



In Solitude

By Todd Stalter

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 2 Tuba
- Percussion—4 Players:
 - 2 Bells
 - 2 Vibraphone
 - 2 Percussion (Suspended Cymbal)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- 1st Trombone in B $\flat$ T.C.
- 2nd Trombone in B $\flat$ T.C.
- 1st Trombone in B $\flat$ B.C.
- 2nd Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass

PROGRAM NOTES

Sometimes we seek solitude on purpose and sometimes we are left in it. Solitude can often be a calming and relaxing experience, but also an anxious and fearful one. *In Solitude*, by Todd Stalter, is expressive, intimate music that seeks to connect with the different emotions we experience while being alone. Featuring cinematic techniques, like lydian scale movement and appoggiaturas, the atmospheric sound of *In Solitude* is sure to resonate both musically and personally with performers and audiences.

NOTES TO THE CONDUCTOR

I am a composer, and both by choice and necessity, I welcome the solitude that accompanies my time spent writing music because it is the fertile ground of creativity and nourishment for the soul. I am also a teacher, and teaching through the Covid-19 pandemic clearly revealed that solitude has a much darker side when unwelcome or forced upon us. While composing this music, I thought about the video chats I had with my students, who were under quarantine, and it is those students to whom *In Solitude* is dedicated.

The music has an overall tinge of darkness, for sure, but it also has moments of hope and respite from the anxious sounds present in the harmonic and melodic structures, along with an affirming conclusion. Despite the title's suggestion, there are only two brief moments where there is a single, solitary sound, and both are in the timpani: the heartbeat.



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In Solitude

FULL SCORE
Duration - 2:35

By Todd Stalter (ASCAP)

Expressively ♩ = 68

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Vibraphone

Percussion (Suspended Cymbal)

Timpani

Expressively ♩ = 68

Suspended Cymbal (w/mallets)

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Tune: F, B♭, C

1

2

3

4

49975S

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Scan to
interact



Fl. *mf* *p* *rall.*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

1 A. Saxes. *mf* *p*

2 A. Saxes. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf* *p* *rall.*

2 Tpts. *mf* *p*

Hn. *mf* *p*

1 Tbns. *mf* *p*

2 Tbns. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells (w/hard plastic mallets) *mp* *p*

Vibr. (w/medium yarn mallets, motor off) *p*

Perc. *mf* *p*

Timp. (w/soft felt mallets) *mp* *p*

49975S 5 6 7 8

9 a tempo

Fl.

Ob.

Bsn.

1
Cls. *mp*

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

9 a tempo

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Vibr.

Perc.

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Vibr.

Perc.

Timp.

The musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is for measures 13-16. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections have various melodic and harmonic parts. The percussion section (Bells, Vibraphone, Percussion, Timpani) provides rhythmic support. A large red watermark 'Preview Only' is overlaid diagonally across the page. The watermark also contains the text 'Legal Use Requires Purchase'.

Cls.
 1
 2
 B. Cl.
 1
 2
 A. Saxes.
 T. Sax.
 Bar. Sax.
 1
 2
 Tpts.
 Hn.
 1
 2
 Tbns.
 Euph.
 Tuba

poco accel.

Fl. *p* *mp* *p* *mf*

Ob. *mf*

Bsn. *mp* *p*

1 *p* *mp* *p*

Cls. 2 *p* *mp* *p*

B. Cl. *mp* *p*

1 *mp* *p*

A. Saxes. 2 *mp* *p*

T. Sax.

Bar. Sax.

1 *poco accel.*

Tpts. 2

Hn. *mp* *p*

1 *poco accel.*

Tbns. 2

Euph. *mp* *p*

Tuba (Bsn.) *mp* *p*

Bells *pp*

Vibr. *p*

Perc. *p*

Timp.

29 Flowing ♩ = 72

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f*

29 Flowing ♩ = 72

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f* Play

Bells *f* *mp*

Vibr. *f*

Perc. *f* *p* *f*

Timp. *f*

Fl.

Ob.

Bsn.

p

pp

Cls.

1

2

p

pp

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

p

38 With reflection ♩ = 60

Tpts.

1

2

p

pp

Hn.

p

pp

Tbns.

1

2

p

pp

Euph.

p

pp

Tuba

p

pp

Bells

pp

Vibr.

pp

Perc.

Timp.

pp