

# Waiting on Shore

By Jon Bubbett

## INSTRUMENTATION

- |                                |                                      |
|--------------------------------|--------------------------------------|
| 1 Conductor                    | 2 1st F Horn                         |
| 3 1st Flute                    | 2 2nd F Horn                         |
| 3 2nd Flute                    | 2 1st Trombone                       |
| 2 Oboe                         | 2 2nd Trombone                       |
| 2 Bassoon                      | 2 3rd Trombone                       |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium                          |
| 3 2nd B $\flat$ Clarinet       | 2 Baritone T.C.                      |
| 3 3rd B $\flat$ Clarinet       | 4 Tuba                               |
| 2 B $\flat$ Bass Clarinet      | 2 Bells                              |
| 2 1st E $\flat$ Alto Saxophone | 2 Percussion 1                       |
| 2 2nd E $\flat$ Alto Saxophone | (Snare Drum, Bass Drum)              |
| 2 B $\flat$ Tenor Saxophone    | 3 Percussion 2                       |
| 2 E $\flat$ Baritone Saxophone | (Suspended Cymbal,                   |
| 3 1st B $\flat$ Trumpet        | Triangle/Crash Cymbals)              |
| 3 2nd B $\flat$ Trumpet        | 2 Timpani                            |
| 3 3rd B $\flat$ Trumpet        | (Tune: A, B $\flat$ , D, E $\flat$ ) |

## WORLD PARTS

Available for download from  
[alfred.com/worldparts](http://alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
1st E $\flat$  Horn  
2nd E $\flat$  Horn  
1st B $\flat$  Trombone B.C.  
2nd B $\flat$  Trombone B.C.  
3rd B $\flat$  Trombone B.C.  
1st B $\flat$  Trombone T.C.  
2nd B $\flat$  Trombone T.C.  
3rd B $\flat$  Trombone T.C.  
B $\flat$  Baritone B.C.  
E $\flat$  Tuba B.C.  
E $\flat$  Tuba T.C.  
B $\flat$  Tuba B.C.  
B $\flat$  Tuba T.C.  
String Bass

## PROGRAM NOTES

There is a statue in Northern Ireland at Rosses Point overlooking Point Oyster Island of a girl with her hands outstretched to the sea. The name of the statue is "Waiting on the Shore," and sculptor Niall Bruton created it. It pays tribute to the seafaring men who sailed off the coast of Ireland and the women who waited at home and prayed for their safe return. *Waiting on Shore* captures the longing and heartrending emotions as the young girl waits for her loved one to return from the sea. Sadly, many times, they did not...

## NOTES TO THE CONDUCTOR

There can be no such thing as being "too emotional" in a piece like *Waiting on Shore*. Everyone has experienced loss and longing at some level; students should delve into those feelings to make the music real.

In MM1–9, notice the feeling of waves as they gently lap onto the shore in the clarinets and trumpets. In M26, the percussion should be played as if a dirge, which is a subtle reminder that those who take to the sea are not promised a return to shore. M48, the muted trumpets should have a stinging quality to the accents, as a heart full of pain and longing, and again with the flutes and oboe at M52.

The piece ends as it begins with the waves gently lapping on the beach as the girl is still *Waiting on Shore*. The waiting (on the shore) concludes as the composition gradually fades to nothing.

— Jon Bubbett

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# Waiting on Shore

Duration - 3:10

By Jon Bubbett (ASCAP)

Duration 5:10

Longingly ♩ = 90

5

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Longingly ♩ = 90

5

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Triangle/Crash Cymbals)

Timpani

Tune: A, B♭, D, E♭

1 2 3 4 5



Fls. 1 2 *mp* *mf* *mp* <sup>10</sup> *a2*

Ob. *mp* *mf* *p*

Bsn. *mf* *p*

Cls. 1 *mf* *p*  
2 3 *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p* (B. Cl.)

Tpts. 1 *mf* *p*  
2 3 *mf* *p* <sup>10</sup>

Hns. 1 *mf* *p*  
2 *mf* *p*

Tbns. 1 *mf* *p*  
2 3 *mf* *p*

Euph. *mf* *p* (B. Cl.)

Tuba *mf* *p*

Bells (w/hard plastic mallets) *mp* *mf*

Perc. 1 S.D. *mp* *mf* *pp*  
B.D.

