

# Measure for Measure

By Vince Gassi

## INSTRUMENTATION

- 1 Conductor
- 5 1st Flute
- 5 2nd Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 4 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba

### Percussion—5 Players:

- 2 Mallet Percussion (Marimba/Bells)
- 2 Percussion 1 (Snare Drum, Bass Drum)
- 2 Percussion 2 (Suspended Cymbal/Crash Cymbals)
- 2 Timpani

### WORLD PARTS

Available for download from  
[alfred.com/worldparts](http://alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st B $\flat$  Trombone T.C.
- 2nd B $\flat$  Trombone T.C.
- 3rd B $\flat$  Trombone T.C.
- 1st B $\flat$  Trombone B.C.
- 2nd B $\flat$  Trombone B.C.
- 3rd B $\flat$  Trombone B.C.
- B $\flat$  Euphonium B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass

## PROGRAM NOTES

*Measure for Measure*, by Vince Gassi, is a powerful and exciting concert piece. It has a driving, energetic theme that develops and unravels, leading your ear forward, measure for measure. There is a tender and lyrical moment (woven from the original motif) until the final "Furioso" section, which elevates, culminates, and finally capitulates. An excellent choice for concert or contest.

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# Measure for Measure

By Vince Gassi (SOCAN)

Duration - 2:55

Driving ♩ = 152

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion (Marimba/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Crash Cymbals)

Timpani

Tune: G, D, E♭

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f*

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf*

Perc. 1 S.D. *f*

B.D. *mf* *f*

Perc. 2 *f*

Timp. (w/med.-soft mallets) *f* Cr. Cyms. *f*

50899S 5 6 7 8

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50899S

[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *f* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc. *Bells* *f*

Perc. 1

Perc. 2 *Suspended Cymbal (w/med.-soft mallets)* *mp* *f*

Timp.

Fls. 1 2 *mf* *f* *a2* 23

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f* *a2*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f* 23

Tpts. 1 *mf* *f* *a2*

2 3 *mf* *f*

Hns. 1 2 *mf* *f* *a2*

Tbns. 1 *mf* *f*

2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

50899S 21 22 23 24

**Fls.**

**Ob.**

**Bsn.**

**Cls.**

**B. Cl.**

**A. Saxes.**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hns.**

**Tbns.**

**Euph.**

**Tuba**

**Mlt. Perc.**

**Perc. 1**

**Perc. 2**

**Timp.**

30

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *p*

A. Saxes. 1 2 *mp*

T. Sax. *p*

Bar. Sax. *p*

30

Tpts. 1 *p*

2 3 *p*

Hns. 1 2 *p*

Tbns. 1 *p*

2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Timp. *mf*

Change: G to G<sup>b</sup>

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Fls. 1 2 *mf* *f* *sfp* *f*

Ob. *mf* *f* *sfp* *f*

Bsn. *mf* *f* *sfp* *f*

Cls. 1 *mf* *f* *sfp* *f*

2 3 *mf* *f* *sfp* *f*

B. Cl. *mf* *f* *sfp* *f*

A. Saxes. 1 2 *mf* *f* *sfp* *f*

T. Sax. *mf* *f* *sfp* *f*

Bar. Sax. *mf* *f* *sfp* *f*

Tpts. 1 *mf* *f* *sfp* *f*

2 3 *mf* *f* *sfp* *f*

Hns. 1 2 *mf* *f* *sfp* *f*

Tbns. 1 *mf* *f* *sfp* *f*

2 3 *mf* *f* *sfp* *f*

Euph. *mf* *f* *sfp* *f*

Tuba *mf* *f* *sfp* *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

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Change: G $\flat$  to F, D to C

Fls. 1 2

Ob.

Bsn. *mf* *div.* *p* *f*

Cls. 1 2 3

B. Cl. *mf* *f*

A. Saxes. 1 2

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Perc. 1 *mf* *mp* *mf* *p*

Perc. 2 *f*

Timp. *mp*

50899S 43 44 45 46 47

[illegible]

**molto rit.** **Largo** ♩ = 66

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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52 53 54 55 56

Change: F to G

*p* *mp* *ff* *mp*

*a2*

**molto rit.** **Largo** ♩ = 66

59

Fls. 1 2 *mf*

Ob. *mf* *f* *p*

Bsn. *f* *p*

Cls. 1 *f* *p*  
2 3 *p*

B. Cl. *p* *f* *p*

A. Saxes. 1 2 *mf* *f* *p*  
a2

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. 1 *mf* *f* *p*  
2 3 *mf* *f* *p*  
a2

Hns. 1 2 *f* *p*

Tbns. 1 *f* *p*  
2 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. *Bells* *mf* *f* *mf*

Perc. 1

Perc. 2 *mf* *pp* *mf*

Timp.

One player 1.

**molto rit.**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* *mf* *f* *p* *f*

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66 Furioso! ♩ = 152

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

66 Furioso! ♩ = 152

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Marimba mp

Perc. 1

Perc. 2

Timp.

50899S 66 67 68 69

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

70

71

72

73

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79

Fls. 1 2 *p* *f* *a2*

Ob. *p* *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *p* *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

79

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f* *a2*

Tbns. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Timp. *f*

Change: G to A, C to E, E $\flat$  to F

3 4 3 4 3 4



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

