

A SHIP IN THE MIST

ROSSANO GALANTE

INSTRUMENTATION

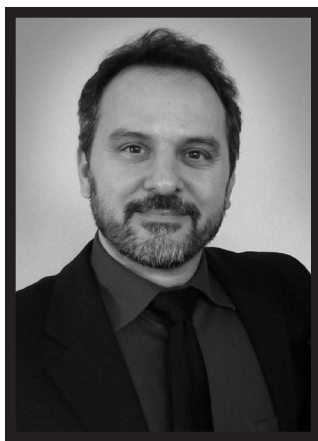
- | | |
|-------------------------|--|
| 1 Conductor Score | 1 F Horn 1 |
| 1 Piccolo | 1 F Horn 2 |
| 4 Flute 1 | 1 F Horn 3 |
| 4 Flute 2 | 1 F Horn 4 |
| 1 Oboe 1 | 2 Trombone 1 |
| 1 Oboe 2 | 2 Trombone 2 |
| 1 Bassoon 1 | 2 Trombone 3 |
| 1 Bassoon 2 | 2 Euphonium |
| 4 B♭ Clarinet 1 | 2 Baritone T.C. |
| 4 B♭ Clarinet 2 | 4 Tuba |
| 4 B♭ Clarinet 3 | 1 String Bass |
| 2 B♭ Bass Clarinet | 1 Timpani |
| 2 E♭ Alto Saxophone 1 | 2 Mallet Percussion |
| 2 E♭ Alto Saxophone 2 | (Bells, Xylophone, Vibraphone) |
| 2 B♭ Tenor Saxophone | 3 Percussion 1 |
| 2 E♭ Baritone Saxophone | (Snare Drum, Sleigh Bells,
Bass Drum, Triangle, Shaker) |
| 3 B♭ Trumpet 1 | 2 Percussion 2 |
| 3 B♭ Trumpet 2 | (Suspended Cymbal, Crash Cymbals) |
| 3 B♭ Trumpet 3 | |

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.





THE COMPOSER

Born in Buffalo, New York, Rossano Galante received his Bachelor of Arts Degree in Trumpet Performance from SUNY Buffalo in 1992. That same year he was one of nineteen people from around the world to be accepted to the University of Southern California's Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for his film score for *The Omen*. In 1999, Mr. Galante moved to California to pursue a career in composition and film orchestration. Since then he has worked with Christophe Beck, Brian Tyler, Christopher YOUNG, Wolfram de Marco, and two-time Oscar nominated composer Marco Beltrami. Mr. Galante has served as orchestrator for over seventy-five studio films, including *Venom: Let There be Carnage*, *A Quiet Place*, *The Mummy*, *Logan*, *Fantastic 4*, *Avengers: Age of Ultron*, *A Good Day to Die Hard*, *Alvin and the Chipmunks*, and many others.

Well known for his large-scale works for wind band, Rossano has been commissioned by high schools, colleges, community bands and professional groups worldwide. In addition, he was commissioned by the Federation of Gay Games-Paris in 2018.

ABOUT THE MUSIC

A Ship in the Mist was commissioned in memory of Warren Torns, a legendary music educator in San Diego and Southern California who touched the lives of thousands of students and musicians. He was an Honorary Life Member of SCSBOA and received the Lifetime Achievement Award from CBDA.

Since he enjoyed sailing and sea shanties, I decided to compose a heroic piece in a "sea shanty" style. The melodic motif begins with a single line in flutes and is then passed to horns and lower reeds. This introduction brings us to the main theme accompanied by strong, rhythmic brass and percussion. After the full statement of this primary theme, the music evolves into a more lyrical section. A beautiful theme, stated by solo oboe, is later echoed by the full ensemble in a very lush orchestration. After a fast, rhythmic transition, the listener hears a recapitulation of the main theme at a more grandiose tempo, culminating in a fast, rhythmic, and thrilling conclusion.

—Rossano Galante

DURATION: 5:30

commissioned by the combined community bands of San Diego, California
in memory of Warren Torns, a music education icon

A SHIP IN THE MIST

TRANSPPOSED SCORE

ROSSANO GALANTE
(BMI)

Da Lontano (♩ = 78)

Piccolo

Flutes 1 2 *mf*

Oboes 1 2

Bassoons 1 2 *mf*

B♭ Clarinets 1 2 3

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Da Lontano (♩ = 78)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4 *mf*

Trombones 1 2 3

Euphonium *mf*

Tuba

String Bass

Timpani (F, G, C, E♭)

Mallet Percussion (Bells, Xylophone, Vibraphone)

Percussion 1 (Snare Drum, Sleigh Bells, Bass Drum, Triangle, Shaker)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Sus. Cym. *p*

1 2 3 4



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13

Picc. *mf*

Fls. 1 *mf*

2

Obs. 1 *mf*

2

Bsns. 1 *mf*

2

Cls. 1

2

3

B. Cl. *mf*

A. Saxes 1

2

T. Sax. *mf*

B. Sax. *mf*

13

Tpts. 1 *mf*

2

3

Hns. 1

2

3

4

Tbns. 1 *mf*

2

3

Euph. *mf*

Tuba *mf* div.

