

RELUCTANT JOYS

Featuring African-American Spirituals,
Laments, and Plantation Songs

Arranged by Brant Karrick

African-American spirituals, laments, and plantation songs are in large part a reflection of the suffering and deprivation slaves had to endure before their emancipation. They partially obtained in song what was denied them in real life: salvation and release from the daily, inhuman torture they had to endure at the hands of their masters. However, it can be argued that these songs became the bedrock out of which American Music was born. The six songs used in this setting were found in a modern edition of the original 1867 publication *Slave Songs of the United States* collected by William Francis Allen, Charles Pickard Ware, and Lucy McKim-Garrison. The beautiful melodies of these songs ("Poor Rosy," "Heave Away," "Shock Along John," "The Good Old Way," "There's a Meeting Here Tonight," and "Good-bye Brother") are presented in a modern band setting that captures their simple elegance and charm, while incorporating fresh musical ideas with harmony, accompaniment, meter, and counterpoint.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion 1
(Marimba/Xylophone)
4 — Mallet Percussion 2
(Chimes/Bells/Vibraphone/
Crash Cymbals)
5 — Percussion 1
(Snare Drum/Wind Chimes/
Hi-hat, Bass Drum/Tambourine)
5 — Percussion 2
(Suspended Cymbal/Triangle,
Crash Cymbals/Concert Toms/
Xylophone)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

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www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Reluctant Joys

African-American Spirituals, Laments, and Plantation Songs

FULL SCORE
Duration - 7:10

Traditional

Arranged by Brant Karrick (ASCAP)

Solemn ♩ = 72

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Marimba/Xylophone)

Mallet Percussion 2 (Chimes/Bells/Vibraphone/Crash Cymbals)

Percussion 1 (Snare Drum/Wind Chimes/Hi-hat, Bass Drum/Tambourine)

Percussion 2 (Suspended Cymbal/Triangle, Crash Cymbals/Concert Toms/Xylophone)

Timpani

Tune: G, B♭, D, E♭

1 2 3 4 5 6 7

pp p mp

Solo (one breath if possible)

(-2.) mp

1. (-2.) mp

div.

St. mute mp

St. mute mp

Solo mp legato

(Bs. Cl.) mp

Marimba (w/soft mallets) mp

Chimes pp

B.D. (w/soft beaters) mp

Sus. Cym. (w/yarn mallets) p

(w/soft mallets) mp

mp3

10 Lively, crisp $\text{♩} = 108$

Picc. $\text{♩} = 108$

Fls. 1 2 $\text{♩} = 108$

Obs. 1 2 $\text{♩} = 108$

Bsns. 1 2 $\text{♩} = 108$

Cls. 1 2 3 $\text{♩} = 108$

B. Cl. $\text{♩} = 108$

A. Saxes. 1 2 $\text{♩} = 108$

T. Sax. $\text{♩} = 108$

Bar. Sax. $\text{♩} = 108$

Tpts. 1 2 3 $\text{♩} = 108$

Hns. 1 2 $\text{♩} = 108$

Tbns. 1 2 3 $\text{♩} = 108$

Euph. $\text{♩} = 108$

Tuba $\text{♩} = 108$

Mlt. Perc. 1 $\text{♩} = 108$

Mlt. Perc. 2 $\text{♩} = 108$

Perc. 1 $\text{♩} = 108$

Perc. 2 $\text{♩} = 108$

Timp. $\text{♩} = 108$

48147S

9 10 11 12 13 14 15

48147S

16 17 18 19 20 21 22

48147S

16 17 18 19 20 21 22

48147S

34

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

34

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

48147S 29 30 31 32 33 34

48147S

35 36 37 38 39 40

48147S

49

Picc.

Fls. 1 2 *mp*

Obs. 1 2 1. *mp* (-2.) *mp* *a2*

Bsns. 1 2 1. *mp* +2.

Cls. 1 *pp* *mp* *a2*
2 3 *mp*

B. Cl. *pp* *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp* Play

Tpts. 1 *mp* *a2*
2 3 *mp* *a2*

Hns. 1 2 *mp*

Tbns. 1 *mp*
2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1 *p* *mp* *f*

Perc. 2 (w/yam mallets) *pp* *mp*

Timp. *mp*

48 *mp* 49 50 51 52 53 54

[illegible]

48147S

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

48147S

71

71

cantabile

(w/med. hard mallets)

sfz

79

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

48147S

81 82 83 84 85 86

ord.

a2

f

87

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

87

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

48147S

87 88 89 90 91

[illegible]

100

111

126

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

126

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

48147S

120 121 122 123 124 125 126 127

Preview Only
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(T. Sax.)
mf

legato (phrase w/Alto)

(A. Sax. 2)
mf

legato

One player
mf

legato (phrase w/Alto)

All
mf legato

All
mf legato

135

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

3 2 4

1. *mf* *legato*

a2 *mf* *legato*

Play *mf* *legato*

Play *a2* *mf* *legato*

Play *mf* *legato*

(B. Sx.)

