

# A Dashing Gallop

*Featuring Jingle Bells*

By James Pierpont  
Arranged by Patrick Roszell

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## INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 F Horn

4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
2 Bells  
2 Percussion 1  
(Snare Drum, Bass Drum)  
3 Percussion 2  
(Crash Cymbals,  
Temple Blocks/Suspended Cymbal)  
2 Timpani  
(Tune: B $\flat$ , E $\flat$ )

### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E $\flat$  Alto Clarinet  
Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*A Dashing Gallop* re-imagines the perennial favorite "Jingle Bells" in a quasi-gallop/march style to open or close your holiday concert.

## NOTES TO THE CONDUCTOR

This arrangement should be approached in a straight-forward manner. Cue notes have been added to aid sections within the ensemble. Particular attention should be paid to the articulations throughout the piece. Accents should be a "tah" with full length of the note. Staccatos should have a full, short sound, and not a "dut."

The tempos can be increased depending on the ability of your ensemble beginning at mm. 50 and again at mm. 58.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging *A Dashing Gallop*. Best wishes for an energetic performance!



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# A Dashing Gallop

Featuring Jingle Bells

By James Pierpont

FULL SCORE

Duration - 2:00

Arranged by Patrick Roszell (ASCAP)

Dashing! ♩ = 136

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals,  
Temple Blocks/  
Suspended Cymbal)

Timpani

Snare Drum

Bass Drum

Temple Blocks

Crash Cymbals

Tune: B♭, E♭

1

2

3

4



50328S

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf*

1 *ff* *mf*

2 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 *ff*

2 *ff*

Hn. *ff*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells

Perc. 1 *ff* damp.

Perc. 2 damp.

Timp. *ff* damp.

5 6 7 8

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

14

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

14

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*fp* *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *f* *fp* *f* *tr* *22*

Ob. *f* *fp* *f* *tr*

Bsn. *f* *fp* *f*

1 Cls. *f* *fp* *f* *tr*

2 Cls. *f* *fp* *f* *tr*

B. Cl. *f* *fp* *f*

A. Sax. *f* *fp* *f*

T. Sax. *f* *fp* *f*

Bar. Sax. *f* *fp* *f*

1 Tpts. *f* *fp* *f* *22*

2 Tpts. *f* *fp* *f*

Hn. *f* *fp* *f*

Tbn. *f* *fp* *f*

Bar. *f* *fp* *f*

Tuba *f* *fp* *f*

Bells *f* *fp* *f*

Perc. 1 *f* *fp* *f*

Suspended Cymbal *p* *f*

Perc. 2 *p* *f*

Timp. *f* *fp* *f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*gliss.*

*sim.*

FL.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50328S

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1

2

Tpts. *mf*

Hn. (Alto Sax.) *mf*

Tbn. *mf*

Bar. (Tenor Sax.) *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Play  
Bar. Sax.  
*mf*

1  
Tpts.  
*mf*

2  
*mf*  
Play

Hn.  
*mf*

Tbn.  
*mf*  
Play

Bar.  
*mf*  
Play

Tuba  
*mf*

Bells

Perc. 1

Perc. 2

Timp.

50 Faster! ♩ = 140 (or faster!)

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50 Faster! ♩ = 140 (or faster!)

50328S

49

50

51

52

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



[illegible]

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp* *cresc.*

**Fl.**

**Ob.**

**Bsn.**

**Cls.**

**B. Cl.**

**A. Sax.**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hn.**

**Tbn.**

**Bar.**

**Tuba**

**Bells**

**Perc. 1**

**Perc. 2**

**Timp.**