

ACROSS THE ALASKAN SNOW

JAROD HALL

INSTRUMENTATION

1 Conductor Score
4 Flute 1
4 Flute 2
2 Oboe
2 Bassoon
5 B♭ Clarinet 1
5 B♭ Clarinet 2
2 B♭ Bass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 B♭ Trumpet 1
4 B♭ Trumpet 2

4 F Horn
2 Trombone 1
2 Trombone 2
2 Euphonium
2 Baritone T.C.
4 Tuba
1 Timpani
2 Mallet Percussion 1
(Marimba, Bells)
2 Mallet Percussion 2
(Chimes, Mark Tree)
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Mark Tree,
Suspended Cymbal,
Crash Cymbals,
Slapstick, Sleigh Bells)

SUPPLEMENTAL and WORLD PARTS
*The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental*

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
B♭ Trombone T.C.
B♭ Trombone B.C.
B♭ Euphonium B.C.
B♭ Tuba T.C.
B♭ Tuba B.C.
E♭ Tuba T.C.
E♭ Tuba B.C.
String Bass





THE COMPOSER

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013

Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

ABOUT THE MUSIC

In 1925 a deadly outbreak in Nome, Alaska endangered thousands of lives. The cure was an antitoxin serum which could only be delivered by dogsled across a portion of the Iditarod Trail, the only route accessible for transporting goods during the harsh winters. A heroic relay of dog teams transported hundreds of boxes full of the life-saving serum across the 674 mile trail from Nenana to Nome in a record-breaking 127.5 hours, without a single broken vial. This came to be known as the 1925 Serum Run. This journey is commemorated annually in the Iditarod Race. *Across the Alaskan Snow* echoes this famous race's riveting rush at the start, the dauntless determination of the sled dogs, and the awe-inspiring serenity of the Alaskan landscape. This voyage is a testament to perseverance, courage, and the bond between driver and dog; for victory is granted not to the swift nor the strong, but for those who endure to the end.

—JaRod Hall

ACROSS THE ALASKAN SNOW

JAROD HALL
(ASCAP)

Allegro giocoso (♩ = 144–152)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Timpani

Mallet Percussion 1 (Marimba, Bells)

Mallet Percussion 2 (Chimes, Mark Tree)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Mark Tree, Suspended Cymbal, Crash Cymbals, Slapstick, Sleigh Bells)

Sleigh Bells

Preview Only

Use Requires Purchase



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6 7 8 9 10

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

51006S

26 27 30

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33

Fls. 1 2 *mf* *f* *ff* *mf*

Ob. *mf* *f* *ff* *mf*

Bsn. *mf* *f* *ff* *mf*

Cls. 1 2 *mf* *f* *ff* *mf*

B. Cl. *mf* *f* *ff* *mf*

A. Saxes 1 2 *mf* *f* *ff* *mf*

T. Sax. *mf* *f* *ff* *mf*

B. Sax. *mf* *f* *ff* *mf*

Tpts. 1 2 *sfp* *f* *ff* *mf*

Hn. *mf* *f* *ff* *mf*

Tbns. 1 2 *mf* *f* *ff* *mf*

Euph. *mf* *f* *ff* *mf*

Tuba *mf* *f* *ff* *mf*

Timp. *mf* *f* *ff* damp. damp.

Mlt. Perc. 1 (Mba., Bells) *mf* *f* *ff*

Mlt. Perc. 2 (Ch., M.T.) *mf* *f* *ff*

Perc. 1 *mf* *f* *ff* dampen

Perc. 2 *mf* *f* *ff* Slapstick

51006S 31 32 33 34 35

41

Fls. 1 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f*

2 *mf* *f*

B. Cl. *mf sub.* *f*

A. Saxes 1 *mf* *f*

2 *mf* *f*

T. Sax. *f*

B. Sax. *mf sub.* *f*

41

Tpts. 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Tbns. 1 *f*

2 *f*

Euph. *f*

Tuba *mf sub.* *f*

Timp.

Mlt. Perc. 1 (Mba., Bells) *mf* *f*

Mlt. Perc. 2 (Ch., M.T.) To Mark Tree

Perc. 1 *mf* *f*

Perc. 2

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41 42 43 44 45

49

Fls. 1 2 **molto rall.**

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf* **molto rall.**

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1
(Mba., Bells)

Mlt. Perc. 2
(Ch., M.T.)

