

APPALACHIAN JOURNEY

Featuring Traditional Fiddle Tunes

By Brant Karrick

The Appalachians, stemming from Maine to Tennessee, represented one of America's first frontiers, and frontier music became one of the first truly American forms of musical expression. Promising opportunity, the region of Appalachia attracted hard-working immigrants, mostly from Britain, who settled and brought with them folk music from their homelands. Instrumental music became very important to these communities, who would come together for dances, and the single most important instrument was the fiddle. *Appalachian Journey* is a medley of four infectious fiddle tunes and was composed for the Cooper Middle School Band in Mclean, VA. Quite adaptable for wind instruments, particularly woodwinds, this composition provides both players and audiences a real toe-tapping treat! The tunes included are: "After the Battle of Aughrim" and "Lord Mayo I," both Irish in origin, and "Bonaparte Crossing the Rocky Mountains" along with "Whiskey Before Breakfast," adapted from old-time fiddle tunes.

Instrumentation

- | | |
|---------------------------|-----------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 2 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B♭ Clarinet | 2 — Euphonium T.C. |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 7 players: |
| 2 — B♭ Bass Clarinet | 2 — Mallet Percussion 1 |
| 2 — 1st E♭ Alto Saxophone | (Bells/Xylophone) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion 2 |
| 2 — B♭ Tenor Saxophone | (Chimes/Marimba) |
| 2 — E♭ Baritone Saxophone | 3 — Percussion 1 |
| 3 — 1st B♭ Trumpet | (Tom-Tom/Snare Drum, |
| 3 — 2nd B♭ Trumpet | Bass Drum) |
| 3 — 3rd B♭ Trumpet | 5 — Percussion 2 |
| | (Triangle/Suspended Cymbal/ |
| | Woodblock/Tambourine/Crash |
| | Cymbals) |
| | 2 — Timpani/Irish Bones |
| | (or Castanets) |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Commissioned by Matthew Baker and the Cooper Middle School Symphonic Band
in honor of Principal Arlene Randall and her 22 years of dedication to the Cooper Middle School Band Program

Appalachian Journey

Featuring Traditional Fiddle Tunes

By Brant Karrick (ASCAP)

FULL SCORE

Duration - 4:45

Flowing ♩ = 80

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion 1
(Bells/Xylophone)

Mallet Percussion 2
(Chimes/Marimba)

Percussion 1
(Tom-Tom/Snare Drum,
Bass Drum)

Percussion 2
(Triangle/Suspended
Cymbal/Woodblock,
Tambourine/Crash
Cymbals)

Timpani/
Irish Bones
(or Castanets)

Tune: F, G, B♭, C

1

2

3

4

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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10 11 12 13 14

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20

21

22

23

24

mp

[illegible]

rit. **ten.** **32 Moderately fast $\text{♩} = 92$**

Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

rit. **ten.** **32 Moderately fast $\text{♩} = 92$**

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mf*

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *ff*

Perc. 1 *f* (w/snare stick)

Perc. 2 *pp* *f* *f* (w/snare stick)

Timp. *mf* *f*

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Hand clap

f Hand clap

f

f

Irish Bones (or Castanets)

f

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35 36 37 38 39

40

Picc.

Fls. 1 2

Soli (opt. solo)
f

Ob.

Bsn.

Cl. 1 2 3

mp

B. Cl.

A. Sax. 1 2

T. Sax. (CL. 2) *mp*

Bar. Sax. (CL. 3) *mp*

40

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

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40 41 42 43 44

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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50 51 52 53 54

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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60 61 62 63 64

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timpani

Xylophone (w/hard mallets)

mf

ff

a2

64

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Temp.

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80

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax.

80

Tpts. 1/2/3 *mf*

Hns. 1/2 *mf*

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf* (on rim) 3

Perc. 2

Timp.

Picc.

Fls. 1
2

Ob.

Bsn. mp

Cls. 1
2
3 a2 mp

B. Cl. mp

A. Saxes. 1
2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1 Solo mf
2
3

Hns. 1
2

Tbns. 1 mp
2
3 mp

Euph. mp

Tuba mp

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 3

Perc. 2 mp

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans five measures, numbered 90 to 94 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large red watermark with the text 'Preview Only' is superimposed over the score, oriented diagonally from the bottom left to the top right.

96

104

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

104

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Xyl. (w/hard mallets)
Solo

f

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100 101 102 103 104

108

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

(Tuba)

f crisp and detached

(Tuba)

f crisp and detached

108 Tutti

f crisp and detached

f crisp and detached

f crisp and detached

f crisp and detached

f crisp and detached

f crisp and detached

f crisp and detached

(on head)

f

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Snare Drum (Perc. 1), Cymbal (Perc. 2), and Timpani. The score shows various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing dynamic markings like 'v' (forte). The key signature is B-flat major, and the time signature is 4/4.

116

Picc. *f* crisp and detached

Fls. 1/2 *f* crisp and detached

Ob. *f* crisp and detached

Bsn. *f* crisp and detached

Cls. 1 *f* a2

2/3 Play *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. Play *f*

Bar. Sax. *f*

116

Tpts. 1

2/3

Hns. 1/2 a2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *f*

Perc. 2 *f* (blend w/B.D.)

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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120

121

122

123

124

Picc.

Fls. 1 2

Ob.

Bsn.

p *poco a poco cresc.* *f*

Cls. 1 2 3

p *poco a poco cresc.* *f*

p connected *poco a poco cresc.* *f*

B. Cl.

p *poco a poco cresc.* *f*

A. Saxes. 1 2

p *poco a poco cresc.* *f*

T. Sax.

p *poco a poco cresc.* *f*

Bar. Sax.

p *poco a poco cresc.* *f*

124 (Cl. 1)

Tpts. 1 2 3

p *poco a poco cresc.* *f* Play

Hns. 1 2

p connected *poco a poco cresc.* *f* *a2*

Tbns. 1 2 3

p connected *poco a poco cresc.* *f*

p connected *poco a poco cresc.* *f*

Euph.

p connected *poco a poco cresc.* *f*

Tuba

p *poco a poco cresc.* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

p damp. *poco a poco cresc.* *f*

Timp.

p *poco a poco cresc.* *f*

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124 125 126 127 128

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slight rit. a tempo 137

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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256

312

368

424

480

536

592

648

704

760

816

872

928

984

1040

1096

1152

1208

1264

1320

1376

1432

1488

1544

1600

1656

1712

1768

1824

1880

1936

1992

2048

2104

2160

2216

2272

2328

2384

2440

2496

2552

2608

2664

2720

2776

2832

2888

2944

3000

3056

3112

3168

3224

3280

3336

3392

3448

3504

3560

3616

3672

3728

3784

3840

3896

3952

4008

4064

4120

4176

4232

4288

4344

4400

4456

4512

4568

4624

4680

4736

4792

4848

4904

4960

5016

5072

5128

5184

5240

5296

5352

5408

5464

5520

5576

5632

5688

5744

5800

5856

5912

5968

6024

6080

6136

6192

6248

6304

6360

6416

6472

6528

6584

6640

6696

6752

6808

6864

6920

6976

7032

7088

7144

7200

7256

7312

7368

7424

7480

7536

7592

7648

7704

7760

7816

7872

7928

7984

8040

8096

8152

8208

8264

8320

8376

8432

8488

8544

8600

8656

8712

8768

8824

8880

8936

8992

9048

9104

9160

9216

9272

9328

9384

9440

9496

9552

9608

9664

9720

9776

9832

9888

9944

10000

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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Tbns. 2
3

Euph.

Tuba