

BRIGID'S CROSS

JaRod Hall

Instrumentation

1 - Full Score	3 - B♭ Trumpet 2
1 - Piccolo	3 - B♭ Trumpet 3
4 - Flute 1	4 - F Horn
4 - Flute 2	2 - Trombone 1
2 - Oboe	2 - Trombone 2
2 - Bassoon	2 - Trombone 3
4 - B♭ Clarinet 1	2 - Baritone / Euphonium
4 - B♭ Clarinet 2	2 - Baritone T.C.
4 - B♭ Clarinet 3	4 - Tuba
2 - B♭ Bass Clarinet	1 - String Bass
1 - E♭ Contra Alto Clarinet	1 - Timpani
1 - B♭ Contrabass Clarinet	1 - Bells
2 - E♭ Alto Saxophone 1	1 - Vibraphone
2 - E♭ Alto Saxophone 2	1 - Chimes
2 - B♭ Tenor Saxophone	2 - Percussion
2 - E♭ Baritone Saxophone	Crash Cymbals
3 - B♭ Trumpet 1	Suspended Cymbal
	Bass Drum

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

JaRod Hall (b. 1991) is a Texas-native composer, educator, conductor, and DFW-based freelance tubist/trombonist. He holds a Bachelor's of Music Education degree from the University of North Texas where he studied tuba with Don Little and conducting with Dr. Nicholas Williams and Dennis Fisher. While at North Texas, JaRod performed with the North Texas Wind Symphony, was a featured soloist with the Symphonic Band on the recorded album *Jingle Them Bells*, performed in the 3 O'Clock Lab Band, served as drum major for the Green Brigade Marching Band and conductor of the 2013 Crossmen Drum and Bugle Corps, and played tuba/bass trombone in the 2014 Disneyland All-American College Band. He has additionally performed with the Carrollton Wind Symphony, Metropolitan Winds, and Texas All-State Symphonic Band (2007-09) and Jazz Band (2010).

As an educator, JaRod's ensembles are perennial sweepstakes winners at the Texas UIL Concert and Sight Reading contest; recently, his band at Griffin Middle School was awarded the Citation of Excellence, honoring the top non-varsity bands in the state of Texas. JaRod's students have premiered many of his compositions and arrangements for young band.

JaRod currently resides in Grapevine, TX with his fiancée, Rachel.

About the Music

According to Celtic folklore, Brigid is the goddess of spring, fertility, and poetry. It is said that homes bearing Brigid's Cross, a tiny woven emblem of rush, will be protected from fire and destruction. This original piece, very solemn and pure, depicts a prayer for safety and refuge.

- JaRod Hall

BRIGID'S CROSS

JAROD HALL
(ASCAP)

Andante affettuoso (♩ = 76)

rit.

Flutes 1 2 +Picc. *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *più* *f*

B♭ Clarinets 1 2 3 *mf* *più* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Contra Alto Clarinet *mf* *a2* *f*

E♭ Alto Saxophones 1 2 *mf* *più* *f*

B♭ Tenor Saxophone *mf* *più* *f*

E♭ Baritone Saxophone *mf* *f*

Andante affettuoso (♩ = 76) rit.

B♭ Trumpets 1 2 3 *mf* *f*

F Horn *mf* *più* *f*

Trombones 1 2 3 *mf* *f*

Baritone / Euphonium *mf* *più* *div.* *f*

Tuba *mf* *f*

Timpani (F, G, C, D) *mf* *p* *f*

Bells

Vibraphone

Chimes *mf*

Percussion (Crash Cymbals, Suspended Cymbal, Bass Drum) *mf* *Sus. Cym.* *p* *f*

Hear and download this
piece at www.fjhmusic.com

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9 a tempo 15

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

9 a tempo 15

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

mf

p

mf

mf

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

17 18 19 20 21 22 23

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27

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

27

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

24 25 26 27 28 29 30

36

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

Soli

mf

mp

p

f

play

36

31 32 33 34 35 36 37 38 39

44 più mosso

Solo w/ Euph.

Score for measures 40-47, starting with measure 44 marked "44 più mosso". The score includes parts for Piccolo (Picc.), Flutes (Fls. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C.A. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hn.), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vibra.), Chimes (Ch.), and Percussion (Perc.).

Measure 44 is marked "44 più mosso". The score includes dynamics such as *mp*, *f*, *p*, *mf*, and *pp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure 44 features a solo for the Baritone/Euphonium (Bar./Euphonium) and Piccolo (Picc.), marked "Solo w/ Euph." and "Solo". The Baritone/Euphonium part is marked *mp* and *mf*. The Piccolo part is marked *mp*. The Flute 1 part is marked *f*. The Bassoon part is marked *mp*. The Clarinet 1 part is marked *mp*. The Bass Clarinet part is marked *f*. The Contralto Clarinet part is marked *mp*. The Alto Saxophone 1 part is marked *f*. The Tenor Saxophone part is marked *f*. The Bass Saxophone part is marked *f*. The Trumpet 1 part is marked *mp*. The Horn part is marked *mp*. The Trombone 1 part is marked *mp*. The Trombone 2 part is marked *mp*. The Trombone 3 part is marked *mp*. The Tuba part is marked *mp*. The Timpani part is marked *mp*. The Bells part is marked *mf*. The Vibraphone part is marked *mf*. The Chimes part is marked *mf*. The Percussion part is marked *mf*.

40

41

42

43

44

45

46

47

54

55 56 57 58 59 60

61 62 63 64 65 66 67

73

76 Tempo I

(+Picc.)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

76 Tempo I

rit.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

B.D.

Sus. Cym.

Cr. Cym.

pp

mp

ff

pp

74

75

76

77

78

79

Score for measures 80-85, featuring various instruments and dynamic markings.

Measures 80-82: *a tempo*

Measures 83-84: *rit.* (83 includes *(+Picc.)*)

Measure 85: *a tempo*

Instruments and Parts:

- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- C.A. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hn.
- Tbns. 1, 2, 3
- Bar. / Euph.
- Tuba
- Timp.
- Bells
- Vibra.
- Ch.
- Perc.

Dynamic Markings: *mf*, *ff*, *pp*, *mp*, *play*

Tempo Markings: *a tempo*, *rit.*

Measure Numbers: 80, 81, 82, 83, 84, 85

93

94

95

96

97

98

99

100