

THE ASCENT FROM DARKNESS

By Rossano Galante

This dramatic, cinematic piece pays homage to the human race that endured the pandemic. It is a stunning and captivating work, with its relentless rhythm and uplifting melodic lines. It is a perfect musical landscape that depicts strength, tenacity, and compassion.

The main theme, which is broad and lyrical, is stated by horns and winds. As the piece develops, the theme is stated by full, chordal brasses accompanied by rhythmic woodwind lines. The B section is lightly orchestrated with solo oboe accompanied by the clarinet section, slowly growing to a full tutti statement. The piece recapitulates, utilizing full chordal brasses. The work ends as it begins, incorporating the motive of the main melody, ending quietly.

Instrumentation

1 — Conductor Score
2 — Piccolo
5 — 1st Flute
5 — 2nd Flute
2 — 1st Oboe
2 — 2nd Oboe
2 — 1st Bassoon
2 — 2nd Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
2 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 3rd F Horn
2 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
2 — Euphonium T.C.
4 — Tuba
Percussion — 8 players:
2 — Bells
2 — Vibraphone
2 — Percussion 1
(Snare Drum, Bass Drum)
2 — Percussion 2
(Suspended Cymbal, Crash Cymbals)
4 — Percussion 3
(Mark Tree/Gong/Triangle/Shakers)
2 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
3rd E $\flat$ Horn
4th E $\flat$ Horn
1st B $\flat$ Trombone T.C.
2nd B $\flat$ Trombone T.C.
3rd B $\flat$ Trombone T.C.
1st B $\flat$ Trombone B.C.
2nd B $\flat$ Trombone B.C.
3rd B $\flat$ Trombone B.C.
B $\flat$ Euphonium B.C.
B $\flat$ Tuba T.C.
B $\flat$ Tuba B.C.
E $\flat$ Tuba T.C.
E $\flat$ Tuba B.C.
String Bass



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The Ascent from Darkness

FULL SCORE

By Rossano Galante (BMI)

Duration - 4:00

Andantino ♩ = 76

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Bells

Vibraphone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Mark Tree/Gong/Triangle/Shakers)

Timpani

Tune: F, G, C, E♭

Andantino ♩ = 76

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mf espr.

Solo

(w/brass mallets)

(w/soft yarn mallets, motor off)

S.D.

B.D.

(w/sticks)

Sus. Cym.

(w/mallets)

w/soft mallets

Mark Tree

1 2 3 4



9

Picc. *ff*

Fls. 1 2 *f* *ff*

Obs. 1 2 *f* *ff*

Bsns. 1 2 *f* *ff*

Cls. 1 2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

9

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *f* *ff*

Tbns. 1 2 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff* *div.*

Bells *f* *ff*

Vibes *f* *ff*

Perc. 1 *ff* (w/soft beaters)

Perc. 2 *ff* Tri.

Perc. 3 *f* *ff*

Timp. *f* *ff*

50883S 9 10 11 12 13

16

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

16

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

Timp.

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14 15 16 17 18

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Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Euph.
 Tuba
 Bells
 Vibes
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase". The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). The percussion section includes a snare drum (Perc. 1), a tom (Perc. 2), and a cymbal (Perc. 3). The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Bells, Vibes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase". The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). The percussion section includes a snare drum (Perc. 1), a tom (Perc. 2), and a cymbal (Perc. 3). The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Bells, Vibes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.).

50883S
 19
 20
 21
 22
 23

Change: C to D

24

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

Timp.

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28 29 30 31

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36

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

36

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

Tri.

Timp.

Change: D to C

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36 37 38 39 40

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mp

mf

a2

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46

Picc.

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f* *a2*

Cls. 1/2/3 *f*

B. Cl.

A. Saxes. 1/2 *f* *a2*

T. Sax.

Bar. Sax.

46

Tpts. 1/2/3 *f*

Hns. 1/2/3/4 *f* *a2*

Tbns. 1/2/3 *f*

Euph.

Tuba *f*

Bells

Vibes

Perc. 1 *f*

Perc. 2 *f* *mf* *f*

Perc. 3

Timp. *f*

Change: C to D

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46 47 48 49 50

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

Timp.

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51

52

53

54

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mp

a2

2. div.

3. v

mp

mp

mp

mp

mp

mp

mp

mf

f

(w/sticks)

57

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

Timp.

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55 56 57 58

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

Timp.

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59 60 61 62

molto legato

mf *f*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Perc. 3

Timp.

50883S

63 64 65

mp

a2

mp

mf

f

damp.

damp.

dampen

dampen

damp.

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70

71

72

73

rit.

Picc.

Fls. 1 2 *fp*

Obs. 1 2 *fp*

Bsns. 1 2 *f* *mp* *a2*

Cls. 1 *fp*

2 3 *fp*

B. Cl. *f* *mp* *a2*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *f*

Bar. Sax. *f* *mp* *a2*

Tpts. 1 *f* *rit.* *p*

2 3 *f* *p* *a2*

Hns. 1 2 *f* *p* *a2*

3 4 *f* *p*

Tbns. 1 *f* *p*

2 3 *f* *p*

Euph. *f* *mp*

Tuba *f* *p*

Bells *f*

Vibes

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *Tri.* *damp.* *mp*

Timp. *damp.* *f* *mp* *damp.*

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