

RUMBA DE LA TUMBA

JAROD HALL

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor Score | 4 F Horn |
| 4 Flute 1 | 2 Trombone 1 |
| 4 Flute 2 | 2 Trombone 2 |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 2 Baritone T.C. |
| 5 B♭ Clarinet 1 | 4 Tuba |
| 5 B♭ Clarinet 2 | 2 Mallet Percussion 1
(Xylophone, Bells) |
| 2 B♭ Bass Clarinet | 1 Mallet Percussion 2
(Marimba) |
| 2 E♭ Alto Saxophone 1 | 2 Percussion 1
(Castanets, Congas) |
| 2 E♭ Alto Saxophone 2 | 3 Percussion 2
(Claves, Guiro, Shaker) |
| 2 B♭ Tenor Saxophone | 2 Percussion 3
(Triangle, Suspended Cymbal) |
| 2 E♭ Baritone Saxophone | |
| 4 B♭ Trumpet 1 | |
| 4 B♭ Trumpet 2 | |

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013

Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

ABOUT THE MUSIC

This lively and captivating piece will transport you to a realm of playfully macabre melodies. Inspired by the film music of Danny Elfman, this original composition opens with a syncopated groove in marimba and xylophone. The music weaves between G minor and E minor, creating an irresistible and hauntingly beautiful melody. The use of guiro, shakers, castanets, and congas adds to the vibrant rhythm and liveliness of the piece. I hope you enjoy this journey into a world of playful darkness!

—JaRod Hall

*commissioned by the Central Junior High Bands
Euless, Texas; Christine Cumberledge and Elayna Youngson, Directors*

JAROD HALL
(ASCAP)

[illegible]

50997S

Fls. 1 2 *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *p* *mf*

Cls. 1 2 *p* *mf*

B. Cl. *p* *mf*

A. Saxs 1 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpts. 1 2 *mf* *p* *mf*

Hn. *mf* *p* *mf*

Tbns. 1 2 *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Mlt. Perc. 1 (Xyl., Bells) *p* *mf*

Mlt. Perc. 2 (Mba.) *loco*

Perc. 1 (8.)

Perc. 2

Perc. 3 *sim.*

3 4 3 4 3 4

50997S

Fls. 1 2 *f* 3 4 *mf* tutti

Ob. *f* 3 4 *mf*

Bsn. *f* 4 *mf*

Cls. 1 2 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpts. 1 2 *p* *f* 3 4 *mf*

Hn. *p* *f* 4 *mf*

Tbns. 1 2 *p* *f* *mf*

Euph. *p* *f* *mf*

Tuba *p* *f* *mf*

Mlt. Perc. 1 (Xyl., Bells) *f* 3 4 *mf*

Mlt. Perc. 2 (Mba.) *f* 4 *mf* 8^{vb}

Perc. 1 *f* 4 *mf*

Perc. 2 *f* *mf*

Perc. 3 dampen *f* 4 *mf* Guiro *mf*

50997S 21 22 23 24

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Mlt. Perc. 1 (Xyl., Bells)

Mlt. Perc. 2 (Mba.)

Perc. 1

Perc. 2

Perc. 3

loco

(8th)

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26 27 28 29 30

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Mlt. Perc. 1 (Xyl., Bells)

Mlt. Perc. 2 (Mba.)

Perc. 1

Perc. 2

Perc. 3

Shkr.

w/ mallets

f

p

34

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Mlt. Perc. 1 (Xyl., Bells)

Mlt. Perc. 2 (Mba.)

Perc. 1

Perc. 2

Perc. 3

35 36 37 38

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49

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

49

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Mlt. Perc. 1 (Xyl., Bells)

Mlt. Perc. 2 (Mba.)

Perc. 1

Perc. 2

Perc. 3

pp mp mp

Bells w/ acrylic mallets

p

w/ mallets

pp p pp p

50 51 52 53

57 tutti

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Mlt. Perc. 1 (Xyl., Bells)

Mlt. Perc. 2 (Mba.)

Perc. 1

Perc. 2

Perc. 3

58

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Mlt. Perc. 1 (Xyl., Bells)

Mlt. Perc. 2 (Mba.)

Perc. 1

Perc. 2

Perc. 3

pp *mf*

59 62 63

Fls. 1 2

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 2

B. Cl. *f* *ff*

A. Saxes 1 2

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 2

Hn. *f* *ff*

Tbns. 1 2

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 (Xyl., Bells) *f* *ff*

Mlt. Perc. 2 (Mba.) *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

64 67 68

50997S

Fls. 1 2 3 4 3 4 *mf* *ff*

Ob. 3 4 3 4 *mf* *ff*

Bsn. 4 4 4 4 *mf* *ff*

Cls. 1 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes 1 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpts. 1 2 3 4 3 4 *mf* *ff*

Hn. 4 4 4 4 *mf* *ff*

Tbns. 1 2 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. 1 (Xyl., Bells) 3 4 3 4 *mf* *ff* *mf*

Mlt. Perc. 2 (Mba.) 3 4 3 4 *mf* *ff* *mf*

Perc. 1 4 4 4 4 *mf* *ff* *mf*

Perc. 2 *mf* *ff* *mf*

Perc. 3 *mf* *ff* *mf*

50997S 69 *p* *ff* 71 *mf* *ff* *mf*

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