional part

Choral score available separately from the publisher (item 50800001).

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About the Composer

Noah D. Taylor is an award-winning composer, arranger, and orchestrator. Taylor's compositions have been featured at the College Band Directors National Association Convention, and performed by orchestras, symphonic bands, and chamber ensembles at universities across the nation. Taylor is also a prolific media composer, including projects for the Walt Disney World Parks and Resorts attractions. These include the "Fantasmic!" nighttime fireworks show at Disney's Hollywood Studios, and "Lightning McQueen's Racing Academy."

With over a decade of service in the United States Army, Taylor has also served as staff arranger and composer for the prestigious United States Military Academy at West Point since 2015. He has arranged and produced music for the West Point Band, featured on CBS Sports, Fox News, and NBC, as well as the 2017 and 2018 Macy's July 4th Fireworks soundtracks. He has composed original music and sound designs for numerous United States Military Academy initiatives, including public service announcements, historical documentaries, podcasts, and social media videos.

Whether he is composing for symphonic performances, or crafting soundtracks for media, Taylor's work continues to inspire audiences around the world.

Program Notes

A Christmas Finale is a delightful medley originally crafted for orchestra and later adapted for band in 2022. This jubilant arrangement seamlessly weaves together beloved Christmas melodies: *Here We Come A-Wassailing*, *Up on the Housetop*, and *We Wish You a Merry Christmas*. Each piece brings its unique charm, from the merry gatherings evoked by the traditional English carol to the playful whimsy of Santa Claus and his reindeer, all culminating in the uplifting carol, *We Wish You a Merry Christmas*.

A Christmas Finale

Traditional
arr. Noah D. TaylorJubilantly $\text{♩} = 112$
+ Handbells

Flute 1 2 *mf*

Piccolo *mf*

Oboe 1 2 *mf*

Bassoon 1 2 *f*

E♭ Clarinet *mf*

B♭ Clarinet 1 2 3 *mf*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3 *mf* bell tones

F Horn 1 2 3 4 *mf* bell tones *a2*

Trombone 1 2 3 *f* *a2*

Euphonium *f*

Tuba *f*

String Bass *f*

Timpani

Percussion 1 2 *mf* Bells

Harp *mf*

Piano *mf*

Soprano Alto

Tenor Bass

11 bell tones *mf*

Fl. 1 2 *a2* *fp* *mf*

Picc. *f*

Ob. 1 2 *a2* *f*

Bsn. 1 2 *a2* *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f* bell tones *mf* *a2*

2 3 *f* *a2*

B. Cl. *mf*

A. Sax. 1 2 *a2* *f*

T. Sax. *f*

Bar. Sax. *mf*

9 10 11 12 13 14 15 16

Tpt. 1 *f* *a2* *f*

2 3 *a2* *f*

Hn. 1 *a2* *f*

2 *f*

3 4 *f*

Tbn. 1 2 *fp* no *cresc.* *f*

3 *fp* no *cresc.* *f*

Euph. *mf* *f*

Tba. *fp* no *cresc.* *f*

St. B. *mf* *f*

Timp. *p* *f*

Perc. 1 Sus. Cym. *p* *f* to Sleigh Bells

2 *p*

Hp. *f*

Pno. *f*

17 19

Fl. 1 2 *mf* *a2* *f* *a2*

Picc. *mf* *f*

Ob. 1 2 *mf* *f*

Bsn. 1 2 *mf* *a2* *mf*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

2 3 *mf* *a2* *f*

B. Cl. *mf* *mf*

A. Sax. 1 2 *fp* 8 *mf*

T. Sax. *fp* *mf*

Bar. Sax. *mf* *mf*

17 18 19 20 21 22 23

Tpt. 1 *mf* *f* *p* *mf < f*

2 3 *mf* *f* *p* *mf < f*

Hn. 1 2 *fp* 8 *mf* *mf*

3 4 *fp* *mf*

Tbn. 1 2 *fp* *f*

3 *fp* *f*

Euph. *mf*

Tba. *mf* *mf*

St. B. *mf* *mf*

Timp. *fp* *f*

Perc. 1 Sus. Cym. *p*

2 Sleigh Bells *f*

Hp. *mf* *f*

Pno. *mf*

24

Fl. 1 2 *mf* *f*

Picc. *mf* *f*

Ob. 1 2 *mf* *f*

Bsn. 1 2 *p* *f*

E♭ Cl. *mf* *f* *subito mp*

B♭ Cl. 1 *mf* *f* *Play in absence of Harp* *mp*

2 3 *mf* *f* *Play in absence of Harp* *mp*

B. Cl. *p* *subito mp*

A. Sax. 1 2 *a2* *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

24 25 26 27 28 29 30

Tpt. 1 2 *mf* *f*

3 *mf* *f*

Hn. 1 2 *a2* *p* *f*

3 4 *a2* *p* *f*

Tbn. 1 2 *mp* *f*

3 *mp* *f*

Euph. *p* *f* *subito mp*

Tba. *p* *f* *subito mp*

St. B. *p* *f* *subito mp*

Timp. *p* *f* *mf* *pp* *p*

Perc. 1 *p* *f* *to Triangle*

2 *p* *f* *to Tamb.*

Hp. *mf* *f* *mp*

Pno. *f* *mp*

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39

Fl. 1 2

Picc.

