



Maxima

By Jon Bubbett

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 3 Mallet Percussion
(Xylophone/Bells/Chimes)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 6 Percussion 2
(Claves/Suspended Cymbal,
Hi-Hat Cymbals, Crash Cymbals/
Claves/Mark Tree)
- 2 Timpani
(Tune: G, C, D)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- B $\flat$ Trombone B.C.
- B $\flat$ Trombone T.C.
- B $\flat$ Baritone B.C.
- E $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- B $\flat$ Tuba T.C.
- String Bass

PROGRAM NOTES

Maxima was commissioned by and is dedicated to the Florala High School (AL) Band, the family of Max Whittaker, and the faculty and staff of Florala High School. The piece was written to honor and celebrate the life of Max Whittaker, the principal of Florala High School, who suddenly and unexpectedly passed away in 2023. The composition incorporates strong, driving rhythms that symbolize the leadership, care, and energy he dedicated to the school, the faculty, and the students, enabling them to reach their maximum potential.

NOTES TO THE CONDUCTOR

Various percussion textures help give this piece a diverse and driving groove. Great care should be taken to ensure all of these percussion colors come through.

The section starting at measure 17 has many independent lines that must be balanced carefully so that none are lost. A much softer and more reflective section begins at measure 29. It provides a contrast to the drive and energy of the beginning. Take care not to lose energy throughout this section, even though it is much softer. When approaching the section starting at measure 56, aim to perform it as solemnly as possible. Measure 59 features an important chime part that should be heard clearly, as those chimes represent the loss of an incredible leader.

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Dedicated to the Whittaker family, students, faculty, and staff of Florala High School, Florala, AL

Maxima

In memory of Max Whittaker, Principal

By Jon Bubbett (ASCAP)

FULL SCORE
Duration - 2:55

Maximum groove ♩ = 160

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Xylophone/Bells/Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Claves/Suspended Cymbal, Hi-Hat Cymbals, Crash Cymbals/Claves/Mark Tree)

Timpani

Xylophone (w/medium-hard mallets)

Snare Drum (on rim)

Bass Drum (on rim)

Claves

H.H. (closed, w/stick) (side of the drum)

Tune: G, C, D

1 2 3 4 5



50915S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf
Claves

17

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Play

mf

17

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

(on head)

(on head)

p

Sus. Cym.

mf

Crash Cymbals

(on head)

mf

damp.

sim.

Timp.

50915S

16 17 18 19 20

50915S

29 Reflective

37

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *p cresc.*

1 *mf* *p cresc.*

2 *mf* *p cresc.*

B. Cl. *p cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

Bar. Sax. *Play mp p cresc.*

37

1 *p cresc.*

2 *p cresc.*

Hn. *p cresc.*

Tbn. *mp p cresc.*

Bar. *mp p cresc.*

Tuba *mp p cresc.*

Mlt. Perc.

Perc. 1 (on head) *p*

Perc. 2 *mf* *p*

Timp.

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *p* *f*

1 Cls. *f* *mp* *f*

2 Cls. *f* *mp* *f*

B. Cl. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

1 Tpts. *f* *mp* *f*

2 Tpts. *f* *mp* *f*

Hn. *f* *p* *f*

Tbn. *f* *p* *f*

Bar. *f* *p* *f*

Tuba *f* *p* *f*

Mlt. Perc. *f* *f*

Perc. 1 (on head) *f* *p* *f*

Perc. 2 *f* *p* *f*

Timp. *f* *p* *f*

50915S 41 42 43 44 45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym. *f*

Timp.

46 47 48 49 50

50915S

56 Solemnly ♩ = 80

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

1 Cls. *p* *mp* *p*

2 Cls. *p* *mp* *p*

B. Cl. *p* *mp* *p*

A. Sax. *p* *mp* *p*

T. Sax. *p* *mp* *p*

Bar. Sax. *p*

56 Solemnly ♩ = 80

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p* *mp* *p*

Mlt. Perc. Chimes *mf*

Perc. 1

Perc. 2 Mark Tree (player 3) *mp* *mp*

Timp.

Change: G to A

Fl. *p* *mp* *p* *f*

Ob. *p* *f*

Bsn. *mp* *p* *f*

1 Cls. *mp* *p* *f*

2 Cls. *mp* *p* *f*

B. Cl. *mp* *p* *f*

A. Sax. *mp* *p* *f*

T. Sax. *mp* *p* *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mp* *p* *f*

Tbn. *mp* *p* *f*

Bar. *f*

Tuba *mp* *p* *f*

Mlt. Perc.

Perc. 1

Perc. 2 *p* *f*

Timp.

50915S

75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

80

(Ob.)

mf

(B. Cl.)

mf

80

mp

mp

mf

mf

(on head)

mf

(on head)

mf

Sus. Cym.

p

FL.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *mf* *p*

1 Cls. *f* *mf* *p* Play

2 Cls. *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *p*

Bar. Sax. *f* *p* Play

1 Tpts. *f* *mf* *p*

2 Tpts. *f* *mf* *p*

Hn. *f* *p*

Tbn. *mf* *p*

Bar. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f*

Perc. 1 *f* *p*

Perc. 2 *f*

Timp. (on head) *f* *p*

Sus. Cym. *p*

50915S 86 87 88 89 90

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Bsn. *mf* *p cresc.*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p cresc.*

A. Sax. *mf* *p cresc.*

T. Sax. *mf* *p cresc.*

Bar. Sax. *mf* *p cresc.*

1 Tpts. *mf* *p cresc.*

2 Tpts. *mf* *p cresc.*

Hn. *mf* *p cresc.*

Tbn. *mf* *p cresc.*

Bar. *mf* *p cresc.*

Tuba *mf* *p cresc.*

Mlt. Perc. *p cresc.* Xyl.

Perc. 1 *cresc.*

Perc. 2 *mf* *p*

Timp. *cresc.*

50915S 91 92 93 94 95

96 100

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

96 100

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

96 97 98 99 100

50915S

[illegible]

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *mp* *ff*

1 Cls. *p* *ff*

2 Cls. *p* *ff*

B. Cl. *mp* *ff*

A. Sax. *p* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

1 Tpts. *p* *ff*

2 Tpts. *p* *ff*

Hn. *p* *ff*

Tbn. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* *p* *ff* dampen

Sus. Cym.

Perc. 2 *mp* *ff* choke damp.

Timp. *ff* *mf* *ff*