

The Great Jingle Bell Chase

Traditional Carol
Arranged by Jon Bubbett

The Great Jingle Bell Chase conjures images of Santa Claus running behind on Christmas Eve and desperately trying to deliver all the presents before the sun comes up on Christmas morning! After a harrowing night Santa finally can see the light at the end of the tunnel and starts to sing praises of *Hallelujah!* *The Great Jingle Bell Chase* is a combination of *Jingle Bells* at the beginning and *The Hallelujah Chorus* at the end. Fast paced and furious *The Great Jingle Bell Chase* is a high energy piece that will leave you out of breath!

It opens like an old silent movie or vaudeville chase scene. Percussion parts are optional but really add a lot to the chase feel of the piece, especially the snare on rim at measure 43. Be careful to balance both of the *Jingle Bell* and *Hallelujah Chorus* themes beginning at measure 43. At measure 97 it's all *Hallelujah Chorus* to the end!

PREVIEW ONLY

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COST: \$30.00
DURATION: 3:15

DIFFICULTY RATING: Medium-Difficult
Brass Choir

Arranged by Jon Bubbett

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♩ = 144

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Xylophone
Bells

Timpani
F-B♭-C-E♭

Snare Drum
Wood Block
Bass Drum

Triangle
Tambourine
Sleigh Bells
Suspended Cymbal
Crash Cymbals

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6

7

8

9

10

Score for THE GREAT JINGLE BELL CHASE pg. 2, measures 6 through 10. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Xylo Bells, Timp, S.D., W.B., B.D., Tri Tamb, and Sleigh S.C. C.C.

Measures 6 through 10 show various musical notations, including dynamics (f, mp, mf), articulation (accents, slurs), and performance instructions (e.g., "PREVIEW ONLY" watermark).

Key performance instructions include:

- Tpt 1, 2, 3, 4: *f* (measures 6-9), *mf* (measure 10)
- Hn 1, 2: *f* (measures 6-9), *mp* (measure 10)
- Trbn 1, 2, 3: *f* (measures 6-9), *mp* (measure 10)
- Euph: *mf* (measure 10)
- Tuba: *f* (measures 6-9), *mp* (measure 10)
- Tri Tamb: *f* (measures 6-9), *mp* (measure 10)
- Sleigh S.C. C.C.: *f* (measures 6-9), *mp* (measure 10)

11

12

13

14

15

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Xylo
 Bells
 Timp
 S.D.
 W.B.
 B.D.
 Tri
 Tamb
 Sleigh
 S.C.
 C.C.

mf
mf
mf
mp
mp
mp
mp

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16

17

18

19

20

Score for The Great Jingle Bell Chase, page 4. The score is written for a large ensemble, including four Trumpets (Tpt 1-4), two Horns (Hn 1-2), three Trombones (Trbn 1-3), Euphonium (Euph), Tuba, Xylophone/Bells (Xylo Bells), Timpani (Timp), Snare Drum (S.D.), Wood Bass (W.B.), Bass Drum (B.D.), Triangle (Tri), Tambourine (Tamb), Sleigh Bells (S.C.), and Cymbals (C.C.).

The score is divided into five measures, numbered 16 through 20. The key signature is one flat (B-flat major or D minor). The tempo is marked *mp* (moderato piano) in measures 17 and 18, and *f* (forte) in measures 16, 19, and 20. The dynamics are indicated by *f*, *mp*, and *mf*.

The instrumentation includes:

- Tpt 1, Tpt 2, Tpt 3, Tpt 4
- Hn 1, Hn 2
- Trbn 1, Trbn 2, Trbn 3
- Euph
- Tuba
- Xylo Bells
- Timp
- S.D. (Snare Drum)
- W.B. (Wood Bass)
- B.D. (Bass Drum)
- Tri (Triangle)
- Tamb (Tambourine)
- S.C. (Sleigh Bells)
- C.C. (Cymbals)

The score features a large "PREVIEW ONLY" watermark across the center.