Ob. 1 2 *a2*

Bsn. 1 2 *a2*

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

39

40

41

42

43

44

Tpt. 1 2 3

Hn. 1 2 3 4 *a2*

Tbn. 1 2 3 *Hn. 3, 4*

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

Hp.

Pno.

S. A. *f*

T. B. *f*

joy come to you, And to you glad Christ - mas too, And God bless you and send— you a

45

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

45 46 47 48 49 50

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Hp.

Pno.

S. A.

T. B.

Hap - py New Year, And God send you a Hap - py New Year. We

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58 + Handbells 59

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

58 59 60 61 62 63 64

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

S. A.

T. B.

light. Love and joy come to you, And to you glad Christ - mas too, And God bless you and send you a

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79 + Handbells 85

Fl. 1 2 $\text{♩} = \text{♩}$

Picc. *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 2 3 *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

79 80 81 82 83 84 85

Tpt. 1 2 3

Hn. 1 2 3 4 *a2*

Tbn. 1 2 3 *a2*

Euph. *a2*

Tba. *a2*

St. B. *a2*

Timp. *f*

Perc. 1 2 Triangle *f*

Hp. *f*

Pno. *f*

S. A. all the sea - son's best, — Your fam - 'ly 'round the fire - side, your home and heart at rest. Love and joy come to

T. B. all the sea - son's best, — Your fam - 'ly 'round the fire - side, your home and heart at rest. Love and joy come to

86 87 88 89 90 91 92

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Perc. 1 2

Hp.

Pno.

S. A.

T. B.

you, And to you glad Christ - mas too, And God bless you and send you a Hap - py New Year, And God

Fl. 1 2 *f* *ff* *subito mf*

Picc. *f* *ff* *subito mf*

Ob. 1 2 *f* *ff* *subito mf*

Bsn. 1 2 *f* *ff* *subito mf*

E♭ Cl. *f* *ff* *subito mf*

B♭ Cl. 1 2 3 *f* *ff* *subito mf*

B. Cl. *mf* *ff* *subito mf*

A. Sax. 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

93 94 95 96 97 98 99 100

Tpt. 1 2 3 *f* *ff* *subito mf*

Hr. 1 2 3 4 *f* *ff* *subito mf*

Tbn. 1 2 3 *mf* *ff* *subito mf*

Euph. *mf* *ff* *subito mf*

Tba. *mf* *ff* *subito mf*

St. B. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 2 *p* *ff* *f* *mf*

Sus. Cym. *f*

Sleigh Bells *f*

Hp. *f* *mf* *f*

Pno. *f* *ff*

S. A. send you a Hap - py New Year!

T. B.

Handbells

101

102

103

104

105

106

107

108

109

110

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114

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116

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109 110 111 112 113 114 115 116

Fl. 1 2 *a2 tutti* *p* *mf* *a2* *p* **116**

Picc. *mp* *a2 tutti* *mp* *a2* *p*

Ob. 1 2 *p* *mf* *a2* *p*

Bsn. 1 2 *mf* *p* *a2*

E♭ Cl. *mp* *mp*

B♭ Cl. 1 *p* *mf* *mp* *a2* *p*

2 3 *mf*

B. Cl. *mf* *p*

A. Sax. 1 2 *p* *mf* *Hn. 1, 2* *mf* *a2* *p* etc.

T. Sax. *mf* *Hn. 3* *p*

Bar. Sax. *p* *mf* *Hn. 4* *p*

Tpt. 1 2 3

Hn. 1 2 *mf* *p*

3 4 *mf* *p*

Tbn. 1 2 3

Euph. *p*

Tba. *p* *mf* *p*

St. B. *p* *mf* *pizz.* *p* *mf* *p*

Timp.

Perc. 1 2 *p*

Hp. *mp* *mp*

Pno. *grd* *mp*

117 120

Fl. 1 2

Picc. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

117 118 119 120 121 122 123

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1

Tba. 1

St. B. 1

Timp. 1

Perc. 1 2

Hp. 1

Pno. 1

S. A. 1

T. B. 1

mf Play in absence of Choir

a2 *mf* Play in absence of Choir

St. B.

mf Up on the house - top rein - deer pause. Out jumps good old San - ta Claus.

