



Christmas Halls of Wonder

Featuring Deck the Halls, Silent Night, and Joy to the World

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 2 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone

- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 String Bass
(Optional)
- 2 Mallet Percussion
(Chimes/Bells)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal,
Crash Cymbals/Mark Tree)
- 2 Timpani
(Tune: F, A♭, B♭, E♭)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- 3rd B♭ Trombone B.C.
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 3rd B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.

PROGRAM NOTES

Christmas Halls of Wonder contains the perennial favorites "Deck the Halls," "Silent Night," and "Joy to the World." A perfect way to begin or end your holiday concerts.

NOTES TO THE CONDUCTOR

This arrangement should be approached in a straight-forward style. As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue. Percussion 1 could be performed on drumset, if desired.

I have enjoyed arranging *Christmas Halls of Wonder*. Best wishes for your holiday performance!

Patrick Roszell

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Christmas Halls of Wonder

Featuring Deck the Halls, Silent Night, and Joy to the World

FULL SCORE

Duration - 3:50

Arranged by Patrick Roszell (ASCAP)

Festive! ♩ = 124

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba
(Optional String Bass δ^{opt})

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum/
Hi-Hat Cymbals,
Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals/Mark Tree)

Timpani

Tune: F, A♭, B♭, E♭

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10

Picc.

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf* 10

Tpts. 1 2 3 *f*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Perc. 1 *p* *fp*

Perc. 2 *p*

Timp. *p*

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10 11 12 13

14

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

14

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

ff

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14 15 16 17 18

19 Smoother

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*

2 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

19 Smoother

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 *ff* *mf*

2 *ff* *mf*

Tbns. 1 *ff*

2 3 *ff*

Euph. *ff* *mf*

Tuba *ff* *mf* One player

Mlt. Perc. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *p* *mf*

Timp. *ff*

Change: A♭ to B♭, B♭ to C, E♭ to F

Picc.

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *p*

Timp.

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24 25 26 27 28

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29

30

31

32

33

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

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33 34 35 36 37

43 Slower ♩ = 76 rit. 47 Slightly faster ♩ = 86

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

43 Slower ♩ = 76 rit. 47 Slightly faster ♩ = 86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Mark Tree

Timp.

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43 44 45 46 47 48

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf freely

p *mf*

1. Solo

a2

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49 50 51 52 53 54

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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61 62 63 64 65 66

67 **rit.** 72 **Slower** ♩ = 76

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *All a2* *Bring out!* *1. Solo*

T. Sax.

Bar. Sax.

67 **rit.** 72 **Slower** ♩ = 76

Tpts. 1 2 3

Hns. 1 2 *Bring out!*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

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67 68 69 70 71 72 73

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80 With joy! ♩ = 136

Picc. *f*

Fls. 1 2 *p* *f*

Ob. *p* *f*

Bsn. *pp*

Cls. 1 2 3 *p* *f* *a2*

B. Cl. *pp*

A. Saxes. 1 2 *p* *f* *All a2*

T. Sax. *pp* *f*

Bar. Sax. *pp*

80 With joy! ♩ = 136

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. Chimes *p* *f*

Perc. 1 *p* *fp*

Perc. 2 *p*

Timp. Solo *f*

50919S 80 81 82 83

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

Timp.

Change: low F to A $\flat$

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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99 100 101 102 103

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104 Majestically! ♩ = 124

Picc. *mf* *f*
 Fls. 1 2 *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 Cls. 1 2 3 *mf* *f*
 B. Cl. *mf* *f*
 A. Saxes. 1 2 *mf* *f*
 T. Sax. *mf* *f*
 Bar. Sax. *mf* *f*
 104 Majestically! ♩ = 124
 Tpts. 1 2 3 *mf* *f*
 Hns. 1 2 *mf* *f*
 Tbns. 1 2 3 *mf* *f*
 Euph. *mf* *f*
 Tuba *mf* *f*
 Chimes
 Mlt. Perc. *f*
 Perc. 1 *fp* *f*
 Perc. 2 *fp* *f*
 Timp. *fp* *f*
 50919S 104 105 106 107 108

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