



Journey's End

By Steve Hodges (ASCAP)

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon

- 2 Baritone T.C.
(World Part Trombone in B $\flat$ T.C.)
- 2 Tuba

Percussion—6 Players:

- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Crash Cymbals)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass

Upon completion of an activity, an event, or other meaningful experience there is a time for reflection on what has been accomplished and what is to follow. This lyrical piece features a memorable melody that is presented by all sections of the band. These reflective presentations lead into a slightly faster minor section, indicating the anticipation of plans for the future. The final presentation of the melody indicates a positive feeling of accomplishment and features a moving countermelody by the woodwinds leading to a quiet, contemplative ending.



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Journey's End

FULL SCORE
Duration - 2:40

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Expressively ♩ = 76 rit.

Flute *mf*

Oboe *mf*

B♭ Clarinets 1/2 *mf* *a2*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1/2 *mf* *a2*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1/2 *mf* *a2*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Bells (w/plastic mallets) *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Suspended Cymbal, Crash Cymbals) *mf*

Timpani (w/med. mallets) *mf*

Tune: B♭, E♭

1 2 3 4

mp

5 a tempo

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2* *mf*

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax. *mp*

5 a tempo

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp.

5 6 7 8

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

18

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

f

f

(w/sticks)

17 18 19 20

22

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 (w/mallets) *mp* *f*

Timp. *mp* *f*

25 26 27 28

29 Slightly faster ♩ = 80

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

29 Slightly faster ♩ = 80

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

(w/sticks)

Perc. 2

mf

Timp.

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rall.

f

(w/mallets)

mf

33 34 35 36

37 A tempo ♩ = 76

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

37 A tempo ♩ = 76

Tpts. 1/2 *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2

Cr. Cyms. *f*

Timp. *f*

49511S

46 slowing to the end

Fl. *mf* *mp* *pp*

Ob. *mf* *mp* *pp*

Cls. 1/2 *mf* *mp* *pp*

B. Cl. *mp* *pp*

A. Saxes. 1/2 *mp* *pp*

T. Sax. *mp* *pp*

Bar. Sax. *mp* *pp*

46 slowing to the end

Tpts. 1/2 *mp* *pp*

Hn. *mp* *pp*

Tbn./Bar./Bsn. *mp* *pp*

Tuba *mp* *pp*

Bells *mp*

Perc. 1

Perc. 2 *mf* *mp*

Timp. *mp*

46 47 48 49 50