124

Fl. 1 2

Picc. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

124 125 126 127 128 129 130

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

Hp.

Pno.

S. A.

T. B.

Down through the chim - ney with lots of toys, All for the lit - tle ones, Chris-mas joys. Ho, ho, ho! Who wouldn't go? Ho, ho, ho!

131 *a2* *mf* *mp* *f* *mf* **136**

Fl. 1 2

Picc.

Ob. 1 2 *a2* *mf* *mp* *f* *mf*

Bsn. 1 2 *mf* *mp* *f* *mf* *a2* *mf* *solo*

E♭ Cl.

B♭ Cl. 1 *mf* *mp* *f* *mf*

2 3 *mf* *mp* *f* *mf*

B. Cl. *mf* *mp* *f* *mp*

A. Sax. 1 2 *mf* *p* *a2* *etc.*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

131 132 133 134 135 **136** 137

Tpt. 1 2 3

Hn. 1 2 *mf* *mp* *p*

3 4 *mf* *mp* *p*

Tbn. 1 2 *mf*

3 *mf*

Euph. *mp* *f*

Tba. *mf* *f* *mf*

St. B. *mf* *mp* *f* *p*

Timp.

Perc. 1 W. B. *p*

2 *mf*

S. A. Who would-n't go? — Up on the house - top, click, click, click, Down through the chim - ney with good Saint Nick.

T. B.

138

Fl. 1 2 *mf* *mp*

Picc. *mf*

Ob. 1 2 *mp* *a2 tutti*

Bsn. 1 2 *mf* *mp*

E♭ Cl. *mf*

B♭ Cl. 1 2 3 *mp* *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

138 139 140 141 142 143 144

Tpt. 1 2 3 *mp* *a2* *mp*

Hn. 1 2 3 4 *mp* *mp*

Tbn. 1 2 3

Euph. *mp*

Tba. *mp*

St. B. *mp*

Timp. *mf*

Perc. 1 *to Triangle* *Triangle* *mp*

2

Hp. *mf*

Pno. *mf*

S. A. *mf*

T. B. *mf*

First comes the stock - ings of lit - tle Nell; Oh, dear San - ta fill it well; Next comes the stock - ing of

145 148 - Handbells

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

145 146 147 148 149 150 151

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

S. A.

T. B.

lit - tle Will; Oh, just see what a glo-rious fill! Ho, ho, ho! Who wouldn't go? Ho, ho, ho! Who wouldn't go?—

to Sus. Cym.

to Bell Tree

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160 Joyfully ♩. = 68

158 159 160 161 162 163 164 165

Fl. 1 2 *mf* *p* *f*

Picc. *f*

Ob. 1 2 *mf* *p* *f* *a2*

Bsn. 1 2 *mf* *p* *mf* *a2*

E♭ Cl. *mf* *p* *f*

B♭ Cl. 1 *mf* *p* *f*

2 3 *mf* *p* *f*

B. Cl. *mf* *p* *mf*

A. Sax. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *mf*

Tpt. 1 *mf* *p*

2 3 *mf* *p*

Hn. 1 2 *mf* *p* *mf*

3 4 *mf* *p* *mf* *a2*

Tbn. 1 2 *mf* *p* *mf*

3 *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tba. *mf* *p* *mf*

St. B. *mf* *p* *mf*

Timp. *f*

Perc. 1 *p* *f* *Mark Tree* *p*

2 *f*

Hp. *f* *p*

Pno. *mf* *f*

S. A. *S. div.*

Nick

T. B. *T. div.*

166

Fl. 1 2 *p* *a2* *f*

Picc. *f*

Ob. 1 2 *p* *f* *a2*

Bsn. 1 2 *subito p cresc.* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

2 3 *a2* *p* *f* *a2*

B. Cl. *subito p cresc.* *f*

A. Sax. 1 2 *fp* *a2* *f*

T. Sax. *subito p cresc.* *f*

Bar. Sax. *subito p cresc.* *f*

166 167 168 169 170 171 172

Tpt. 1 *fp* *f*

2 3 *fp* *f*

Hn. 1 2 *p* *f* *a2*

3 4 *p* *f* *a2*

Tbn. 1 2 *fp* *f* *a2*

3 *fp* *f*

Euph. *p* *f*

Tba. *fp* *f*

St. B. *subito p cresc.* *f*

Timp. *f*

Perc. 1 *f* *to Sl. Bls.*

2 *f*

Hp. *f*

Pno. *f*

S. A. *a2* *f*

T. B. *a2* *f*

We

173

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

173 174 175 176 177 178 179 180

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

S. A.

T. B.

wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, And a hap-py New Year. We

181

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

181 182 183 184 185 186 187 188

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

Sleigh Bells

Hp.