Play *mf*

135

3 2 4

1. *mf* *legato*

a2 *mf* *legato*

Play *mf* *legato*

Play *a2* *mf* *legato*

Play *mf* *legato*

(Bs. Cl.)

Play *mf* *legato*

Vibraphone (w/med. mallets) *mf* (slow motor)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

136 137 138 139 140 141

143

151 **più mosso**

159

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Marimba (w/med. mallets)

Triangle

(w/med. hard mallets)

(distant)

mf

mp

cresc.

a2

Play

Open

legato

p

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154

155

156

157

158

159

Picc. *mf* *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *a2* *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1

Perc. 2 *cresc.* *mf* *p*

Timp. *mf* *p*

Bells (w/hard mallets)

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160 *mf* *E♭ to F, D to C, A♭ to F* 161 162 163 164

48147S

165

166

167

168

169

poco accel. **rit.** **174 Fast, with vigor ♩ = 176**

Picc. *p legato* *mf* *p*

Fls. 1/2 *mf* *p*

Obs. 1/2 *mf* *p*

Bsns. 1/2 *mf* *p*

Cls. 1 *mf* *p*

2/3 *mf* *p*

B. Cl. *p*

A. Saxes. 1/2 *p legato* *mf* *p*

T. Sax. *mp legato* *mf* *p*

Bar. Sax. *p*

poco accel. **rit.** **174 Fast, with vigor ♩ = 176**

Tpts. 1 *p*

2/3 *p*

Hns. 1/2 *p*

Tbns. 1 *p*

2/3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Perc. 1 *ppp*

Perc. 2 *p* *mf*

Timp. *p*

Marimba (w/hard yarn mallets) *f*

Vibes (w/hard yarn or rubber mallets) *f*

Xylophone (w/hard mallets) *f*

One player *p*

One player *p*

48147S 170 171 172 173 174

184

188

191

Slightly slower, expressive $\text{♩} = 84$

196 "Good-bye, Brother"

Picc. f mp

Fls. 1 2 f mp

Obs. 1 2 f mp

Bsns. 1 2 f mp

Cls. 1 2 3 f mp legato

B. Cl. f mp legato

A. Saxes. 1 2 f mp legato

T. Sax. f mp legato

Bar. Sax. f mp legato

Slightly slower, expressive $\text{♩} = 84$

196 "Good-bye, Brother"

Tpts. 1 2 3 f mp

Hns. 1 2 f mp

Tbns. 1 2 3 f mp legato

Euph. f mp

Tuba f mp legato

Mlt. Perc. 1 f mf

Mlt. Perc. 2 f mp legato

Perc. 1 f p mf mp

Perc. 2 p mf

Timp. p mf

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

48147S

204

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *mf*

Cls. 1 *mf*
2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

204

Tpts. 1 *mf* *legato*
2/3 *mf* *legato* *a2*

Hns. 1/2 *mf*

Tbns. 1 *mf*
2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2 *mf*

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

209 *mf*

210

211 *p*

212 A tempo ♩ = 176

213

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Picc. *mp* *mf* *sf*

Fls. 1 *mp* *mf* *sf*

2 *mp* *mf* *sf*

Obs. 1 *mp* *mf* *sf*

2 *mp* *mf* *sf*

Bsns. 1 *mp* *mf* *f*

2 *mp* *mf* *f*

Cls. 1 *mp* *mf* *sf*

2 *mp* *mf* *sf*

3 *mp* *mf* *sf*

B. Cl. *mp* *mf* *f*

A. Saxes. 1 *mp* *mf* *sf*

2 *mp* *mf* *sf*

T. Sax. *mp* *mf* *sf*

Bar. Sax. *mp* *mf* *f*

Tpts. 1 *mf* *mf* *sf*

2 *mf* *mf* *sf*

3 *mf* *mf* *sf*

Hns. 1 *mp* *mf* *sf*

2 *mp* *mf* *sf*

Tbns. 1 *mp* *mf* *f*

2 *mp* *mf* *f*

3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Timp. *mp* *f*

48147S 214 215 216 217 218

Bring out

a2 Bring out

(w/hard yarn mallets)

(w/hard mallets)

S.D.

B.D.

222

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

rit. 230 Majestic, powerful, sustained $\text{♩} = 80$

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

48147S

232

233

234

235

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

(add Xyl. if avail.)

mp *f*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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241 242 243 244 245

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246

247

248

249