Perc. 2 *p* *mf*

Timp. *mp* *mf* *pp*

50937S 6 7 8 9 10 11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Play

*p*

*a2*

*pp*

50937S

12 13 14 15 16 17

18 **molto rall.** **a tempo**

Fls. 1 2 *cresc.* *mp* *a2*

Ob. *cresc.* *mp*

Bsn. *cresc.* *mp*

Cls. 1 *cresc.* *mp*

2 3 *cresc.* *mp*

B. Cl. *cresc.* *mp*

A. Saxes. 1 2 *cresc.* *mp* *a2*

T. Sax. *cresc.* *mp*

Bar. Sax. *cresc.* *mp*

18 **molto rall.** **a tempo**

Tpts. 1 *cresc.* *mp*

2 3 *cresc.* *mp*

Hns. 1 *cresc.* *mp*

2 *cresc.* *mp*

Tbns. 1 *cresc.* *mp*

2 3 *a2* *cresc.* *mp*

Euph. *cresc.* *mp*

Tuba *cresc.* *mp*

Bells *p cresc.* *mp*

Perc. 1 *p cresc.* *mp*

Perc. 2 *mp* *p* *mp*

Timp. *mp* *p* *mp*

50937S 18 19 20 21 22 23

50937S

30 34

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp* Play *a2*

2 3 *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *p* *mp*

30 34

Tpts. 1 *a2*

2 3 *a2*

Hns. 1 *mp*

2 *mp*

Tbns. 1 *mp* *a2*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Bells *pp* *mp*

Perc. 1 *pp* *mp*

Perc. 2 *pp* *mp*

Timp. *pp* *mp*

50937S 30 31 32 33 34 35



*molto rall.* *a tempo*

Fls. 1 2 *mf* *p* *a2*

Ob. *mf*

Bsn. *mf* *p* *mp*

Cls. 1 *mf* *p* *mp* *a2*

2 3 *mf* *p* *mp*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

*molto rall.* *a tempo*

Tpts. 1 *mf* *p*

2 3 *mf*

Hns. 1 *mf* *p* *mp*

2 *mf* *p* *mp*

Tbns. 1 *mf* *p* *mp* *mp*

2 3 *mf* *a2* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* (w/stick) *mp*

Timp. *p* *mf*

50937S 36 37 38 39 40 41

50937S

Fls. 1 2 *f* *p* *sfp* *pp*

Ob. *f* *p* *sfp* *pp*

Bsn.

Cls. 1 *f* *mf* *f* *mf*

2 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

A. Saxes. 1 2 *mf* *f* *mf*

T. Sax. *f*

Bar. Sax.

Tpts. 1 Straight mute *sfp* *pp* Open *mf*

2 3 Straight mute *sfp* *pp* Open *mf*

Hns. 1 *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf*

Tbns. 1 *f* *mf* *f* *mf*

2 3 *f* *mf* *f* *mf*

Euph. *f*

Tuba *f*

Bells

Perc. 1 *f* *p* *mf* *f*

Perc. 2 *p* *f*

Timp. *mf* *f* *p* *mf* *f*

50937S *mf* 48 *f* 49 *p* 50 *mf* 52 *f* 53

54 *a2*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 (Ob.) *mf* Play *mf*

2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *mf* *a2* 2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Change: A to G, B $\flat$  to A, D to C, E $\flat$  to D

54 55 56 57 58

**molto rall.**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*p*

**molto rall.**



Fls. 1 2 *mf* cresc. *molto rall.*

Ob. *mf* cresc.

Bsn. *fp*

Cls. 1 *mp* cresc. *fp*

2 3 *mp* cresc. *a2*

B. Cl. *cresc.* *fp*

A. Saxes. 1 2 *Play* *mp* cresc. *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpts. 1 *mp* cresc. *molto rall.* *fp*

2 3 *mp* cresc. *fp*

Hns. 1 *fp*

2 *fp*

Tbns. 1 *fp*

2 3 *fp*

Euph. *fp*

Tuba *fp*

Bells *fp*

Perc. 1 *mp* cresc. *fp*

Perc. 2 *mp*

Timp. *f* *fp*

50937S 71 72 73 74 75 76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

77 Hopeful ♩ = 92

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50937S

82 83 84 85 86

*bring out! a2*

*ff*

*f*

*bring out! a2*

*ff*

*f*

*bring out! a2*

*ff*

*f*

*fp*

*f*

*mp*

*f*

*fp*

*f*

50937S

**molto rall.**

Fls. 1 2 *mp* niente

Ob. *mp* niente

Bsn. *mp* niente

Cls. 1 *pp* *mp* niente

2 3 *pp* *mp* niente

B. Cl. *mp* niente

A. Saxes. 1 2 *pp* *p* *mp* niente

T. Sax. *pp* *p* *mp* niente

Bar. Sax. *mp* niente

**molto rall.**

Tpts. 1 *mp* niente

2 3 *mp* niente

Hns. 1 *pp* *p* *mp* niente

2 *pp* *p* *mp* niente

Tbns. 1 *pp* *p* *mp* niente

2 3 *pp* *p* *mp* niente

Euph. *mp* niente

Tuba *mp* niente

Bells dampen

Perc. 1

Perc. 2 (w/mallets) *p* *mp*

Timp.