Pno.

S. A.

T. B.

wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, And a hap-py New Year.

R. H.

L. H.

Good

189

Fl. 1 2 *mp* *a2* *p*

Picc. *mp* *p*

Ob. 1 2 *mp* *p*

Bsn. 1 2 *mp* *a2* *mf*

E♭ Cl. *mp* *p*

B♭ Cl. 1 2 3 *mp* *p*

B. Cl. *p*

A. Sax. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

189 190 191 192 193 194 195 196

Tpt. 1 2 3

Hn. 1 2 3 4 *mf* *a2* *a2*

Tbn. 1 2 3 *mp*

Euph. *mf*

Tba. *mp* *mf*

St. B.

Timp. *mf*

Perc. 1 2 *f*

Hp.

Pno.

S. A. To you and your kin, Good ti - dings for Christ - mas And a hap - py New Year.

T. B. ti dings we bring Now

197

Fl. 1 2 *mf*

Picc. *mf*

Ob. 1 2 *mf* *a2* *p* *mf*

Bsn. 1 2 *mf* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

2 3 *mf* *a2* *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* Play in absence of Choir *mf*

T. Sax. *mf* Play in absence of Choir *mf*

Bar. Sax. *mf* Play *mf*

197 198 199 200 201 202 203 204

Tpt. 1 straight mute *mp*

2 straight mute *mp*

3 *mp*

Hn. 1 2 *mp* Play in absence of Choir *mp*

3 4 *mp*

Tbn. 1 2 *mp* Play in absence of Choir *mf*

3 *mp* Play in absence of Choir *mf*

Euph. *mf* Play *mf*

Tba. *mf* Play *mf*

St. B. *pizz.* *p* *mf*

Hp. *mp*

Pno. *mp*

S. A. Now bring us a fig-gy pud - ding, Now bring us a fig-gy pud - ding, Now bring some right here. We

T. B. bring us a fig-gy pud-ding. We

205 212

Fl. 1 2 *p* *a2* *f*

Picc. *p* *f*

Ob. 1 2 *a2* *p* *f*

Bsn. 1 2 *p* *a2* *f*

E♭ Cl. *mf* *p* *f*

B♭ Cl. 1 *mf* *p* *f*

2 3 *mf* *p* *f*

B. Cl. *p* *f*

A. Sax. 1 2 *p* *f*

T. Sax. *Play* *p* *f*

Bar. Sax. *p* *f*

205 206 207 208 209 210 211 212

Tpt. 1 *Play* *mp* *f*

2 3 *a2* *Play* *mp* *f*

Hn. 1 2 *Play* *mp* *a2* *mf* *p*

3 4 *Play* *mp* *a2* *mf* *p*

Tbn. 1 2 *Play* *mf* *Play* *mf*

3 *mf*

Euph. *mf*

Tba. *mp* *mf*

St. B. *mf* *arco* *f*

Timp.

Perc. 1 *Sus. Cym.* *p* *mf*

2

S. A. won't go un - til we get some, We won't go un - til we get some, We won't go un - til we get some, So bring some right here.

T. B. won't go Won't go Won't go Won't go Won't go Won't go, So bring some right here.

50100349

221 222 223 224 225 226 227 228

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

Hp.

Pno.

Handbells

mf

fp

p

cresc.

subito

a2

f

div.

to Bells

Sus. Cym.

to Cr. Cym.

50100240

229 *rall.* **233** *Meno mosso* ♩ = 140
+ Handbells

Fl. 1 2 *f* *ff* *mf* *a2*

Picc. *f* *ff*

Ob. 1 2 *f* *ff* *mf* *a2*

Bsn. 1 2 *f* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

B♭ Cl. 1 2 3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Sax. 1 2 *f* *ff* *mf* *a2*

T. Sax. *f* *ff* *mf*

Bar. Sax. *f* *ff* *mf*

229 230 231 232 **233** 234 235 236

Tpt. 1 2 3 *f* *ff* *mf* *a2* Play in absence of Choir

Hn. 1 2 3 4 *f* *ff* *mf* *a2*

Tbn. 1 2 3 *f* *ff* *mf* *a2*

Euph. *f* *ff* *mf* Play in absence of Choir

Tba. *f* *ff* *mf*

St. B. *f* *ff* *mf*

Timp. *fp* *f* Cr. Cym.

Perc. 1 2 *f*

S. A. *a2 f*
We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We

T. B. *a2 f*

rall. **Maestoso** $\text{♩} = 56$ **Brillante** $\text{♩} = 74$

245 246 247 248 249 250 251 252

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2

Hp.

Pno.

S. A.

T. B.

wish you a Mer - ry Christ - mas, And a hap - py New Year!