

Champions of Our Future

Jon Bubbett (b. 1959)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1,2 - 4
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Chimes, Xylophone - 2
Bells - 1
Snare Drum, Bass Drum - 1
Hi-Hat, Tambourine, Tom-tom,
Suspended Cymbal, Crash Cymbals, Gong - 4

EIGHTH NOTE PUBLICATIONS

Champions of Our Future

Jon Bubbett

Champions of Our Future was written for the Thompson Middle School Symphonic Band, director Michael Chambliss, for their 2022 performance for the Alabama Music Educators Professional Development Conference. The piece was written to honor the leadership of Alabaster, AL City Schools and all they have done to promote band programs in the community.

This energetic opener explodes off the top and never lets up throughout the work. Driving rhythms, strong melodies and clever harmonies make this a great piece for both performers and audiences.

Preview

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMEd from Troy State University, Troy, AL in 1981 and his MMEd in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016.

Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website: www.jonbubbettmusic.com.

ISBN: 9781771579490

CATALOG NUMBER: CB223459

COST: \$65.00

DURATION: 2:35

DIFFICULTY RATING: GRADE 2

Concert Band

CHAMPIONS OF OUR FUTURE

Jon Bubbett
ASCAP

Intensity of Spirit $\text{♩} = 144$

The musical score consists of 18 staves, each representing a different instrument or percussion part. The instruments listed from top to bottom are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1,2, Baritone Bassoon, Tuba, Timpani F-A♭-B♭-E♭, Chimes Xylophone, Bells, Snare Drum Bass Drum, Hi-Hat Tambourine, Tom-tom, Suspended Cymbal, Crash Cymbals, and Gong. The score is set in common time (indicated by a '4') and includes dynamic markings such as f (fortissimo), p (pianissimo), and pp (pianississimo). The title 'Intensity of Spirit' and tempo marking are at the top left. The copyright notice '© 2023 EIGHTH NOTE PUBLICATIONS www.enpmusic.com' is at the bottom right.

6 7 8 9 10 11

Flute
Oboe
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari Bsn
Tuba
Timpani
Chimes Xylo
Bells
S.D. B.D.
H.H. Tamb
T.T. Cym
Gong

12 13 14 15 16 17

Flute (Fl)

Oboe (Ob)

Clarinet 1 (Cl 1)

Clarinet 2 (Cl 2)

Bassoon (B Cl)

Alto Saxophone (A Sax)

Tenor Saxophone (T Sax)

Bass Saxophone (B Sax)

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Horn (Hn)

Trombone (Trbn)

Bass Trombone (Bari Bsn)

Tuba

Timpani (Timp)

Chimes/Xylophone (Chimes Xylo)

Bells

Snare Drum/Bass Drum (S.D. B.D.)

High-Hat/Cymbal (H.H. Tamb)

Triangle/Tambourine (T.T. Cym)

Gong

18 19 20 21 22 23

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Chimes Xylo

Bells

S.D. B.D.

H.H. Tamb T.T. Cym Gong

24 25 26 27 28 29

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Chimes Xylo

Bells

S.D. B.D.

H.H. Tamb

T.T. Cym

Gong

bell tones

bell tones

bell tones

bell tones

p

mf

mf

mf

p

mf

mf

p

S.D.

on dome

Susp Cym

mf

mf

p

mf

30 31 32 33 34 35

Fl Ob Cl 1 Cl 2 B Cl A Sax T Sax B Sax Tpt 1 Tpt 2 Hn Trbn Bari Bsn Tuba Timp Chimes Xylo Bells S.D. B.D. H.H. Tamb T.T. Cym Gong

Present

36

37

38

39

40

41

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timpani

Chimes Xylo

Bells

S.D. B.D.

H.H. Tamb T.T.

Cym Gong

42

43

44

45

46

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timpani

Chimes Xylo

Bells

S.D. B.D.

H.H. Tamb T.T. Cym Gong

Previews

47

48

49

50

51

52

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timpani

Chimes Xylo

Bells

S.D. B.D.

H.H. Tamb

T.T. Cym

Gong

Premiere

53

54

55

56

57

58

Fl *sub. pp* *f* *p*

Ob *sub. pp* *f* *p*

Cl 1 *sub. pp* *f* *p*

Cl 2 *sub. pp* *f* *p*

B Cl *sub. pp* *f* *p*

A Sax *sub. pp* *f* *p*

T Sax *sub. pp* *f* *p*

B Sax *sub. pp* *f* *p*

Tpt 1 *sub. pp* *f* *p*

Tpt 2 *sub. pp* *f* *p*

Hn *sub. pp* *f* *p*

Trbn *sub. pp* *f* *p*

Bari Bsn *sub. pp* *f* *p*

Tuba *sub. pp* *f* *p*

Timpani *sub. pp* *f* *p*

Chimes Xylo *sub. pp* *f* *p*

Bells *sub. pp* *f* *p*

S.D. B.D. *p* *f* *p*

H.H. Tamb T.T. Cym Gong *sub. pp* *p* *f* *p*

59

60

61

62

63

64

Flute

Oboe

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timpani

Chimes Xylo

Bells

S.D. B.D.

H.H. Tamb T.T. Cym Gong

71

72

73

74

75

76

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Chimes Xylo

Bells

S.D. B.D.

H.H. Tamb

T.T. Cym

Gong

77

78

79

80

81

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Chimes Xylo

Bells

S.D. B.D.

H.H. Tamb

T.T. Cym

Gong

82

83

84

85

86

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Chimes
Xylo

Bells

S.D.
B.D.

H.H.
Tamb

T.T.
Cym

Gong

87 88 89 90 91

Fl Ob Cl 1 Cl 2 B Cl A Sax T Sax B Sax Tpt 1 Tpt 2 Hn Trbn Bari Bsn Tuba Timp Chimes Xylo Bells S.D. B.D. H.H. Tamb T.T. Cym Gong

bring out!

ffff

sfz ff sfz sfz Cr Cym

p ff ff Gong ff

<img alt="A page from a musical score showing measures 87 through 91. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Bassoon, Tuba, Timpani, Chimes/Xylophone, Bells, Snare Drum/Bass Drum, Hi-Hat/Cymbal, Tambourine/Tom Tom, Cymbal, and Gong. Measure 87 shows mostly eighth-note patterns. Measure 88 features sixteenth-note patterns. Measures 89 and 90 continue with sixteenth-note patterns. Measure 91 begins with a dynamic of <i>a2 tr. followed by *#p.* The bassoon has a prominent role in measure 91, particularly in the last two measures where it plays eighth-note patterns. The score also includes performance instructions like 'bring out!' and dynamics like *ffff* and *sfz*. Measure 91 ends with a dynamic of *ff*.