



The Strait of Messina

By Roland Barrett

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Xylophone [opt. Bells/Marimba])
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 6 Percussion 2
(Suspended Cymbal/Gong [opt. Water Gong]/Mark Tree/Brake Drum or Small Cowbell, Tambourine/Woodblock)
- 2 Timpani
(Tune: F, C, F)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- B $\flat$ Trombone B.C.
- B $\flat$ Trombone T.C.
- B $\flat$ Baritone B.C.
- E $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- B $\flat$ Tuba T.C.
- String Bass

PROGRAM NOTES

Taking its name from the narrow and treacherous channel separating Sicily from the Italian mainland, *The Strait of Messina*, by Roland Barrett, features bold melodic statements and powerful rhythmic activity. A short lyrical middle section provides excellent contrast and sets the stage perfectly for the furious closing statements. Great teaching and performing opportunities!

Preview Only
Legal Use Requires Purchase

The Strait of Messina

FULL SCORE
Duration - 3:50

By Roland Barrett (ASCAP)

Maestoso ♩ = 72 **rall.**

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Chimes/Xylophone
[opt. Bells/Marimba])

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/Gong
[opt. Water Gong/
Mark Tree/Brake Drum
or Small Cowbell,
Tambourine/Woodblock])

Timpani
Tune: F, C, F

Snare Drum

Bass Drum

Sus. Cym.
(w/mallets)

Tambourine

(w/medium-hard mallets)

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1 2 3 4

fp **f** **fp** **p** **fp**



5 Allegro ♩ = 132

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 Allegro ♩ = 132

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Chimes (opt. Bells)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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5 6 7 8 9

ff *ff* *mp* *ff* *mp*

11

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(w/wooden stick on the crown)

mf

19

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

f

f

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15

16

17

18

19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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20

21

22

23

24

28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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46 rit.

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

mf *decresc.*

p

44 45 46 47 48

Peacefully ♩ = 72

Fl. *mp* One player

Ob.

Bsn. *mp* One player

1 Cls. *mp* One player

2

B. Cl. *mp* One player

A. Sax. *mp* One player

T. Sax. *mp* One player

Bar. Sax.

1 Tpts. *mp*

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mf* Mark Tree

Timp.

molto rall.**[62] a tempo**

Fl. *All* *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 *molto rall.* *[62] a tempo* *ff*

Tpts. 2 *ff*

Hn. *mf* *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Timb. *f*

71

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

cresc.

mp

cresc.

mf

f

mp

cresc.

mf

f

mp

cresc.

mf

f

pp

p

f

(gradually move to center of head)

76

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

76

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylophone

Mlt. Perc.

(center of head)

Perc. 1

Brake Drum or Small Cowbell

Perc. 2

Woodblock

Timp.

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76

77

78

79

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

84

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

84

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *p* *f* 92

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f* 92

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc. Chimes

Perc. 1 *p* *f*

Perc. 2 *f* Sus. Cym. (w/mallets) dampen

Timp. *p* *f*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff* dampen

Perc. 2 *p* *f* *ff* damp. damp. sim. dampen

Timp. *p* *f* *ff*

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