

A Nutcracker Assortment

Featuring melodies from Tchaikovsky's ballet The Nutcracker, Op. 71

By Piotr Ilyich Tchaikovsky (1840-1893)

Arranged by Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
5 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Mallet Percussion
(Bells/Xylophone)
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Suspended Cymbal,
Triangle/Tambourine)
2 Timpani
(Tune: F, B $\flat$, E $\flat$)

WORLD PARTS

Available for download from
alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
E $\flat$ Horn
B $\flat$ Trombone B.C.
B $\flat$ Trombone T.C.
B $\flat$ Baritone B.C.
E $\flat$ Tuba B.C.
E $\flat$ Tuba T.C.
B $\flat$ Tuba B.C.
B $\flat$ Tuba T.C.
String Bass

PROGRAM NOTES

A Nutcracker Assortment, arranged by Michael Story, contains six memorable themes from one of Tchaikovsky's greatest works. "The March," "Dance of the Sugar Plum Fairy," "Waltz of the Flowers," "Dance of the Reed Flutes," "Arabian Dance," and "Trepak" are all presented here in rapid succession. This piece will surely be an audience favorite at your holiday concert. It also serves as a fantastic introduction to some of the most iconic melodies, from one of the greatest composers ever, to your students.

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Performance
PLUS

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A Nutcracker Assortment

Featuring melodies from Tchaikovsky's ballet The Nutcracker, Op. 71

FULL SCORE
Duration - 2:35

By Piotr Ilyich Tchaikovsky (1840–1893)

Arranged by Michael Story (ASCAP)

Moderately fast ♩ = 120

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle/Tambourine)

Timpani

Tune: F, B♭, E♭

1 2 3 4 5



50934S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

16

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Solo

p

26

37 Bright ♩ = 140-144

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37 Bright ♩ = 140-144

1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

45

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45

50934S

53 Moderately ♩ = 116

Fl. *mf*

Ob.

Bsn.

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

53 Moderately ♩ = 116

1

Tpts. 2

Hn.

Tbn. *mf*

Bar.

One player *mf* All *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *p*

Timp.

Fl. *rit.*

Ob.

Bsn. *f*

1 *mp*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *rit.*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf* *f* *f*

Perc. 2 *damp.* *mf*

Timp. *damp.*

50934S 58 59 60 61 62

63 Moderately slow ♩ = 94

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Suddenly faster ♩ = 128 [72]

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *mp* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Xylophone (w/hard mallets)

Perc. 1 *mp* *f*

Perc. 2 *p* damp. Tambourine *f* damp.

Timp. *mp* *f* damp. damp.

80

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

Cls. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f* damp.

80

50934S

50934S

[illegible]