



The Batman

By Michael Giacchino
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass
- 3 Percussion 1
(Ride Cymbal/Snare Drum,
Bass Drum [Opt. Drumset])
- 2 Percussion 2
(Suspended Cymbal/
Tam-Tam)
(Optional)

PROGRAM NOTES

Oscar, Emmy, and GRAMMY®-winning composer Michael Giacchino's epic soundtrack for *The Batman* movie brings the motion picture to life. Using dark harmonies, expressive melodies, and rich orchestral colors, he creates a unique backdrop for the superhero saving Gotham.

NOTES TO THE CONDUCTOR

This arrangement is written for string orchestra and percussion. The percussion 1 part will need two players (player 1—ride cymbal and snare drum; player 2—bass drum), while percussion 2 will only need one player. Percussion 1 could be played on a drumset, if needed. If possible, I suggest having an electric bass double the string bass part, as this will give the ensemble another timbre and add nicely to the drama of the music.

The tempo is indicated as 80 bpm until the very end. Measures 9–44 should have a half-time feel and have been indicated as “In 2.” While this passage can be conducted in four, the melody and accompaniment figures will feel more natural if conducted and felt in two. Also, in this passage, feel free to shape the melodic content even more by pulling the tempo back at the ends of phrases (even where not indicated) to add even more expressiveness to the piece.

At measure 45, the feel should return to the opening idea in four, and this passage should gradually build until the fortissimo in measure 67. Also in this passage, the sustained whole notes should always be in motion dynamically, either with a crescendo or a diminuendo. Good bow control and usage are paramount to mastering this concept.

I hope you and your students enjoy studying and performing *The Batman*!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

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The Batman

FULL SCORE
Duration - 3:30

By Michael Giacchino
Arranged by Michael Kamuf

Mysteriously ♩ = 80

Violins
I
II

Viola (Violin III)

Cello

String Bass

Percussion 1
(Ride Cymbal/
Snare Drum, Bass Drum
[Opt. Drumset])

Percussion 2
(Suspended Cymbal/
Tam-Tam)
(Optional)

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

5 6 7 8

Suspended Cymbal (w/mallets)

pp



9 In 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

mp

p

mp

p

9 10 11 12 13

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

mp

p

mp

pp

mp

14 15 16 17 18

50773S

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

19 20 21 22 23

mf

mf

mf

mp

mp

p *mf*

25 a tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

24 25 26 27 28

mp

cresc.

mp

cresc.

mp

cresc.

p

cresc.

p

cresc.

mp

System 1: Measures 29-33

- Violins I & II:** Violin I has a fermata in measure 29. Violin II plays a triplet eighth-note pattern. Dynamics: *f* (Violin I), *mf* (Violin II).
- Viola/Volin III:** Plays a half note in measure 29, followed by a triplet eighth-note pattern. Dynamics: *f*.
- Cello:** Plays a half note in measure 29, followed by a triplet eighth-note pattern. Dynamics: *f*.
- String Bass:** Plays a half note in measure 29, followed by a triplet eighth-note pattern. Dynamics: *f*.
- Percussion 1 & 2:** Percussion 1 has a fermata in measure 29. Percussion 2 has a fermata in measure 29.

System 2: Measures 34-38

- Violins I & II:** Violin I has a fermata in measure 34. Violin II plays a triplet eighth-note pattern. Dynamics: *ff* (Violin I), *ff* (Violin II).
- Viola/Volin III:** Plays a half note in measure 34, followed by a triplet eighth-note pattern. Dynamics: *ff*.
- Cello:** Plays a half note in measure 34, followed by a triplet eighth-note pattern. Dynamics: *ff*.
- String Bass:** Plays a half note in measure 34, followed by a triplet eighth-note pattern. Dynamics: *ff*.
- Percussion 1 & 2:** Percussion 1 has a fermata in measure 34. Percussion 2 has a fermata in measure 34.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Perc. 1
 Perc. 2

39 40 41 42

mf *mf* *mf* *mf*

rit.

In 4
 a tempo

45

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Perc. 1
 Perc. 2

43 44 45 46

p *p* *p* *p* *p* *p*

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Score for measures 47-50. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 47-50 are shown. The key signature is one flat (B-flat). The time signature is 2/4. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure 47: Vlns. I & II are silent. Vla. (Vln. III) and Cello are silent. Str. Bass plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Perc. 1 plays a continuous eighth-note pattern. Perc. 2 is silent.

Measure 48: Vlns. I & II are silent. Vla. (Vln. III) and Cello are silent. Str. Bass plays a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Perc. 1 plays a continuous eighth-note pattern. Perc. 2 is silent.

Measure 49: Vlns. I & II are silent. Vla. (Vln. III) and Cello are silent. Str. Bass plays a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Perc. 1 plays a continuous eighth-note pattern. Perc. 2 is silent.

Measure 50: Vlns. I & II are silent. Vla. (Vln. III) and Cello are silent. Str. Bass plays a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Perc. 1 plays a continuous eighth-note pattern. Perc. 2 is silent.

Score for measures 51-54. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 51-54 are shown. The key signature is one flat (B-flat). The time signature is 2/4. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure 51: Vlns. I & II are silent. Vla. (Vln. III) and Cello are silent. Str. Bass plays a quarter note B2, quarter note C3, quarter note D3, quarter note E3. Perc. 1 plays a continuous eighth-note pattern. Perc. 2 is silent.

Measure 52: Vlns. I & II are silent. Vla. (Vln. III) and Cello are silent. Str. Bass plays a quarter note F3, quarter note G3, quarter note A3, quarter note B3. Perc. 1 plays a continuous eighth-note pattern. Perc. 2 is silent.

Measure 53: Vlns. I & II are silent. Vla. (Vln. III) and Cello are silent. Str. Bass plays a quarter note C4, quarter note D4, quarter note E4, quarter note F4. Perc. 1 plays a continuous eighth-note pattern. Perc. 2 is silent.

Measure 54: Vlns. I & II are silent. Vla. (Vln. III) and Cello are silent. Str. Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Perc. 1 plays a continuous eighth-note pattern. Perc. 2 is silent.

Vlns. I *f*
 Vlns. II *f*
 Vla. (Vln. III) *mf*
 Cello *mp*
 Str. Bass *mp*
 Perc. 1 *mp*
 Perc. 2

55 *mp* 56 57 58

Vlns. I *f* *p* *mf*
 Vlns. II *f* *p* *mf*
 Vla. (Vln. III) *mf*
 Cello *mf*
 Str. Bass *mf*
 Perc. 1 *mp* *mf* S.D.
 Perc. 2

59 *mf* 60 61 62

63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

f

f

f

f

f

f

67 68 69 70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. 1

Perc. 2

rit.

ff

ff

ff

ff

ff

ff

mp

ff

mp

ff

Slower ♩ = 60