26

27

28

29

30

Score for THE GREAT JINGLE BELL CHASE, page 6. The score is arranged in five systems, each containing four staves. The instruments are: Tpt 1, Tpt 2, Tpt 3, Tpt 4; Hn 1, Hn 2; Trbn 1, Trbn 2, Trbn 3; Euph; Tuba; Xylo Bells; Timp; S.D. W.B. B.D.; Tri Tamb Sleigh S.C. C.C.

The score is marked with dynamics: *f* (forte), *mp* (mezzo-piano), and *f* (forte). The tempo is marked *Allegretto*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

36

37

38

39

40

Score for THE GREAT JINGLE BELL CHASE, page 8. The score is written for a large ensemble, including four Trumpets (Tpt 1-4), two Horns (Hn 1-2), three Trombones (Trbn 1-3), Euphonium (Euph), Tuba, Xylophone/Bells (Xylo Bells), Timpani (Timp), and Percussion (S.D., W.B., B.D., Tri Tamb, Sleigh, S.C., C.C.). The music is in 4/4 time and features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes a large "PREVIEW ONLY" watermark across the middle. The percussion section includes a "Canon Shot!" marked with *ff* at the end of the piece.

41

42

43

44

45

Score for THE GREAT JINGLE BELL CHASE pg. 9, measures 41-45. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Xylo Bells, Timp, S.D. W.B. B.D., Tri Tamb S.C. C.C., and Bells.

Measures 41-42: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Xylo Bells, Timp, S.D. W.B. B.D., Tri Tamb S.C. C.C., and Bells play. Dynamics include *f* and *mf*.

Measures 43-44: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Xylo Bells, Timp, S.D. W.B. B.D., Tri Tamb S.C. C.C., and Bells play. Dynamics include *mf* and *f*.

Measure 45: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Xylo Bells, Timp, S.D. W.B. B.D., Tri Tamb S.C. C.C., and Bells play. Dynamics include *f* and *mf*.

Large watermark: PREVIEW ONLY

46

47

48

49

50

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Xylo
 Bells
 Timp
 S.D.
 W.B.
 B.D.
 Tri
 Tamb
 Sleigh
 S.C.
 C.C.

51

52

53

54

55

Score for THE GREAT JINGLE BELL CHASE, page 11. The score is arranged in five systems, each containing five measures (51-55). The instruments and parts are:

- Tpt 1, Tpt 2, Tpt 3, Tpt 4
- Hn 1, Hn 2
- Trbn 1, Trbn 2, Trbn 3
- Euph
- Tuba
- Xylo Bells
- Timp
- S.D. (Soprano Drum), W.B. (Wood Block), B.D. (Bass Drum)
- Tri (Triangle), Tamb (Tambourine), Sleigh (Sleigh Bells), S.C. (Shaver's Cymbal), C.C. (Cymbal)

The score includes dynamic markings (*f*, *mf*) and articulation marks (accents, slurs). A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

56

57

58

59

60

Score for THE GREAT JINGLE BELL CHASE, page 12. The score is written for a large ensemble, including four Trumpets (Tpt 1-4), two Horns (Hn 1-2), three Trombones (Trbn 1-3), Euphonium (Euph), Tuba, Xylophone (Xylo), Bells (Bells), Timpans (Timp), and Percussion (S.D., W.B., B.D., Tri, Tamb, Sleigh, S.C., C.C.).

The score is divided into five measures, numbered 56 through 60. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measure 56: Trumpets 1 and 2 play a sixteenth-note figure starting on G4, marked *f*. Trumpets 3 and 4 play a quarter-note figure starting on G4, marked *f*. Horns 1 and 2 play a half-note G3, marked *f*. Trombone 1 plays a half-note G3, marked *f*. Trombone 2 and 3 play a half-note G3, marked *f*. Euphonium plays a half-note G3, marked *f*. Tuba plays a half-note G3, marked *f*. Xylophone and Bells play a half-note G3, marked *f*. Timpans play a half-note G3, marked *f*. Percussion (S.D., W.B., B.D., Tri, Tamb, Sleigh, S.C., C.C.) play a rhythmic pattern marked *f*.

