



David Bowie: The Hits

Featuring *Let's Dance*, *Space Oddity*, and *Under Pressure*

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Full Score
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet

- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 1 Bells
- 1 Timpani
- 1 Percussion 1 (Drumset)
- 5 Percussion 2 (Suspended Cymbal/Mark Tree, Temple Blocks [2]/Tambourine/Crash Cymbals)

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from www.alfred.com/supplemental

- 1st E \flat Alto Saxophone (1st F Horn)
- 2nd E \flat Alto Saxophone (2nd F Horn)
- B \flat Tenor Saxophone (1st Trombone)
- E \flat Baritone Saxophone (B \flat Bass Clarinet)

PROGRAM NOTES

David Robert Jones (January 8, 1947–January 10, 2016), also known as David Bowie, was an English singer, songwriter, and actor. This medley contains three of his better-known hits, including “Let’s Dance,” released in 1983, “Space Oddity,” released in 1969, and the massive hit “Under Pressure,” released in 1981, which was recorded with the British rock band Queen.

NOTES TO THE CONDUCTOR

This arrangement should be approached in a straight-ahead fashion.

As always, feel free to adjust the tempo and dynamics to suit your ensemble and performance venue.

My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, ride cymbal, and three toms.

I have enjoyed arranging *David Bowie: The Hits*. Best wishes for an entertaining performance!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▮▮ or ▮▮
hooked bowings



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David Bowie: The Hits

Featuring Let's Dance, Space Oddity, and Under Pressure

FULL SCORE

Duration - 6:45

Arranged by Patrick Roszell

"Let's Dance" - Words and Music by David Bowie

Moderate rock ♩ = 118

Flutes 1 2 *mf cresc.* *ff*

Oboe *mf cresc.* *ff*

B♭ Clarinets 1 2 *mf cresc.* *ff*

B♭ Bass Clarinet *mf cresc.* *ff*

Bassoon *mf cresc.* *ff*

F Horns 1 2 *mf cresc.* *ff*

B♭ Trumpets 1 2 *mf cresc.* *ff*

Trombones 1 2 *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Bells (w/hard rubber mallets) *mf* *cresc.* *ff dampen*

Timpani Tune: F, G, C, E *mf cresc.* *ff*

Percussion 1 (Drumset) H.H. (closed) S.D. *mf cresc.* *ff*

Percussion 2 (Suspended Cymbal/ Mark Tree, Temple Blocks (2)/ Tambourine/ Crash Cymbals) *mf* *ff* Temple Blocks *f*

Violins I II *mf cresc.* *ff*

Viola *mf cresc.* *ff*

Cello *mf cresc.* *ff*

String Bass *mf cresc.* *ff*

"Let's Dance" - Words and Music by David Bowie

Moderate rock ♩ = 118



Fls. 1 2
Ob.
Cls. 1 2
B. Cl.
Bsn.
Hns. 1 2
Tpts. 1 2
Tbns. 1 2
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Vlns. I II
Vla. *sim.*
Cello *sim.*
Str. Bass

Measures 7, 8, 9, 10, 11, 12

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13

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

13

Vlns. I II

Vla.

Cello

Str. Bass

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Tenor Trombones), Tuba, Bells, Timp. (Timpani), Perc. 1 and Perc. 2 (Percussion), Vlins. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It spans five measures, numbered 18 to 22 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

29

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 *mf* bring out

2 *mf* bring out

B. Cl. *mf*

Bsn. *mf*

Hns. 1 *mf* bring out

2 *mf* bring out

Tpts. 1

2

Tbns. 1 *mf*

2 *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

29

Vlns. I *mf*

II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

29 30 31 32 33 34



Fls. 1 2

Ob.

Cls. 1 2 *bring out*

B. Cl.

Bsn.

Hns. 1 2 *bring out*

Tpts. 1 2 *mf*

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Vlns. I II

Vla.

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

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44

41 42 43 44 45

f

T.B.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

Slowly $\text{♩} = 72$

56

"Space Oddity" - Words and Music by David Bowie
Moderately $\text{♩} = 72$

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

"Space Oddity" - Words and Music by David Bowie
Moderately $\text{♩} = 72$

56

Slowsly $\text{♩} = 72$

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Change: C to B

mf ad lib.

div. 4

mf

mf

mf

Fls.

