



Insurgence

By Rossano Galante

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—7 Players:
 - 2 Bells
 - 3 Percussion 1
(Snare Drum/Triangle, Bass Drum)
 - 2 Percussion 2
(Low-Tom)
 - 2 Percussion 3
(Suspended Cymbal, Crash Cymbals)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- 1st B $\flat$ Trombone T.C.
- 2nd B $\flat$ Trombone T.C.
- 1st B $\flat$ Trombone B.C.
- 2nd B $\flat$ Trombone B.C.
- B $\flat$ Euphonium B.C.
- B $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- E $\flat$ Tuba B.C.
- String Bass

PROGRAM NOTES

In a world where food is rationed based on wealth and status, the poor have formed a task force to gain equality. *Insurgence*, by Rossano Galante, begins with a driving, rhythmic ostinato in the winds, low brass, and percussion. Soaring, aggressive horn lines take the lead in this postapocalyptic setting. This theme is passed to the trumpet section, then winds, heralding their presence in this work. The piece transitions to a slightly lyrical section, capturing the pain and struggle these humans must endure during these challenging times. The piece recapitulates the main theme with full ensemble, bringing this composition to a thunderous conclusion.



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Insurgence

FULL SCORE
Duration - 3:30

By Rossano Galante (BMI)

Furioso ♩ = 120

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Furioso ♩ = 120

1 B♭ Trumpets

2 F Horns

1 Trombones

2 Euphonium

Tuba

Bells

Percussion 1 (Snare Drum/Triangle, Bass Drum)

Percussion 2 (Low Tom)

Percussion 3 (Suspended Cymbal, Crash Cymbals)

Timpani

Tune: F, B♭, C, D

1 2 3 4

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

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5 6 7 8 9

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

23

div.

dampen

damp.

choke

ch.

dampen

damp.

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20

21

22

23

24

29

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

1

2

Hns.

1

2

Tbns.

1

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

sim.

sim.

sim.

p

mf

f

29

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25

26

27

28

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

1
Hns.

2

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

damp.

FL.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hns.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

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35

36

37

38

39

43

51

Fl. *p* *mp* *mf* Solo

Ob. *p* *mp* *mf* One player

Bsn. *p* *mp*

Cls. 1 *p* *mp* 2 *p* *mp* div.

B. Cl. *p* *mp*

A. Saxes. 1 *p* *mp* One player 2 *p* *mp* One player

T. Sax. *p* *mp* (Bsn.)

Bar. Sax. *p*

Tpts. 1 *p* *mp* *mf* (Ob.) sl. mute 2 *p*

Hns. 1 *p* 2 *p*

Tbns. 1 *p* 2 *p*

Euph. *p*

Tuba *p*

Bells dampen *p*

Perc. 1 Triangle *mp*

Perc. 2

Perc. 3

Timp. damp. *p*

Change: F to G, D to F

50 51 52 53 54

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Fl. 59

Ob. *mp* *p* *mf* *Tutti* *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *Tutti*

1 A. Saxes. *mf* *Tutti*

2 A. Saxes. *mf* *Tutti*

T. Sax. *mf* *Play*

Bar. Sax. *mf*

1 Tpts. *mp* *p* *mf* 59 *mf*

2 Tpts.

1 Hns. *mp* *One player*

2 Hns.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

Timp.

[illegible]

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, 1 and 2), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1 and 2), Hns. (Horns, 1 and 2), Tbns. (Trombones, 1 and 2), Euph. (Euphonium), Tuba, Bells, Perc. 1, Perc. 2, Perc. 3, and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "67" is visible in the top right corner.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *p* *f*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax.

1 *mf*

2 *p* *f*

Tpts. *mf*

1 *p* *f*

2 *p* *f*

Hns. *p* *f*

1 *p* *f*

2 *p* *f*

Tbns.

1 *p* *f*

2 *p* *f*

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3 *mf* *f* *p*

Timp. *mf* *f* *mf*

75

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

mf

T. Sax.

Bar. Sax.

75

1

2

Tpts.

div.

mf

1

2

Hns.

mf

mf

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

f

Timp.

f

Change: B $\flat$ to A, F to D

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75

76

77

78

79

FL.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

87

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

1 Cls. *p* *mf* *f*

2 Cls. *p* *mf* *f*

B. Cl. *p* *mf* *f*

1 A. Saxes. *p* *mf* *f*

2 A. Saxes. *p* *mf* *f*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

1 Hns. *p* *mf* *f*

2 Hns. *p* *mf* *f*

1 Tbns. *p* *mf* *f*

2 Tbns. *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Bells *p* *mf* *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f*

Perc. 3 *p* *mf* *f*

Timp. *p* *mf* *f*

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85 86 87 88 89

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

f

f

p

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90 91 92 93 94

95

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

1 *p*

2 *mf*

A. Saxes.

T. Sax.

Bar. Sax.

95

1

2

Tpts.

1

2

Hns.

1

2

Tbns.

1

2

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Perc. 3

Timp.

103

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hns.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

p

div.

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100

101

102

103

104