Measure 57: Trumpets 1 and 2 play a sixteenth-note figure starting on G4, marked *f*. Trumpets 3 and 4 play a quarter-note figure starting on G4, marked *f*. Horns 1 and 2 play a half-note G3, marked *f*. Trombone 1 plays a half-note G3, marked *f*. Trombone 2 and 3 play a half-note G3, marked *f*. Euphonium plays a half-note G3, marked *f*. Tuba plays a half-note G3, marked *f*. Xylophone and Bells play a half-note G3, marked *f*. Timpans play a half-note G3, marked *f*. Percussion (S.D., W.B., B.D., Tri, Tamb, Sleigh, S.C., C.C.) play a rhythmic pattern marked *f*.

Measure 58: Trumpets 1 and 2 play a sixteenth-note figure starting on G4, marked *f*. Trumpets 3 and 4 play a quarter-note figure starting on G4, marked *f*. Horns 1 and 2 play a half-note G3, marked *f*. Trombone 1 plays a half-note G3, marked *f*. Trombone 2 and 3 play a half-note G3, marked *f*. Euphonium plays a half-note G3, marked *f*. Tuba plays a half-note G3, marked *f*. Xylophone and Bells play a half-note G3, marked *f*. Timpans play a half-note G3, marked *f*. Percussion (S.D., W.B., B.D., Tri, Tamb, Sleigh, S.C., C.C.) play a rhythmic pattern marked *f*.

Measure 59: Trumpets 1 and 2 play a sixteenth-note figure starting on G4, marked *f*. Trumpets 3 and 4 play a quarter-note figure starting on G4, marked *f*. Horns 1 and 2 play a half-note G3, marked *f*. Trombone 1 plays a half-note G3, marked *f*. Trombone 2 and 3 play a half-note G3, marked *f*. Euphonium plays a half-note G3, marked *f*. Tuba plays a half-note G3, marked *f*. Xylophone and Bells play a half-note G3, marked *f*. Timpans play a half-note G3, marked *f*. Percussion (S.D., W.B., B.D., Tri, Tamb, Sleigh, S.C., C.C.) play a rhythmic pattern marked *f*.

Measure 60: Trumpets 1 and 2 play a sixteenth-note figure starting on G4, marked *f*. Trumpets 3 and 4 play a quarter-note figure starting on G4, marked *f*. Horns 1 and 2 play a half-note G3, marked *f*. Trombone 1 plays a half-note G3, marked *f*. Trombone 2 and 3 play a half-note G3, marked *f*. Euphonium plays a half-note G3, marked *f*. Tuba plays a half-note G3, marked *f*. Xylophone and Bells play a half-note G3, marked *f*. Timpans play a half-note G3, marked *f*. Percussion (S.D., W.B., B.D., Tri, Tamb, Sleigh, S.C., C.C.) play a rhythmic pattern marked *f*.

61

62

63

64

65

Score for THE GREAT JINGLE BELL CHASE, page 13. The score is arranged in five systems, each containing five measures (61-65). The instruments and parts are:

- Tpt 1, Tpt 2, Tpt 3, Tpt 4
- Hn 1, Hn 2
- Trbn 1, Trbn 2, Trbn 3
- Euph
- Tuba
- Xylo Bells
- Timp
- S.D. W.B. B.D.
- Tri Tamb Sleigh S.C. C.C.

The score includes dynamic markings (*mf*, *f*) and articulation marks (accents, slurs). A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

66

67

68

69

70

Score for THE GREAT JINGLE BELL CHASE, page 14, measures 66-70.

Instrument parts shown:

- Tpt 1, Tpt 2, Tpt 3, Tpt 4
- Hn 1, Hn 2
- Trbn 1, Trbn 2, Trbn 3
- Euph
- Tuba
- Xylo Bells
- Timp
- S.D. W.B. B.D.
- Tri Tamb Sleigh S.C. C.C.

