

Soundtrack 823

Zoey's Theme

By Patrick Roszell

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 2 Piccolo | 2 2nd F Horn |
| 3 1st Flute | 2 1st Trombone |
| 3 2nd Flute | 2 2nd Trombone |
| 2 Oboe | 2 3rd Trombone |
| 2 Bassoon | 2 Euphonium |
| 3 1st B♭ Clarinet | 2 Baritone T.C. |
| 3 2nd B♭ Clarinet | 4 Tuba |
| 3 3rd B♭ Clarinet | 2 String Bass |
| 2 B♭ Bass Clarinet | 2 Bells |
| 2 1st E♭ Alto Saxophone | 3 Percussion 1 |
| 2 2nd E♭ Alto Saxophone | (Snare Drum/Hi-Hat Cymbals, Bass Drum) |
| 2 B♭ Tenor Saxophone | 4 Percussion 2 |
| 2 E♭ Baritone Saxophone | (Suspended Cymbal, Crash Cymbals/ Tambourine/Mark Tree) |
| 3 1st B♭ Trumpet | 2 Timpani |
| 3 2nd B♭ Trumpet | (Tune: F, A♭, B♭, E♭) |
| 3 3rd B♭ Trumpet | |

WORLD PARTS

Available for download from alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- 3rd B♭ Trombone B.C.
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 3rd B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.

PROGRAM NOTES

Losing a pet is never easy. They are family. The inspiration for *Soundtrack 823* was the composer's dog, Zoey, and her playfulness as a puppy, and his reflection of her loss. 8/23 is the date of her crossing the Rainbow Bridge. Paying respect to a loved one's passing does not have to be celebrated with slow, sad music. It can be happy, celebratory, and can look back on the good and joyful times with fond memories.

NOTES TO THE CONDUCTOR

When I started to sketch out and gather ideas for this piece, I initially began with the lyrical section. But then I realized I wanted Zoey's fast and energetic personality to come first. My mourning and loss could come second. The fast-paced rhythms should be crisp and lively. Articulations should be light and snappy, not heavy. The middle (lyrical) section should be played rubato—push and pull as your ensemble allows.

I have enjoyed composing *Soundtrack 823*! Best wishes with your performance.

— Patrick Roszell

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PLUS

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Picc.

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells (w/plastic mallets) *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

9

Picc. *p* *mf*

Fls. 1 2 *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

Cls. 1 2 3 *p* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpts. 1 *mf* *a2* *a2* *a2*

2 3 *mf*

Hns. 1 2

Tbns. 1 *mf* 2 3 *mf*

Euph.

Tuba *mf*

Bells *mf*

Hi-Hat Cymbals (open)

Perc. 1 *mf*

Perc. 2

Timp.

50936S

13 14 15 16

17

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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17 18 19 20

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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21

22

23

24

25 Gently

Picc. *mf*

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

25 Gently

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2 *mf* Tambourine

Timp.

33

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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33

34

41

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *fp* *f*

Cls. 1 2 3 *f*

B. Cl. *fp* *f*

A. Saxes. 1 2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

41

Tpts. 1 2 3 *f*

Hns. 1 2 *fp* *f*

Tbns. 1 2 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Bells

Perc. 1 S.D. *fp*

Perc. 2 *p*

Timp. *mf* *f*

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40 41 42 43

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *f*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

fp *f* *fp* *f* *fp* *f* *fp* *f* *p* *f*

Change: B $\flat$ to D $\flat$

61 Wistful ♩ = 72

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

61 Wistful ♩ = 72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

pp

p

(Bsn.)

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66 67 68 69 70

Change: A $\flat$ to B $\flat$, D $\flat$ to C

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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85 Fly! ♩ = 82

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

85 Fly! ♩ = 82

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cyms.

Timp. *f*

p *f*

p *f*

23

rit. Slower ♩ = 72

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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90 91 92 93 94

Change: C to Eb, Eb to F

95 rit.

Picc.

Fls. 1 2 *mf* *a2* *p*

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

95 rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1

Perc. 2 *p* *mf*

Timp. *M.T. mf* *p*

50936S 95 96 97 98 99 100

101 Brightly ♩ = 142

Picc. *f* *fp* *f*

Fls. 1 2 *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *pp* *fp*

Cls. 1 *p* *f* *a2*

2 3 *p* *f* *a2*

B. Cl. *pp* *fp*

A. Saxes. 1 2 *f* *fp* *f* *a2*

T. Sax. *f* *fp* *f* *fp*

Bar. Sax. *f* *fp* *f* *fp*

101 Brightly ♩ = 142

Tpts. 1 *f* *fp* *f* *a2*

2 3 *f* *fp* *f* *fp*

Hns. 1 *f* *fp* *f* *fp*

2 *f* *fp* *f* *fp*

Tbns. 1 *pp* *fp*

2 3 *pp* *fp*

Euph. *pp* *fp*

Tuba *pp* *fp*

Bells

Perc. 1 H.H. *f* S.D. *fp*

Perc. 2 *p*

Timp. *pp* *fp*

50936S

101 102 103 104

113

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

113

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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113 114 115 116

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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117

118

119

120

121 Gently

Picc. *mf*

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

121 Gently

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2 Tamb. *mf*

Timp.

129

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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129

126 127 128 129 130

137

Picc. *f*

Fls. 1 *f*

2

Ob. *f*

Bsn. *fp* *f*

Cls. 1 *f*

2 *f*

3

B. Cl. *fp* *f*

A. Saxes. 1 *fp* *a2* *f*

2 *fp* *a2* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

137

Tpts. 1 *f* *a2*

2 *f* *a2*

3 *f* *a2*

Hns. 1 *fp* *f*

2 *fp* *f*

Tbns. 1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Bells

Perc. 1 S.D. *fp*

Perc. 2 *p* *f*

Timp. *mf* *f*

50936S 136 137 138 139

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *f*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

fp *f* *fp* *f* *fp* *f* *fp* *f* *p* *f*

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