



Great Falls Fantasy

By Brant Karrick

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—6 Players:
 - 2 Mallet Percussion (Chimes/Bells)
 - 2 Percussion 1 (Snare Drum, Bass Drum)
 - 5 Percussion 2 (Triangle/Suspended Cymbal/Tambourine, Crash Cymbals/Cabasa)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

PROGRAM NOTES

Great Falls Fantasy was inspired by the majestic beauty of The Great Falls of the Potomac River, about 15 miles northwest of Washington D.C. Considered to be one of the most spectacular landmarks in the area, the river builds up speed and force as it cascades over a series of 20-foot jagged rocks before continuing its flow through the narrow Mather Gorge, dropping a total of 76 feet over less than a mile. In addition, the remains of the Patowmack Canal are preserved here and provide an excellent example of early-American canal systems, designed to link the east to the west and reduce and bypass navigation hazards in the river. George Washington helped fund the canal and often traveled to construction sites to help direct the process until he became president in 1789.

The music begins softly with a "Coplandesque" theme introduced by woodwinds and depicts the serene and slow movement of the river before the falls. The brass section soon joins as the music builds to a percussion fanfare, announcing a fast and spirited variant of the opening theme. A short second theme is introduced that reflects the surrounding nature and beauty as the river calms and continues its way through the gorge. A final statement of the main theme leads to a climactic ending, allowing the listener to imagine a ride down the rapids or propelling a keel boat down the canal while giving a grateful wave to Washington himself!



Great Falls Fantasy

By Brant Karrick (ASCAP)



7

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(w/soft mallets)

p

All

p

mf

One player

Play

Tri.

50873S

6

7

8

9

10

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

19

19

mf

50873S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

ff

ff

ff

mf

p

f

p

30 **Meno mosso** ♩ = 72

34 **Spiritoso** ♩ = 132

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50873S

30 31 32 33 34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

choke

50873S

35

36

37

38

39

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44

44

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50873S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Bells

mf

Perc. 1

Perc. 2

Timp.

50873S

55

56

57

58

59

Preview Only
Legal Use Requires Purchase

60

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

60

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

(on head)

Perc. 1

Perc. 2

Cabasa
mf

Timp.

68

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: B $\flat$ to C

50873S

65

66

67

68

69

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is for measures 70-74. A large red watermark 'Preview Only' is overlaid diagonally across the page. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

76

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

76

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym.
(w/stick)

Perc. 2

Cr. Cym.

Timp.

50873S

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50873S

90

91

92

93

94