Measures 66-70 contain musical notation for these instruments, including dynamics such as *mf* and *f*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

71

72

73

74

75

Score for THE GREAT JINGLE BELL CHASE pg. 15, measures 71-75.

Instrument parts shown:

- Tpt 1, 2, 3, 4
- Hn 1, 2
- Trbn 1, 2, 3
- Euph
- Tuba
- Xylo Bells
- Timp
- S.D., W.B., B.D.
- Tri Tamb
- Sleigh
- S.C.
- C.C.

Measures 71-75 contain musical notation for these instruments. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

76 77 78 79 80

Tpt 1 *f* *fp*

Tpt 2 *f* *fp*

Tpt 3 *f* *fp*

Tpt 4 *f* *fp*

Hn 1 *fp*

Hn 2 *fp*

Trbn 1 *fp*

Trbn 2 *fp*

Trbn 3 *fp*

Euph *fp*

Tuba

Xylo Bells *f* *fp*

Timp *fp*

S.D.
W.B.
B.D. *fp*

Tri
Tamb
Sleigh
S.C.
C.C.

PREVIEW ONLY

81

82

83

84

85

Tpt 1 *mp* *f* *mp*
 Tpt 2 *mp* *f* *mp*
 Tpt 3 *mp* *f* *mp*
 Tpt 4 *mp* *f* *mp*
 Hn 1 *mf*
 Hn 2 *mf*
 Trbn 1 *mf*
 Trbn 2 *mf*
 Trbn 3 *mp*
 Euph *mf*
 Tuba *mp*
 Xylo Bells *mf* *f*
 Timp *mp*
 S.D. *mp* *f* *mp*
 W.B. *mp* *f* *mp*
 B.D. *mp* *f* *mp*
 Tri *mp*
 Tamb *mp*
 Sleigh *mp*
 S.C. *mp*
 C.C. *mp*

PREVIEW ONLY

86

87

88

89

90

piu mosso $\text{♩} = 160$

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Tpt 3 *f* *mf*

Tpt 4 *f* *mf*

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Trbn 1 *f* *mp*

Trbn 2 *f* *mp*

Trbn 3 *f* *mf*

Euph *f* *mf*

Tuba *f* *mp*

Xylo Bells *f*

Timp *f* *mp*

S.D.
W.B.
B.D. *f* *mp*

Tri
Tamb
Sleigh
S.C.
C.C. *f* *mp*

PREVIEW ONLY

91

92

93

94

95

Score for THE GREAT JINGLE BELL CHASE, page 19. The score is arranged in five systems, each containing five staves. The instruments are: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Xylo Bells, Timp, S.D. W.B. B.D., and Tri Tamb Sleigh S.C. C.C.

The score is marked with a large "PREVIEW ONLY" watermark across the center. The music is in 2/4 time and features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes a variety of musical notation such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

96

97

98

99

Score for THE GREAT JINGLE BELL CHASE pg. 20, measures 96-99.

Instrument parts and dynamics:

- Tpt 1:** Measures 96-97: *f*; Measure 97: *p* (circled); Measures 98-99: *f*.
- Tpt 2:** Measures 96-97: *f*; Measures 98-99: *f*.
- Tpt 3:** Measures 96-97: *f*; Measure 97: *p* (circled); Measures 98-99: *f*.
- Tpt 4:** Measures 96-97: *f*; Measures 98-99: *f*.
- Hn 1:** Measures 96-97: *p*; Measure 97: *p*; Measure 98: *mp*; Measure 99: *mp*.
- Hn 2:** Measures 96-97: *p*; Measure 97: *p*; Measure 98: *mp*; Measure 99: *mp*.
- Trbn 1:** Measures 96-97: *mp*; Measure 97: *mp*; Measure 98: *mp*; Measure 99: *mp*.
- Trbn 2:** Measures 96-97: *mp*; Measure 97: *mp*; Measure 98: *mp*; Measure 99: *mp*.
- Trbn 3:** Measures 96-97: *mp*; Measure 97: *mp*; Measure 98: *mp*; Measure 99: *mp*.
- Euph:** Measures 96-97: *mp*; Measure 97: *mp*; Measure 98: *mp*; Measure 99: *mp*.
- Tuba:** Measures 96-97: *p*; Measure 97: *p*; Measure 98: *p*; Measure 99: *p*.
- Xylo Bells:** Measures 96-97: *mp*; Measure 97: *mp*; Measure 98: *mp*; Measure 99: *mp*.
- Timp:** Measures 96-97: *mp*; Measure 97: *mp*; Measure 98: *mp*; Measure 99: *mp*.
- S.D. W.B. B.D.:** Measures 96-97: *f*; Measure 97: *p*; Measure 98: *mp*; Measure 99: *mp*.
- Tri Tamb Sleigh S.C. C.C.:** Measures 96-97: *f*; Measure 97: *f*; Measure 98: *f*; Measure 99: *mp*.

