

Jazz Venture

By Steve Hodges

INSTRUMENTATION

- | | |
|--------------------------------|-------------------------|
| 1 Conductor | 3 1st Trombone |
| 10 Flute | 3 2nd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 2 Euphonium T.C. |
| 6 1st B $\flat$ Clarinet | 4 Tuba |
| 6 2nd B $\flat$ Clarinet | |
| 2 B $\flat$ Bass Clarinet | Percussion—5 Players |
| 2 1st E $\flat$ Alto Saxophone | 2 Marimba |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1 |
| 2 B $\flat$ Tenor Saxophone | (Snare Drum, Bass Drum) |
| 2 E $\flat$ Baritone Saxophone | 2 Percussion 2 |
| 4 1st B $\flat$ Trumpet | (Suspended Cymbal, |
| 4 2nd B $\flat$ Trumpet | Hi-Hat Cymbals) |
| 2 F Horn | |

WORLD PARTS

Available for download from
alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- 1st B $\flat$ Trombone T.C.
- 2nd B $\flat$ Trombone T.C.
- 1st B $\flat$ Trombone B.C.
- 2nd B $\flat$ Trombone B.C.
- B $\flat$ Euphonium B.C.
- B $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- E $\flat$ Tuba B.C.
- String Bass

PROGRAM NOTES

The concert band can venture into the jazz idiom with *Jazz Venture*, by Steve Hodges. This energetic, fun piece has a solid bass line and well-defined articulations that enhance the jazz experience. Featured soloists have the opportunity to showcase their creativity. A great jazz addition to the concert band library!

NOTES TO THE CONDUCTOR

The tempo marking of 144 bpm is a suggestion. Feel free to increase or decrease the speed. Attention to the marked articulations will help achieve the desired jazz effect. The solo sections are flexible. The solos are marked “optional” where a tenor or alto sax player and a flute or clarinet player can play. The written solo lines are also optional. Soloists may be encouraged to make the passages their own by embellishing the written line or improvising their own ideas if they so desire.

— Steve Hodges

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Performance
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Jazz Venture

FULL SCORE
Duration - 2:30

By Steve Hodges (ASCAP)

Energetically ♩ = 144 (♩ = $\frac{3}{4}$ ♩)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Marimba (w/medium-hard mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Hi-Hat Cymbals)

1

2

3

4

5

f

mf

S.D.

B.D.

Hi-Hat Cymbals

mf



50896S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

Suspended Cymbal (w/sticks)

mf

15

15

11 12 13 14 15

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

50896S

21

22

23

24

25

26

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

mf

Bar. Sax.

1
Tpts.

2

Hn.

mf

1
Tbns.

2

mf

Euph.

mf

Tuba

Mba.

Perc. 1

Perc. 2

mf

31

31

50896S

27

28

29

30

31

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

50896S

32

33

34

35

36

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50896S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

mp

1

2

Tbns.

mp

Euph.

mp

Tuba

Mba.

Perc. 1

Perc. 2

(on head)

2

50896S

27

48

49

50

51

[illegible]

[illegible]

67

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

67

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

mf

sim.

67

68

69

70

71

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All

mp

mf

sim.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

50896S

72

73

74

75

76

81

83

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mba.

Perc. 1

Perc. 2

82 83 84 85 86

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