

The King's Chair

from Oak Mountain Suite

Jon Bubbett (b. 1959)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Tambourine, Suspended Cymbal, Crash Cymbals - 3

EIGHTH NOTE PUBLICATIONS

The King's Chair *from Oak Mountain Suite*

Jon Bubbett

Oak Mountain State Park is located in central Alabama and has some of the best hiking trails in the state. Approximately one hundred miles of hiking trails can be found just twenty miles south of Birmingham, AL.

One of the most popular trails is the Blue Trail, which runs seven miles along the top of Double Oak Mountain. One of the most notable features on the Blue Trail is The King's Chair, a rocky outcrop that provides you with a splendid view of the park. And, of course, this rocky outcrop looks like a vast oversized chair - The King's Chair.

Jon Bubbett, a native of Dothan, AL., graduated from Dothan High School (1977). He received his BMEd from Troy State University, Troy, AL in 1981 and his MMed in 1989 from VanderCook College of Music, Chicago, IL. His career spanned thirty eight years with the last twenty six at Thompson High School in Alabaster, AL. His previous schools were Washington-Wilkes Comprehensive High School in Washington, GA., Demopolis High School in Demopolis, AL. and Erwin High School in Birmingham, AL.

Numerous times Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia and Mississippi. He has served as a clinician participant for both the Alabama Music Educators Association In-Service Conference, Midwest International Band and Orchestra Clinic and has served as the rehearsal assistant for the Music for All Honor Band of America since 2016. Now and before his retirement from public education Mr. Bubbett has had concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Eighth Note Publications and through his website: www.jonbubbettmusic.com.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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THE KING'S CHAIR

from Oak Mountain Suite

Jon Bubbett
ASCAP

Regally ♩ = 96

2

3

4

5

6

7

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Bells

Timpani
F-G-B♭-C

Snare Drum
Bass Drum

Triangle
Tambourine
Suspended Cymbal
Crash Cymbals

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri

Tamb

S.C.

C.C.

p

mf

p

mf

S.C.

C.C.

p

mf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), Saxophone (Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells, Timpani (Timp), and Percussion (Perc). The score is written in a standard musical notation with staves and notes. A large, diagonal watermark reading "Preview" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "pp" (pianissimo). The instruments are arranged in a traditional orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

22

23

24

25

26

27

28

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri

Tamb

S.C.

C.C.

mp

mp

p

mf

p

mf

p

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

Bsn *mf*

A Sax

T Sax *mf* play

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mf*

Bells

Timp *mf*

S.D. *mf*

B.D. *mf*

Tri

Tamb C.C.

S.C.

C.C. *mf*

36

37

38

39

40

41

42

Sweetly

Fl

mp

Ob

Cl 1

Cl 2

B Cl

p

Bsn

p

A Sax

p

T Sax

Bsn.

p

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri

choke

p

Tamb

S.C.

C.C.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells, Timpani (Timp), and Percussion (S.D., B.D., Tri, Tamb, S.C., C.C.). The score is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicating the volume. A large, semi-transparent 'Preview' watermark is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells, Timpani (Timp), and Percussion (S.D., B.D., Tri, Tamb, S.C., C.C.). The score is written in 4/4 time and features dynamic markings such as *p* (piano) and *f* (forte). A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

64

65

66

67

68

69

70

With Resolve

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
S.C.
C.C.

f

mf

mf

choke

Tamb

mf

The musical score is for measures 64 through 70 of 'The King's Chair', page 10. The tempo/mood is 'With Resolve'. The score is written for a large orchestra. Measures 64-66 show woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) playing. Measures 67-70 show a full orchestral texture with brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Tuba), woodwinds, strings, and percussion (Bells, Timpani, Snare Drum, Bass Drum, Triangle, Tambourine, Snare Cymbal, Crash Cymbal). A large 'Preview' watermark is overlaid on the score.

78

79

80

81

82

83

84

FL

mp

mf

mp

Ob

mp

mf

p

Cl 1

mp

mf

mp

Cl 2

mp

mf

mp

B Cl

mp

mf

p

Bsn

mp

mf

p

A Sax

mp

mf

p

T Sax

mp

mf

p

B Sax

mp

mf

p

Tpt 1

Tpt 2

Hn

mp

mf

p

Trbn 1

mp

mf

p

Trbn 2

mp

mf

p

Bari

mp

mf

p

Tuba

mp

mf

p

Bells

Timp

mp

mf

p

S.D.
B.D.

mp

mf

mp

Tri
Tamb
S.C.
C.C.

mp

mf

p

85

86

87

88

89

90

91

Boldly

Fl

mf

p

f

Ob

mf

p

f

Cl 1

mf

p

f

Cl 2

mf

p

f

B Cl

mf

p

f

Bsn

mf

p

f

A Sax

mf

p

f

T Sax

mf

p

f

B Sax

mf

p

f

Tpt 1

f

Tpt 2

f

Hn

mf

p

f

Trbn 1

mf

p

f

Trbn 2

mf

p

f

Bari

mf

p

f

Tuba

mf

p

f

Bells

Timp

mf

p

S.D.

B.D.

mf

p

Tri

Tamb

S.C.

C.C.

mf

p

f

The image shows a page of musical notation, likely a score for a rehearsal mark. It contains five staves of music. The notation includes various notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

Staff 1: Musical notation with a dynamic marking of *mp* (mezzo-piano).

Staff 2: Musical notation with a dynamic marking of *mp* (mezzo-piano).

Staff 3: Musical notation with a dynamic marking of *mp* (mezzo-piano).

Staff 4: Musical notation with a dynamic marking of *mp* (mezzo-piano).

Staff 5: Musical notation with a dynamic marking of *mp* (mezzo-piano).

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
S.C.
C.C.

Sweetly

mp

mp

mp

mp

mp

Tuba

mp

mp

Bari

mp

mp

1 player

mp

Horn

mp

1 player

mp

mp

mp

mp

mp

f *mp*

mp

mp

Tri

mp

Fl *mp* *mf*

Ob *mp* *mf*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

B Cl *play* *mp* *mf*

Bsn *mp* *mf*

A Sax *mp* *mf*

T Sax *play* *mp* *mf*

B Sax *mf*

Tpt 1 *tutti* *mf*

Tpt 2 *mf*

Hn *tutti* *mf*

Trbn 1 *mp* *mf*

Trbn 2 *mp* *mf*

Bari *mf*

Tuba *mf*

Bells

Timp

S.D.
B.D.

Tri
Tamb
S.C.
C.C.

mp *mf*

Tamb *mf*

113

114
Joyously

115

116

117

118

119

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Tri

Tamb

S.C.

C.C.

mf

fp

f

p

S.C.

C.C.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells, Timpani (Timp), and Percussion (S.D., B.D., Tri, Tamb, S.C., C.C.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large 'Preview' watermark is overlaid diagonally across the page.

[illegible]

