

CHASING CRIMSON

By Dakota Pederson

Crimson, the deep and rich shade of red, is captured and eloquently displayed in this relentless composition, *Chasing Crimson*. This aggressive composition, by Dakota Pederson, uses a traditional form and melody while incorporating creative harmonies with some dissonance. From measure one, audiences will be captivated by the memorable melody that showcases the power of a strong trombone section.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E♭ Alto Saxophone | (Xylophone/Marimba) |
| 2 — B♭ Tenor Saxophone | 5 — Percussion 1 |
| 2 — E♭ Baritone Saxophone | (Snare Drum/
Tambourine/Ride Cymbal/
Hi-Hat Cymbals, Bass Drum) |
| 3 — 1st B♭ Trumpet | 2 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Tambourine/
Concert Toms [2]) |
| 3 — 3rd B♭ Trumpet | 2 — Percussion 3 |
| | (China Cymbal/
Suspended Cymbal) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 3rd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- 3rd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass



Preview Only
Legal Use Requires Purchase

Chasing Crimson

FULL SCORE
Duration - 3:25

Recklessly ♩ = 164

By Dakota Pederson

Duration - 3:25

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Recklessly ♩ = 164

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion (Xylophone/Marimba)

Percussion 1 (Snare Drum/Tambourine/Ride Cymbal/Hi-Hat Cymbals, Bass Drum)

Percussion 2 (Tambourine/Concert Toms [2])

Percussion 3 (China Cymbal/Suspended Cymbal)

Timpani

Tune: G, C, D♭, G



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

50881S

5 6 7 8 9

mf *f* *ch.*

Legal Use Requires Purchase

Fls. 1 2 *mf* *a2*

Ob.

Bsn. *mp*

Cls. 1 2 3 *a2* *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mp* *mf* *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mp*

Perc. 3

Timp. *mp*

Tambourine

Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

Fls. 1 2

Ob. *mf*

Bsn. *cresc.*

Cls. 1 *mf* 2 *mp cresc.* 3 *mp cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *mp cresc.*

T. Sax. *mp cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *mp cresc.* 2 3 *mp cresc.*

Hns. 1 2 *mp cresc.*

Tbns. 1 *mp cresc.* 2 3 *mp cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.*

Mlt. Perc. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2

Perc. 3 *f*

Timp.

S.D.

Fls. 1 2 *f* *ff* *a2*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*
2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *ff*
2 3 *f* *ff* *a2*

Hns. 1 2 *f* *ff*

Tbns. 1 *f* *ff*
2 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *decresc.*

Perc. 3 *f* *ff* *decresc.*

Ch. Cym. *f* *ff* *decresc.*

Timp. *f* *ff* *decresc.*

50881S 30 31 32 33 34

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

37

f

sfz

mp

marcato

Ride Cymbal (on bell w/stick)

mf

mp

50881S

35

36

37

38

39

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

sfz

a2

Sus. Cym.

mp

Fls. 1 2 *mf* *mp* *a2*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp* *a2*
2 *mf* *mp*
3

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mp*
2 *mp*
3

Hns. 1 2 *mp*

Tbns. 1 *mf* *mp*
2 *mf* *mp*
3

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mp* *mf*

Perc. 1 *mp* *S.D.*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mp*

[illegible]

Fls. 1 2 *tr* *ff*

Ob. *ff*

Bsn. *ff* *mp* *p*

Cls. 1 *tr* *ff* *mp*

2 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes. 1 2 *tr* *ff*

T. Sax. *ff* *p*

Bar. Sax. *ff* *mp* *p*

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 *ff*

2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* *mp* *p*
Marimba (w/soft yarn mallets)

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym.* *mp* *f*

Timp. *mp*

65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

65 (Hn.) 1 2 *mp*

Tpts. 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

50881S

65 66 67 68 69

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1, Perc. 2, Perc. 3 (Percussion)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *a2* (second octave) and *ch.* (chimes). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "73" is visible in the top right corner.

81

Fls. 1 2 *mp* *cresc.* *a2*

Ob.

Bsn.

Cls. 1 2 3 *mp* *cresc.* *a2* *mp* *cresc.*

B. Cl. *p* *cresc.*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p* *cresc.*

81

Tpts. 1 2 3 *mp* *cresc.*

Hns. 1 2 *a2* *p* *cresc.*

Tbns. 1 2 3

Euph.

Tuba *p* *cresc.*

Mlt. Perc. *mp* *cresc.*

Perc. 1

Perc. 2

Perc. 3 *ch.*

Timp.

Fls. 1 2 *mf* *mp*

Ob.

Bsn. *p*

Cls. 1 *mf* *mp*
2 3 *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *mf* *p*

Tpts. 1 *mf* *mp*
2 3 *mp*

Hns. 1 2 *mf* *p*

Tbns. 1 *p*
2 3 *p*

Euph. *p*

Tuba *mf* *p*

Mlt. Perc. *mf* *mp*

Perc. 1 *p*

Perc. 2

Perc. 3

Timpani *mp* *p*

Fls. 1 2 *cresc.* *mf*

Ob. *mf*

Bsn. *cresc.*

Cls. 1 2 3 *cresc.* *mf*

B. Cl. *cresc.*

A. Saxes. 1 2 *mf*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 2 3 *cresc.* *mf*

Hns. 1 2 *cresc.*

Tbns. 1 2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.* *mf*

Perc. 1 *cresc.*

Perc. 2

Perc. 3 *Sus. Cym.* *mp*

Timp.

50881S

95 96 97 98 99

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xyl. *f*

Perc. 1

Perc. 2

Perc. 3

Timp.

50881S

100 101 102 103 104

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cls. 1 2 3 *mp* *a2* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp* S.D.

Perc. 2

Perc. 3 *mp* *f*

Timp.

50881S

129

130 *a2*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

Cls. 1 2 3 *ff* *a2*

B. Cl. *ff* *a2* *mf*

A. Saxes. 1 2 *ff*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

130

Tpts. 1 2 3 *ff* *mf*

Hns. 1 2 *ff* *mf*

Tbns. 1 2 3 *ff* *a2* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf sfz* rim shot

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Timp. *ff*

50881S 130 131 132 133 134 135

Fls. 1 2

Ob.

Bsn. *ff*

Cls. 1 2 3

B. Cl. *ff*

A. Saxes. 1 2

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff* damp. *sim.*

Ch. Cym. *ff* ch. *ch.* *ch.* *ch.*

div.

a2

Legal Use Requires Purchase