

young symphonic band series

Flamingo Road

Steve Hodges

This Latin-inspired piece starts in the fast lane and never lets up! Featuring an active percussion section and some catchy themes, each section of the band will take a turn in the driver's seat. Stay in your lane!

INSTRUMENTATION

2 — Part 1 — C Instruments T.C. High
2 — Part 1 — C Instruments T.C. Low
2 — Part 1 — B $\flat$ Instruments
2 — Part 1 — E $\flat$ Instruments
2 — Part 1 — C Instruments B.C.
2 — Part 2 — C Instruments T.C.
2 — Part 2 — B $\flat$ Instruments
2 — Part 2 — E $\flat$ Instruments
2 — Part 2 — C Instruments B.C.
2 — Part 3 — C Instruments T.C.
2 — Part 3 — B $\flat$ Instruments
2 — Part 3 — E $\flat$ Instruments
2 — Part 3 — F Instruments
2 — Part 3 — C Instruments B.C.
2 — Part 4 — B $\flat$ Instruments

2 — Part 4 — E $\flat$ Instruments
2 — Part 4 — F Instruments
2 — Part 4 — C Instruments B.C.
2 — Part 5 — B $\flat$ Instruments
2 — Part 5 — E $\flat$ Instruments
2 — Part 5 — C Instruments B.C. High
2 — Part 5 — C Instruments B.C. Low
1 — Piano (Optional)

Percussion — 6 players:

1 — Xylophone
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Vibraslap/Cowbell, Claves/Tambourine)
1 — Timpani

SUPPLEMENTAL PARTS

1 — Part 1 — Violin
1 — Part 2 — Violin
1 — Part 3 — Violin
1 — Part 3 — Viola
1 — Part 4 — Cello
1 — Part 5 — String Bass
1 — Part 4 — C Instruments T.C.
1 — Part 5 — C Instruments T.C.
1 — Part 1 — B $\flat$ Tenor Saxophone
1 — Part 2 — B $\flat$ Tenor Saxophone
1 — Part 3 — B $\flat$ Tenor Saxophone
1 — Part 4 — B $\flat$ Tenor Saxophone
1 — Part 5 — B $\flat$ Tenor Saxophone
1 — Part 1 — F Instruments
1 — Part 2 — F Instruments
1 — Part 5 — F Instruments



A Note from the Editor

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

B $\flat$ Parts:

- Parts 1 and 2 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 3–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div*. markings where appropriate when there are multiple notes.

Flamingo Road

FULL SCORE
Duration - 2:20

By Steve Hodges (ASCAP)

Energetically ♯ = 138

Preview

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ENERGETICALLY

♩ = 138

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B♭ Inst.

E♭ Inst.

C Inst. (B.C. High/Low)

Xylophone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Vibraslap/Cowbell, Claves/Tambourine)

Timpani

Tune: G, C (w/medium mallets)

*A piano part for this piece is included but does not appear on the score.

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5

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

5

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Claves

Perc. 2

Timp.

5

6

7

8

9

13

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

10

11

12

13

14

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6

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

15 16 17 18 19

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22

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

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20

21

22

23

8

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

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24

25

26

27

Pt. 1

C Inst. (T.C. High/Low)
B $\flat$ Inst.
E $\flat$ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B $\flat$ Inst.
E $\flat$ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B $\flat$ Inst.
E $\flat$ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.
E $\flat$ Inst.
F Inst.
C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.
E $\flat$ Inst.
C Inst. (B.C. High/Low)

Xyl.
Perc. 1
Perc. 2
Timp.

28 29 30 31

32

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.) *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 3

C Inst. (T.C.) *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 4

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 5

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

C Inst. (B.C. High/Low) *mf*

Xyl.

Perc. 1 *mf*

Cowbell

Perc. 2 *f*

Timp.

32 33 34 35 36

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Tambourine

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48

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Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

46

47

48

49

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14

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Vibraslap

Perc. 2

Tamb.

Timp.

50

51

52

53

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54

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

54 55 56 57 58

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16

Ct. Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

Ct. Inst. (B.C.)

Pt. 1

Ct. Inst. (T.C.)

Bb Inst.

Eb Inst.

Ct. Inst. (B.C.)

Pt. 2

Ct. Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

Ct. Inst. (B.C.)

Pt. 3

Bb Inst.

Eb Inst.

F Inst.

Ct. Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

Ct. Inst. (B.C.)

Pt. 5

Bb Inst.

Eb Inst.

Ct. Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

59 60 61 62

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65

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

63

64

65

66

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Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, and Pt. 5, featuring various instruments and percussion.

Pt. 1:

- C Inst. (T.C. High/Low)
- B $\flat$ Inst.
- E $\flat$ Inst.
- C Inst. (B.C.)

Pt. 2:

- C Inst. (T.C.)
- B $\flat$ Inst.
- E $\flat$ Inst.
- C Inst. (B.C.)

Pt. 3:

- C Inst. (T.C.)
- B $\flat$ Inst.
- E $\flat$ Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 4:

- B $\flat$ Inst.
- E $\flat$ Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 5:

- B $\flat$ Inst.
- E $\flat$ Inst.
- C Inst. (B.C. High/Low)

Other Instruments:

- Xyl.
- Perc. 1
- Perc. 2
- Timp.

Measure numbers: 67, 68, 69, 70, 71.

Dynamic markings: *mf*.

73

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Cowbell

Perc. 2

Tamb.

Timp.

72

73

74

75

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