



The Ringmaster

By Jon Bubbett

INSTRUMENTATION

- 1 Conductor
- 2 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion 1
(Bells/Slapstick)
- 2 Mallet Percussion 2
(Xylophone)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 5 Percussion 2
(Temple Blocks/Cowbell/Slide Whistle,
Crash Cymbals/Cowbell)
- 2 Timpani (Ratchet)
(Tune: F, A $\flat$, B $\flat$, E $\flat$)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 1st B $\flat$ Trombone B.C.
- 2nd B $\flat$ Trombone B.C.
- 3rd B $\flat$ Trombone B.C.
- 1st B $\flat$ Trombone T.C.
- 2nd B $\flat$ Trombone T.C.
- 3rd B $\flat$ Trombone T.C.
- B $\flat$ Baritone B.C.
- E $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- B $\flat$ Tuba T.C.
- String Bass

PROGRAM NOTES

The Ringmaster is a spirited, fun-loving march written in the circus style of those composed in the late 1800s and early 1900s. Its happy and carefree energy brings back memories of three-ring circuses, trapeze artists, clowns, elephants, tigers, and riders standing on horseback! As the Master of Ceremonies, the ringmaster was decked out in a bright red tailcoat trimmed in gold and a black top hat. Their job was to direct the audience's attention to the various rings where the acts took place, sometimes interact with the clowns, and build excitement for the next act. *The Ringmaster* reminds us of the frenetic energy of the circus, meant for "ladies and gentlemen, boys and girls, children of all ages!"

The Ringmaster was written for and dedicated to the Rehobeth High School Band (Alabama) for their 2023 performance at the Alabama Music Educators Association Conference in Birmingham, AL. Their director, Marc McClendon, decided on a program using only Alabama composers, of which there are currently quite a few. Marc's father, Steve McClendon, was also a band director in Dothan, AL, for many years. His band played for AMEA in the early 2000s. Like father, like son, the traditions continue!

NOTES TO THE CONDUCTOR

The Ringmaster was written to be reminiscent of the circus marches of old but using a modern-day wind band format. As such, there are places where it should be whimsical and playful!

- **Measure 8:** Take care to bring out all the percussion 2 "effects." These add to the playful and zany aspects of the march and occur throughout the piece.
- **Measure 16:** The xylophone glissando should be played as loud as possible.
- **Trio:** Take care that the bass drum and cymbal accents are observed and given the proper dynamic weight.
- **Measure 98:** Trombones and euphoniums lead the last strain!

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Dedicated to the Rehobeth High School Band, Rehobeth, AL, for their performance for the
Alabama Music Educators Association Conference, January 2023, Mr. Marc McLendon, Director

The Ringmaster

FULL SCORE
Duration - 2:30

By Jon Bubbett (ASCAP)

Circus march $\text{♩} = 136$

Full score for **The Ringmaster**, a circus march by Jon Bubbett (ASCAP). The score is for a large band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion 1 (Bells/Slapstick)
- Mallet Percussion 2 (Xylophone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Temple Blocks/Cowbell/Slide Whistle/Crash Cymbals/Cowbell)
- Timpani (Ratchet)

The score is marked with a tempo of **Circus march** and a time signature of $\text{♩} = 136$. The key signature is one flat (B♭). The score includes dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score is divided into five measures, with a repeat sign at the end of the fifth measure. The score is marked with a large red watermark that reads "Preview Only - Requires Purchase".

Tune: F, A♭, B♭, E♭

1 2 3 4 5



6

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Play both times **17** Play 2nd time only

Picc.

Fls. 1 2

Ob.

Bsn. Play both times Play 2nd time only Play both times

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. Play both times Play 2nd time only Play both times

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. Play both times Play 2nd time only Play both times

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 Play both times Play 2nd time only *ff* *mf*

Perc. 1

Perc. 2 Cowbell (player 1) Play 2nd time only *mf*

Timp.

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1. 2.

Picc. Play

Fls. 1 a2

2

Ob.

Bsn.

Cls. 1 a2

2 a2

3

B. Cl.

A. Saxes. 1 a2

2

T. Sax.

Bar. Sax.

1. Play

Tpts. 1 Play

2 a2

3

Hns. 1 a2

2

Tbns. 1 a2

2 a2

3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timpani

29

29

50921S

26

27

28

29

30

37

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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36 37 38 39 40

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Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Timp.

Musical score for page 11, measures 41-45. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion 1 and 2, Percussion 1 and 2, and Timpani. The music is in 2/2 time and features various dynamics, articulations, and repeat signs. A large red watermark "Preview Only" is overlaid diagonally across the page.

Change: B $\flat$ to C

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

62

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Cr. Cym. *p*

mp *p* *mp* *p*

62

70

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

78

Picc.

Fls. 1 2

Ob.

Bsn. *legato*
p

Cls. 1 2 3

B. Cl. *mp* *p*

A. Saxes. 1 2 *Play legato*
p

T. Sax. *legato*
p

Bar. Sax. *mp* *p*

78

Tpts. 1 2 3

Hns. 1 2 *legato*
Play legato

Tbns. 1 *p*
Play legato
2 3 *p*

Euph. *legato*
p

Tuba *mp* *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2

Perc. 1 *mp* *p*

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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81 82 83 84 85

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86

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

ch.

damp.

Change: C to B $\flat$

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

fp

sfz

sfz

ch.

fp

sfz

98

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

96 97 98 99 100

50921S

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Timp.

50921S
 101 102 103 104 105

106

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

106

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

50921S

24

106 107 108 109 110

114

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

114

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

50921S

111 112 113 114 115

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc. 130
 Fls. 1/2 *pp* *ff*
 Ob. *pp* *ff*
 Bsn. *pp* *ff*
 Cls. 1 *pp* *ff*
 2/3 *pp* *ff*
 B. Cl. *pp* *ff*
 A. Saxes. 1/2 *pp* *ff*
 T. Sax. *pp* *ff*
 Bar. Sax. *pp* *ff*
 Tpts. 1 *ff*
 2/3 *ff*
 Hns. 1/2 *pp* *ff*
 Tbns. 1 *pp* *ff*
 2/3 *pp* *ff*
 Euph. *pp* *ff*
 Tuba *pp* *ff*
 Mlt. Perc. 1 *pp* *ff*
 Mlt. Perc. 2 *pp* *ff*
 Perc. 1 *pp* *ff*
 Perc. 2 *ff*
 Timp. *pp* *ff*

126 127 128 129 130

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Timp.

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Slpstk.
 ff
 ch.

Cb. (player 1)