Perc. 1

Perc. 2

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68

Solo

Fls. 1 2 *mf* *p*

Ob.

Bsn. *mf*

Cls. 1 2 *pp* *mp*

B. Cl. *pp* *mp*

A. Saxes 1 2 *p* *tutti*

T. Sax. *p*

B. Sax. *p*

68

Tpts. 1 2

Hn. *pp*

Tbns. 1 2 *pp*

Euph. *pp*

Tuba *pp*

Timp.

Mlt. Perc. 1 (Mba., Bells) *mp*

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1 *rim* *mp*

Perc. 2 *Slpstk. mf*

51006S 66 67 68 69 70

Fls. 1 2 tutti *mf*

Ob. tutti *mf*

Bsn. *mp* *cresc.*

Cls. 1 2 *mf*

B. Cl. *mp* *cresc.*

A. Saxes 1 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Tpts. 1 2 tutti *mp* *cresc.*

Hn. *mp* *cresc.*

Tbns. 1 2 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Timp. *mp* *cresc.*

Mlt. Perc. 1 (Mba., Bells) *mf*

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1 head *mf* *cresc.*

Perc. 2 *mf*

51006S 71 72 73 *cresc.* 74

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Fls. 1 2 *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

Cls. 1 2 *mf* *mf*

B. Cl. *mf* *mf*

A. Saxes 1 2 *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

Tpts. 1 2 *mf* *fp*

Hn. *mf* *mf*

Tbns. 1 2 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Timp. *mf*

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1 *mf*

Perc. 2

51006S 79 81 82

84

Fls. 1 2 *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Cls. 1 2 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Saxes 1 2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

B. Sax. *f* *ff* *mf*

84

Tpts. 1 2 *f*

Hn. *f* *mf*

Tbns. 1 2 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Timp. *f* *ff* damp. damp.

Mlt. Perc. 1 (Mba., Bells) *mf*

Mlt. Perc. 2 (Ch., M.T.) *mf*

Perc. 1 *f* *ff* *mf* dampen

Perc. 2 *ff* *mf*

51006S 83 84 *mf* 85 86

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

let ring dampen

mf *fp*

51006S 87 88 89 90

94

Fls. 1 2 *f* *ff* *mf* *f*

Ob. *f* *ff* *mf* *f*

Bsn. *f* *fp* *f*

Cls. 1 2 *f* *ff* *mf* *f*

B. Cl. *f* *fp* *f*

A. Saxes 1 2 *f* *ff* *mf* *f*

T. Sax. *f* *fp* *f*

B. Sax. *f* *fp* *f*

94

Tpts. 1 2 *f* *mf* *f*

Hn. *f* *mf* *f*

Tbns. 1 2 *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *fp* *f*

Timp. *mf* *f*

Mlt. Perc. 1 (Mba., Bells) dampen *f* *f*

Mlt. Perc. 2 (Ch., M.T.) *mf* *f*

Perc. 1 *f* *fp* *f* *mf* *f*

Perc. 2 *f* *f*

Sus. Cym. w/mallets *p*

51006S 91 92 93

102

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

102

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

51006S 99 100

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

51006S 103 104 105 106

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

51006S 107 108 109 110

ff

ff

mf

fp

111

Fls. 1 *tr* *ff*

Ob. *tr* *ff*

Bsn. *ff*

Cls. 1 *tr* *ff*

2 *tr* *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

111

Tpts. 1 *ff*

2 *ff*

Hn. *ff*

Tbns. 1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. 1 (Mba., Bells) *ff*

Mlt. Perc. 2 (Ch., M.T.) *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

51006S 111 112 113 114

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 2 *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 2 *fp* *ff*

Hn. *fp* *ff*

Tbns. 1 2 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Timp. *mf* *ff* dampen

Mlt. Perc. 1 (Mba., Bells) *f* *mf* *ff* dampen

Mlt. Perc. 2 (Ch., M.T.) *mf* *ff* dampen

Perc. 1 *mf* *ff* dampen

Perc. 2 Cr. Cym. *mf* *ff* dampen

51006S 115 *f* *mf* *ff*