

The Batman

By Michael Giacchino
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Electric Bass (Optional)
- 2 Mallet Percussion
(Xylophone/Chimes)
- 3 Percussion 1
(Ride Cymbal/Snare Drum,
Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Tam-Tam,
Crash Cymbals/Large Tom-Tom)
- 2 Timpani
(Tune: A, B♭, D)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone B.C.
- B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.

PROGRAM NOTES

Oscar, Emmy, and GRAMMY®-winning composer Michael Giacchino's epic soundtrack for *The Batman* movie brings the motion picture to life. Using dark harmonies, expressive melodies, and rich orchestral colors, he creates a unique backdrop for the superhero saving Gotham.

NOTES TO THE CONDUCTOR

The tempo is indicated as 80 bpm until the very end. Measures 9–44 should have a half-time feel and have been indicated as "In 2." While this passage can be conducted in four, the melody and accompaniment figures will have a natural flow if conducted and felt in two. Also, in this passage, feel free to shape the melodic content and even pull the tempo back at the ends of phrases (even where not indicated) to add even more expressiveness to the piece.

At measure 45, the feel should return to the opening idea in four, and this passage should gradually build until the fortissimo in measure 67. Also in this passage, the sustained whole notes should always be in motion dynamically, either with a crescendo or a diminuendo, and good control of the air stream is paramount to mastering this concept.

I hope you and your students enjoy studying and performing *The Batman*!



Preview Only
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The Batman

FULL SCORE
Duration - 3:40

By Michael Giacchino
Arranged by Michael Kamuf

Mysteriously ♩ = 80

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{va})

Mallet Percussion
(Xylophone/Chimes)

Percussion 1
(Ride Cymbal/Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/Tam-Tam, Crash Cymbals/Large Tom-Tom)

Timpani

Tune: A, B♭, D *p*

1 2 3 4 5

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Interact in
MakeMusic
Cloud™



9 In 2

17

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mp

pp *mp*

Chimes

25

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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rit. 45 In 4 a tempo

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1 *mf* *p*

Cls. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

rit. 45 In 4 a tempo

1

Tpts. 2

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc.

Perc. 1 *p*

Perc. 2

Timb. *p*

50784S 41 42 43 44 45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xyl.

p

p

2

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46

47

48

49

50

53

14

65

rit. Slowly ♩ = 60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

Cr. Cyms.

ff *rit.* *ff* *mp* *ff* *fp* *ff*

50784S 66 67 68 69 70