

Champions of Our Future

Jon Bubbett (b. 1959)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1,2 - 4
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Chimes, Xylophone - 2
Bells - 1
Snare Drum, Bass Drum - 1
Hi-Hat, Tambourine, Tom-tom,
Suspended Cymbal, Crash Cymbals, Gong - 4

EIGHTH NOTE PUBLICATIONS

Champions of Our Future

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Champions of Our Future was written for the Thompson Middle School Symphonic Band, director Michael Chambliss, for their 2022 performance for the Alabama Music Educators Professional Development Conference. The piece was written to honor the leadership of Alabaster, AL City Schools and all they have done to promote band programs in the community.

This energetic opener explodes off the top and never lets up throughout the work. Driving rhythms, strong melodies and clever harmonies make this a great piece for both performers and audiences.

Preview

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMEd from Troy State University, Troy, AL in 1981 and his MMed in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website: www.jonbubbettmusic.com.

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Concert Band

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Dedicated to the Thompson Middle School Symphonic Band, Alabaster, AL. Michael Chambliss director
for their 2022 Alabama Music Educators Association Conference performance

CHAMPIONS OF OUR FUTURE

Jon Bubbett
ASCAP

Intensity of Spirit $\text{♩} = 144$

3

4

5

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone 1,2 *f*

Baritone Bassoon *f*

Tuba *f*

Timpani F-A♭-B♭-E♭

Chimes

Xylophone *f*

Bells *f*

Snare Drum

Bass Drum *pp*

Hi-Hat

Tambourine

Tom-tom

Suspended Cymbal *p*

Crash Cymbals *f*

Gong

6 7 8 9 10 11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Chimes Xylo

Bells

S.D. B.D.

H.H. Tamb

T.T. Cym

Gong

mp *f* *p* *f* *pp* *f* *p* *f*

a2

pp *f*

12 13 14 15 16 17

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Chimes

Xylo

Bells

S.D.
B.D.

H.H.
Tamb

T.T.
Cym

Gong

mp *f*

pp *f*

Cr Cym

a2

42

43

44

45

46

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Chimes Xylo

Bells

S.D.
B.D.

H.H.
Tamb
T.T.
Cym
Gong

on rim

p

Susp Cym

pp

on head

mp

on dome

Mid-Low Tom

p

pp

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Chimes

Xylo

Bells

S.D.
B.D.

H.H.
Tamb
T.T.
Cym
Gong

Susp Cym

Hi Hat (closed)

p

mp

53

54

55

56

57

58

Fl *sub. pp* *f* *p*

Ob *sub. pp* *f* *p*

Cl 1 *sub. pp* *f* *p*

Cl 2 *sub. pp* *f* *p*

B Cl *sub. pp* *f* *p*

A Sax *sub. pp* *f* *p*

T Sax *sub. pp* *f* *p*

B Sax *sub. pp* *f* *p*

Tpt 1 *sub. pp* *f* *p*

Tpt 2 *sub. pp* *f* *p*

Hn *sub. pp* *f* *p*

Trbn *sub. pp* *f* *p*

Bari Bsn *sub. pp* *f* *p*

Tuba *sub. pp* *f* *p*

Timp *sub. pp* *f* *p*

Chimes Xylo *sub. pp* *f* *p*

Bells *sub. pp* *f*

S.D. B.D. *f* *p*

H.H. Tamb *f* *p*

T.T. Cym *sub. pp* *f* *p*

Gong *sub. pp* *f* *p*

65

66

67

68

69

70

Fl *mf* *p* *f*

Ob *mf* *p* *f*

Cl 1 *mf* *p* *f*

Cl 2 *mf* *p* *f*

B Cl *mf* *p* *f*

A Sax *mf* *p* *f*

T Sax *mf* *p* *f*

B Sax *mf* *p* *f*

Tpt 1 *mf* *p* *f*

Tpt 2 *mf* *p* *f*

Hn *mf* *p* *f*

Trbn *mf* *p* *f*

Bari Bsn *mf* *p* *f*

Tuba *mf* *p* *f*

Timp *mf* *p* *f*

Chimes

Xylo

Bells

S.D. *mf* *p* *f*

B.D.

H.H. *mf* *p* *f*

Tamb

T.T.

Cym *mf* *p* *f*

Gong

Susp Cym

Cr Cym