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100

101

102

103

Score for **THE GREAT JINGLE BELL CHASE**, page 21. The score is divided into four measures (100, 101, 102, 103) and features the following instruments and parts:

- Tpt 1, 2, 3, 4:** Trumpets. Measures 100-102 are in G major (one sharp). Measure 103 changes to B-flat major (two flats). Dynamics: *mp* (measures 100-102), *mf* (measure 103).
- Hn 1, 2:** Horns. Measures 100-102 are in G major. Measure 103 changes to B-flat major. Dynamics: *mf* (measure 103).
- Trbn 1, 2, 3:** Trombones. Measures 100-102 are in G major. Measure 103 changes to B-flat major. Dynamics: *mf* (measure 103).
- Euph:** Euphonium. Measures 100-102 are in G major. Measure 103 changes to B-flat major. Dynamics: *mp* (measures 100-102), *mf* (measure 103).
- Tuba:** Tuba. Measures 100-102 are in G major. Measure 103 changes to B-flat major. Dynamics: *mp* (measures 100-102), *mf* (measure 103).
- Xylo Bells:** Xylophone/Bells. Measure 103 is in B-flat major. Dynamics: *mf*.
- Timp:** Timpani. Measure 103 is in B-flat major.
- S.D., W.B., B.D.:** Snare Drum, Wood Block, Bass Drum. Dynamics: *mf* (measure 103).
- Tri Tamb Sleigh S.C. C.C.:** Triangle, Tambourine, Sleigh Bells, Castanets. Dynamics: *mf* (measure 103).

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104

105

106

107

108

omit 2 bars
if no percussion

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Xylo
 Bells
 Timp
 S.D.
 W.B.
 B.D.
 Tri
 Tamb
 Sleigh
 S.C.
 C.C.

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Musical score for percussion instruments. The score is divided into measures 104, 105, 106, 107, and 108. The instruments listed are Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Xylo Bells, Timp, S.D., W.B., B.D., Tri, Tamb, Sleigh, S.C., and C.C. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sub.p*).

109

110

111

112

113

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Xylo
 Bells
 Timp
 S.D.
 W.B.
 B.D.
 Tri
 Tamb
 Sleigh
 S.C.
 C.C.

mf
mf
mp
mp
p
p
mp
mp
mp
p
p
p
p
mp
mp
mf
mf

PREVIEW ONLY

114

115

116

117

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Xylo Bells, Timp, S.D. W.B. B.D., and Tri Tamb Sleigh S.C. C.C. The score includes dynamic markings such as *mf*, *sub.p*, and *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is organized into measures, with some measures containing rests and others containing active musical notation. The key signature is one flat (B-flat), and the time signature is 4/4.

118

119

120

Score for THE GREAT JINGLE BELL CHASE, page 25, measures 118-120. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Xylo Bells, Timp, S.D. W.B. B.D., and Tri Tamb Sleigh S.C. C.C. The key signature is B-flat major (two flats). The score is marked with *ff* (fortissimo) in measures 119 and 120. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.