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Solo

All

Sus. Cym.

p

mf

Change: B to A

x4

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60 61 62 63 64 65

Softly spoken, almost a wisper
a2

Fls. 1 2 *mp* Ten Nine Eight Sev-en Six Five Four Three Two One Lift-off.

Ob. *mp* Ten Nine Eight Sev-en Six Five Four Three Two One Lift-off.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 *mp* Ten Nine Eight Sev-en Six Five Four Three Two One Lift-off.

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II *mp* Ten Nine Eight Sev-en Six Five Four Three Two One Lift-off.

Vla.

Cello

Str. Bass

50768S

66 67 68 69 70 71

73

Fls. 1 2

Ob.

Cl. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Fill

Tom-Toms

Change: A to C

f

Play

6

7

3

3

1

2

-2



73

Vlns. I II

Vla.

Cello

Str. Bass

f

Play

6

7

1

2

-2

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

6 7

4

3 6 7

Fill

p

p

V

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass



"Under Pressure" - Words and Music by David Bowie, Frederick Mercury, Roger Taylor, Brian May and John Deacon

95 Moderate rock $\text{♩} = 120$

Fls. 1 2

Ob. *mf*

Cls. 1 2 *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

B. Cl. *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Bsn. *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Hns. 1 2 *mf*

Tpts. 1 2 *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Tbns. 1 2 *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Tuba *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Bells *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Timp. *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Perc. 1 *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Perc. 2 *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

"Under Pressure" - Words and Music by David Bowie, Frederick Mercury, Roger Taylor, Brian May and John Deacon

95 Moderate rock $\text{♩} = 120$

Vlns. I II *mf*

Vla. *mf* 4

Cello *mf*

Str. Bass *mf* *simile* *mf*

95 96 97 98 99 100

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *Play*
mf

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 *Play*
mf

Tuba *Play*
mf

Bells

Timp. Clap Finger snap Cr. Cym.

Perc. 1

Perc. 2 Clap Finger snap

Vlins. I II

Vla.

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla.

Cello

Str. Bass

Play *mf* *f*

Sus. Cym. *p*

f *f* *f* *f* *f* *f* *f*

114

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

114

Vlins. I II

Vla.

Cello

Str. Bass

Fls. 1 2 *p* *mf* Finger snap

Ob. *p*

Cls. 1 *p* *mf* Finger snap
2 *p* *mf* Finger snap

B. Cl. *p*

Bsn. *p*

Hns. 1 *p*
2 *p*

Tpts. 1 *p* *mf* Finger snap
2 *p* *mf* Finger snap

Tbns. 1 *p*
2 *p*

Tuba *p*

Bells *mf* Finger snap

Timp. *mf* Finger snap

Perc. 1 *mf*

Perc. 2 *mf* Finger snap

Vlns. I *p* *mf*
II *p* *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

123



Musical score for orchestra and strings, measures 126-130. The score includes parts for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Bells, Timpani, Percussion 1 and 2, Violins (I and II), Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mf* and *f*, and performance instructions like "Play" and "Sus. Cym.". A large red watermark "Preview Only" is overlaid across the score, with the text "Legal Use Requires Purchase" written below it.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1 (Fill)

Perc. 2

Vlns. I (V)

Vlns. II (V)

Vla.

Cello

Str. Bass

136

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Play

f

Change: C to D

136

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

4

0

4

4

2

4

146

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

146

3

p *f*

152

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

152

Vlins. I II

Vla.

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla.

Cello

Str. Bass

50768S

154 155 156 157 158 159

Fls. 1 2 Clap Finger snap Clap Finger snap Finger snap

Ob. Clap Finger snap Clap Finger snap Finger snap

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 Clap Finger snap Clap Finger snap Finger snap

Tpts. 1 2 Clap Finger snap Clap Finger snap Finger snap

Tbns. 1 2

Tuba

Bells Finger snap

Timp. Clap Finger snap Clap Finger snap Finger snap

Perc. 1 Finger snap

Perc. 2 Clap Finger snap Clap Finger snap Finger snap

Vlns. I II

Vla.

Cello

Str. Bass

p *mf* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

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