



Primal

By Todd Stalter

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—6 Players:
 - 2 Mallet Percussion (Bells/Xylophone)
 - 2 Percussion 1 (Snare Drum, Bass Drum)
 - 6 Percussion 2 (Suspended Cymbal/China Cymbal, Splash Cymbal/Slapstick, Concert Toms [2]/Maracas)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

PROGRAM NOTES

History shows us ample evidence that we humans are fundamentally socially communal beings, and it is in our nature to join and participate in groups of all sorts in a myriad of ways and degrees. *Primal* musically explores these ideas and the primeval through bold, percussive instrumental and human sounds, and attempts to paint sonic vistas of mysterious primitive gatherings and adventures for ceremony, celebration, or survival.



Preview Only
Legal Use Requires Purchase

Primal

FULL SCORE
Duration - 3:30

By Todd Stalter (ASCAP)

Forcefully ♩ = 76

Forcefully ♩ = 76

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Forcefully ♩ = 76

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
China Cymbal/
Splash Cymbal/
Slapstick,
Concert Toms [2]/
Maracas)

Timpani

Tune: G, B♭, C

1 2 3 4



Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50871S

9

10

11

12

50871S

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Splash Cym. (w/stick)

Perc. 2

Timp.

50871S

27 accel.

Fl. *p cresc.* clap

Ob. *p cresc.* clap

Bsn. *p cresc.* clap

1 *p cresc.* clap

2 *p cresc.* clap

B. Cl. *p cresc.* clap

1 *p cresc.* clap

2 *p cresc.* clap

A. Sax. *p cresc.* clap

T. Sax. *p cresc.* clap

Bar. Sax. *p cresc.* clap

1 *p cresc.* clap

2 *p cresc.* clap

Tpts. *p cresc.* clap

Hn. *cresc.*

1 *cresc.*

2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. (snare on) *cresc.* *sim.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Timp. *cresc.*

50871S 25 26 27 28 29 30

50871S

31

32

33

34

35

Fl.

Ob.

Bsn.

Play

ff Play

1

Cls.

2

ff Play

B. Cl.

ff

1

A. Saxes.

2

Play

T. Sax.

ff Play

Bar. Sax.

35 *ff*

1

Tpts.

2

Play

Hn.

ff Play

1

Tbns.

2

ff Play

Euph.

ff Play

Tuba

ff

Mlt. Perc.

ff

Perc. 1

ff

Slapstick

Perc. 2

ff

Timp.

ff

Fl. *Play*

Ob. *ff Play*

Bsn. *ff*

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes. *Play*

2 A. Saxes. *ff Play*

T. Sax. *ff*

Bar. Sax.

1 Tpts. *Play Open*

2 Tpts. *ff Play*

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. *Xylophone (w/hard plastic mallets)*

Perc. 1

Perc. 2

Timp.

Sus. Cym. (w/mallets) *mp*

43

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

43

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *ff* *mp* *ff*

mp *ff* *mp* *ff*

ff (on dome w/stick)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Slapstick

Perc. 2

Timp.

Sus. Cym.
(w/mallets) *mp*

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

China Cym. (w/stick)

Splash Cym. (w/stick)

ff

(snare off)

55

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

55

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. *p*

Perc. 1

Perc. 2

Timp.

63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

63

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

(on head)

Perc. 1
mp

Perc. 2
mp

Timp.

molto rit.

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1 *cresc.*

2 *cresc.*

B. Cl. *cresc.*

1 *cresc.*

2 *cresc.*

A. Saxes. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

1 *cresc.*

2 *cresc.*

Tpts. *cresc.*

Hn. *cresc.*

1 *cresc.*

2 *cresc.*

Tbns. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Timp. *cresc.*

molto rit.

ff

mp

Sus. Cym. (w/mallets)

71 Tempo primo ♩ = 76

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

Cl. *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

71 Tempo primo ♩ = 76

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff*

1 *ff*

2 *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* Bells *f*

Perc. 1 *ff* dampen *sim.*

Perc. 2 *ff* *p*

Timp. *ff* muffled

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

p

ff

FL.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50871S

78

79

80

81

50871S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.