St. B. *mf*

Timp. *mf*

Mlt. Perc. (Bells, Xyl., Vib.) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Xylophone w/ plastic mallets *mf* 3

Bells *mf* 3

B.D. *mf*

13 14 15 16

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Hn. 1

A. Saxes

Hn. 2

T. Sax.

Hn. 4

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

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(E $\flat$ to D)

not too big

24

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

24

mf

f

mf

f

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21

23

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

25 26 27 28

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

mf

mp

mp

mp

mp

mp

mp

mp

pizz.

mp

dampen

(G to A $\flat$)

(A $\flat$ to G)

29 30 31 32 33

40

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *mf*

Cls. 1 *mf* 2. div. 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf* 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

40

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *p*

Tuba *p*

St. B. *mf* *pizz.* *mf*

Timp. (D to Eb) *mp*

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1 *mp*

Perc. 2 *mp*

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47 rit.

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 St. B.
 Timp.
 Mlt. Perc. (Bells, Xyl., Vib.)
 Perc. 1
 Perc. 2

Musical score for measures 44, 45, 46, and 47. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Stripped Bass, Timpani, Mallet Percussion (Bells, Xylophone, Vibraphone), Percussion 1, and Percussion 2. The score features various dynamics (mp, mf, f, ff) and articulations (accents, slurs). A large red watermark "Preview Only" is overlaid diagonally across the page.

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[illegible]

66

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

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mf

f

play

tutti

arco

dampen to Vib.

p

f

68 69 70 71

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. (Flutes), Obs. (Oboes), Bsns. (Bassoons), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, St. B. (Soprano Baritone), Timp. (Timpani), Mlt. Perc. (Multiple Percussion), Perc. 1, and Perc. 2. The music is written in common time (C) and features various musical notations, including notes, rests, dynamics (mf, f), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc.
(Bells, Xyl., Vib.)

Perc. 1

Perc. 2

90 91 92 93

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

100 101 102 103

mf

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba div.

St. B.

Timp.

Mlt. Perc.
(Bells,
Xyl.,
Vib.)

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

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112

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

div. *p* *mp*

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

112

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

116

120 Grandioso (♩ = 96)

Picc. *f*

Fls. 1 *f*
2

Obs. 1 *f*
2

Bsns. 1 *f*
2

Cls. 1 *f*
2
3

B. Cl. *f*

A. Saxes 1 *legato*
2 *f*

T. Sax. *f*

B. Sax. *f*

120 Grandioso (♩ = 96)

Tpts. 1 *legato*
2 *legato*
3

Hns. 1 *f*
2
3
4

Tbns. 1 *f*
2
3

Euph. *f*

Tuba *f*

St. B. *f*

Timp. *f*

Mlt. Perc. (Bells, Xyl., Vib.) *f*

Perc. 1 *f*
B.D. (if time)

Perc. 2 *f*

(D to Eb)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

legato

legato

legato

legato

mf *f*

mf *f*

123 124 125

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 128 in the top right corner. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- Bsns. (1, 2)
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes (1, 2)
- T. Sax.
- B. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Tbns. (1, 2, 3)
- Euph.
- Tuba
- St. B.
- Timp.
- Mlt. Perc. (Bells, Xyl., Vib.)
- Perc. 1
- Perc. 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The page number "128" is visible in the top right corner and near the bottom center.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc.
(Bells,
Xyl.,
Vib.)

Perc. 1

Perc. 2

div.

mp *mf*

mp *mf*

130 131 132 133 134

Picc. *f* *ff*

Fls. 1 *tutti* *f* *ff*
2

Obs. 1 *f* *ff*
2

Bsns. 1 *f* *ff*
2

Cls. 1 *f* *ff*
2 *a2* *f* *ff*
3

B. Cl. *f* *ff*

A. Saxes 1 *tutti* *f* *ff*
2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *f* *ff*
2 *f* *ff*
3

Hns. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*
4

Tbns. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*

Euph. *f* *ff* *div.*

Tuba *f* *ff*

St. B. *f* *ff* *dampen*

Timp. *f* *ff*

Mlt. Perc. (Bells, Xyl., Vib.) *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *dampen*

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